

CAST OF CHARACTERS

(in the order of their appearance on stage)

RASHI	Eric Wells
DR. ANTHONY WAINWRIGHT	Richard Suits
ANNE ROYCE MCCLAIN	Angela Covey
PAMELA HARRISON	Sara Davis
LAWRENCE MCCLAIN	John McCawley
SHEILA MCCLAIN	Summer Ferguson
MARK HARRISON	Ian Miller

SYNOPSIS OF SCENES

PLACE	<i>The library study of "Twelve Oaks" – Anne Royce McClain's estate in the foothills of the Berkshires, not far from Tanglewood.</i>	
	Scene 1	Friday afternoon, 4:00 p.m.
ACT ONE	Scene 2	Same evening, after dinner.
	Scene 3	Saturday evening, 7:30 p.m.
<i>There will be a 15 minute intermission between the acts.</i>		
	Scene 1	Saturday midnight.
ACT TWO	Scene 2	Sunday afternoon, 5:00 p.m.
	Scene 3	Later that evening.

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ARVEST



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PRODUCTION CREW

DIRECTOR	Melissa Vitale
ASSISTANT DIRECTOR	Lora Rice
PRODUCER	Paula Sharum
STAGE MANAGER	Kiane French
SET	Wesley Rester, Wayne Mathews, Thomas Iverson, & David Vitale
PROPS	Joe Graham, Lora Rice, & Susan Sudar
COSTUMES	Nikki McDaniel, Victoria Jones, Susan Sudar, & Debbie Carney
HAIR & MAKE-UP	Summer Ferguson
LIGHTS & SOUND	Wesley Rester
SET ART-WORK	Lora Rice
PUBLICITY ART-WORK	Scott Black

SPECIAL ACKNOWLEDGMENTS

Jane and Leah Wineland

Rham Cunningham

Katelyn Adams

And, a thousand thank yous'to Medi-Sav Pharmacy for the use of the power-wheelchair...



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CAST MUSINGS

ANGELA COVEY

If I had to commit a murder, the surest way of ridding myself of him is to cleverly maneuver him to the head of the stairs after which a gentle nudge would do the deed. I think I shall do just that once I have conquered my fear of heights...

ERIC WELLS

If I had to commit a murder, I'd make it as epic as an action movie / explosions included!

IAN MILLER

If I had to commit a murder, I would eradicate all of the clowns in the world – except for the mimes – because a mime is a terrible thing to waste. #comedy...

JOHN MCCAWLEY

If I had to commit a murder, I know it would be the perfect one. I would take the victim to the Himalayas looking for Yeti and then..... or maybe the Barbary Coast looking for pirates..... or maybe the Amazon looking for head hunters..... oh, the endless possibilities!!!

RICHARD “DICK” SUITS

If I had to commit a murder, I would wind up in a straitjacket. I couldn't do it. Killing is so repugnant to me that I don't even kill spiders and snakes; it would be upsetting the balance of nature. Mosquitos – now that's a different story...

SARA DAVIS

If I had to commit a murder, I would make them watch infomercials until they just died of boredom.

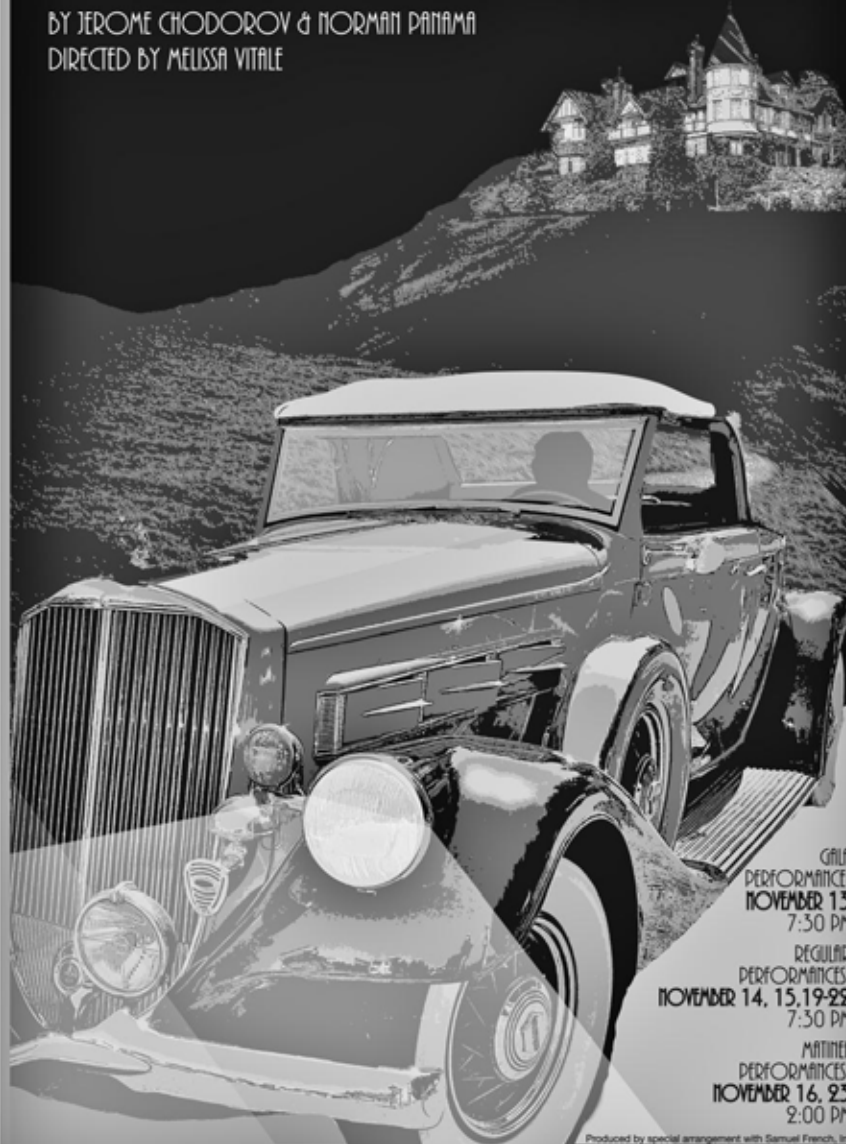
SUMMER FERGUSON

If I had to commit a murder, I would have a worldwide televised court-case, become famous, and everyone would wear t-shirts with my face on them.

THE FORT SMITH LITTLE THEATRE PRESENTS

A TALENT FOR MURDER

BY JEROME CHODOROV & NORMAN PANAMA
DIRECTED BY MELISSA VITALE



GALA PERFORMANCE:
NOVEMBER 13
7:30 PM

REGULAR PERFORMANCES:
NOVEMBER 14, 15, 19-22
7:30 PM

MATINEE PERFORMANCES:
NOVEMBER 16, 23
2:00 PM

Produced by special arrangement with Samuel French, Inc.

**For reservations Call
783-2966**

**401 North 6th St.
Fort Smith, AR 72901**