

Cast Notes – Two thoughts on their roles.

Jon Gustafson (Poirot): He is a powerful and imaginative intellect who thinks he has also mastered morality, ethics, and justice. He learns he must struggle as everyone else when he confronts the chaos of life.

Michael Richardson (Bouc): I am enjoying my character, Monsieur Bouc. A terrific play, great cast and crew, a favorite director and we're good to go! Curtain up!

Brett Short (Macqueen): Hector Macqueen is a fun character to bring to life onstage. He strives to please Samuel Ratchett in spite of his nervous character particularly anxious disposition.

Kurt Marine (Head Waiter): The Head Waiter has such high self-esteem he thinks he is Poirot's equal. He also cannot believe Bouc would override his instructions!

Stephen Martin (Michel): The conductor lives to serve, though he finds some people are little harder than others to please.

Ian Miller (Ratchett): Samuel Ratchett is lower than a snake's belly in a wagon rut. I don't like him.

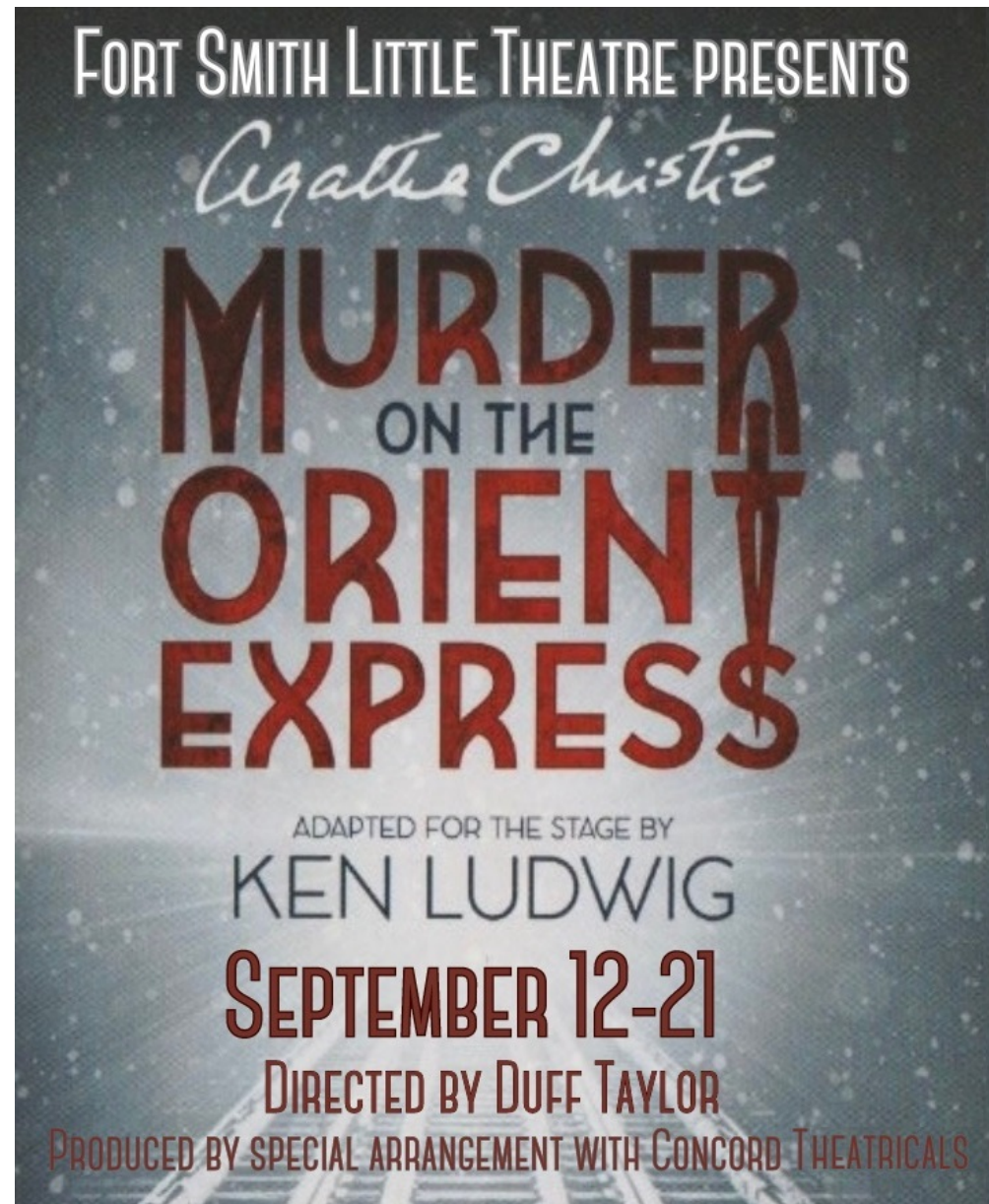
Janelle Cox (Mary): Mary Debenham is a sweet and loving woman holds her love close and her secrets even closer! Will those secrets hold her back, or will they give her a frightened determination to finally make things happen?

Tina Dale (Mrs. Hubbard): As the only admittedly American on the journey, Mrs. Hubbard comes across loud, boisterous and flamboyant. Her sassy, sarcastic attitude allows her to maintain a sense of power in many of her interactions.

Rikkee Black (Greta): Greta is a devout missionary in Africa. She not only leans on God to get her through this mysterious situation, but also her travel companion, the Princess.

Micki Voelkel (Princess): Princess Natalya Dragomiroff is a rich Russian exile who has a mysterious connection to a past crime. She is imperious, but has a soft spot for those she loves.

Carol Sikes (Countess): Countess Andrenyi is Hungarian royalty travelling to visit her mother via the Orient Express. Her medical expertise and sharp wit make her a valuable asset to Detective Poirot as he pieces together the clues of the most puzzling mystery of his career.



A play in two acts.
Some adult language, gunshots, flashing lights and a few laughs in the right places.

Cast:

Samuel Rachett	Ian Miller
Hercule Poirot	Jon Gustafson
Monsieur Bouc	Michael Richardson
Colonel Arbuthnot	Brad Nance
Hector Macqueen	Brett Short
Michel the Conductor	Stephen Martin
Marceau, Head Waiter	Kurt Marine
Helen Hubbard	Tina Dale
Mary Debenham	Janelle Cox
Princess Dragomiroff	Micki Voelkel
Greta Ohlsson	Rikkee Black
Countess Andrenyi	Carol Sikes

Notes from the Director

There are so many people who helped bring this play to life, that it would be impossible for me to thank them all. However, I am greatly appreciative of Rainwater's Men's Clothing and Tuxedo Rental for dressing Poirot. Sandra MacPherson was the first person to volunteer and help design the costumes, Coleman Smith stepped up to be a first time Producer, and Rebekah Martin designed the lights.

Without the talented people behind the stage nothing would happen on the stage. Elysa Braunm-Turner and Michael Fox have been so patient and kind to make the magic work while always smiling.

I am especially thankful for Michael Richardson, Jon Gustafson, and Brad Nance for their encouragement and support during my most difficult times. You are my friends.

- Duff Taylor

Crew:

Director	Duff Taylor
Producer	Coleman Smith
Stage Manager	Elysa Braunm-Turner and Michael Fox
Wardrobe	Sandra MacPherson, Lynne Gustafson, Shirley Anderson
Props	Margaret Montgomery, Nicole Bostic, Joshua Davis
Costume Design	Sandra McPherson
Lighting Design	Rebekah Martin
Set Design	Duff Taylor
Light Board Operator	TJ Dudley
Smoke and Fog	Nicole Bostic, Joshua Davis
Backstage Crew	Sebastian Stoltz, Charley Toney, Aslyn Cox, Jeff Turner
Set Construction	Joshua Davis, Brad Nance, Duff Taylor, Scott Black

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