Cast Biographies (in alphabetical order)

Sadie Bagley (Davey Barrie/Peter Pan) started her acting career with FSLT in 2019. She had the urge to audition after seeing their production of *Beauty and the Beast*. Sadie has been both on stage and back stage in 7 FSLT productions, counting *The Lost Boy*. She is excited to bring such a well known and beloved character to life in her biggest stage role yet! She is also a member of the Southside High School Mav theatre and a member of the National Thespians Society.



Nicole Bostick (Liza/Ursula/Wendy) is an FSLT veteran (2009). From leading lady in *Rehearsal* for *Murder* and *Eat Your Heart Out*, to stage manager, props mistress, ensembles, and more, she loves being able to pour her talents into our local theatre.

Nicole loves working with this cast and crew! She is excited to play Wendy and have a small part in the magic of this story! She'd like to thank you for taking the time to come out and support our theater. And special thanks to Joshua and family for all of the support and encouragement always.

John Hall (James Barrie) has been involved with FSLT since 2010 when he helped build the set for *The Sound of Music*. He enjoys sharing fun and powerful stories, and talking about the ways in which they affect and change our lives. He is also the proud father of a beautiful, 14 year old Siberian cat named Dahlia.

Mary Beth McAlvain (Margaret Barrie) showed up at auditions 25 years ago and hasn't left since helping in various roles both on and off stage.

Rebekah Nickell (Maureen O'Rourke) is humbled to be able to work with such talented actors, directors and stagehands. She is excited to be immersed in the thoughtful and imaginative world of author JM Barrie. Rebekah would like to thank her family for their unending support and her FSLT friends who have truly become family.

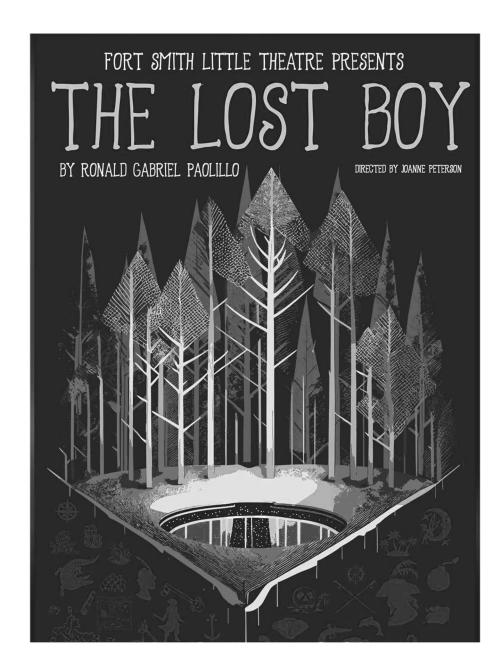
Aaron Ray (Old Crow/Captain Hook) has been performing at FSLT since 2008. One of his favorite roles on stage was playing Ben in *The Graduate*. Captain Hook has always been a dream role of Aaron's and he can't wait to show his version of the famous character in this performance!

Isabella Ree (Tinkerbell) has been performing at FSLT since 2022. Her favorite role she has played was Dinah in *The Philadelphia Story*. She loves getting to work with such talented and mature people. She's very grateful for her parents for making time so she is able to participate in FSLT so often. She is so excited to, hopefully, make people laugh with her performance as Tinkerbell.

Brett D Short (Sean O'Rourke) has found the luck of the Irish in getting to bring Sean to life on the FSLT stage. Playing a character like him always proves to be a fun challenge as an actor, especially when an accent is involved. We hope you find yourself immersed in this world of characters that produced one of the best known literary icons of all time - Peter Pan. Thank you so much for supporting live theater in your community through FSLT.

Carol Sikes (Mary Ansel Barrie/Hanna Bell/Peter Pan's Mother) has been performing at the FSLT since 2018. After appearing in multiple comedies like The Fox on the Fairway, *Moon Over Buffalo*, and *Arsenic and Old Lace*, Carol is excited to bring three special characters in this beloved story to life. She loves that two of her characters remind us that even in the midst of sadness and hardship, there's always room for laughter and a smile.

Jeremy Smith (Deacon/Ned) Jeremy Smith (The Deacon & Ned) first time being involved with FSLT and theater in general. I wanted to get out of my comfort zone and try something new and special. I enjoy meeting new people and making new friends. I hope to do more with FSLT in the future. I have really enjoyed the rehearsals. They are so much fun! I am also the father of 3 beautiful daughters. I hope to make them proud.



Cast (in order of appearance)



Rebekah NickellMaureen O'Rourke

Aaron Logan Ray Old Crow/Captain Hook

Isabella ReeTinkerbell

Director's Note:

When I first read this script, I never imagined I would be bringing it to life on the FSLT stage, but here we are! Peter Pan is such a well-known and beloved character, but this play brings a different angle to the character. Here we see a fictional account about how the story may have been born out of the pain and grief James Barrie endured in his childhood. While there are some daunting topics embedded in this account, watching James Barrie as he works through the trauma of childhood to forgive, not only his mother, but himself after the death of his brother, will hopefully provide hope and inspiration to others. I have thoroughly enjoyed working with such an incredible cast and crew on this project and want to acknowledge all the hard work they have put in to bringing this story to our FSLT family. I cannot thank them enough for all their help and input in this process. And I just hope you enjoy the show as much as we have enjoyed preparing it for you. – Joanne Peterson

Crew

CICVV	
Director	Joanne Peterson
Assistant Director	Eric Wells
Producer	Charlotte Scott
Stage Manager	Shannon Stoddard
Props	Sharla Cameron
Wardrobe	Tina Dale
Set Design	Gary Cameron
Lighting Design	Gray Ashton
Sound Design	Joanne Peterson
Light Board Operator_	Megan Bagley
Sound Board Operator	Logan Davis
Projection Operator	Lexi Housley
Graphic Designer	Scott Black
Backstage Crew	Elysa Braunm-Turner,
	Madison Smith,
	Jamie Lambdin-Bolin
Set Construction	Gary Cameron, Steve
	Dwiggins, Cliff Hiatt, Joshua
1001	Davis, Rebekah Nickell,
L 4	Stephen Nickell, Jeremy Smith,
* • /	Brett Short, Aaron Logan Ray,
	Joanne Peterson, Sharla
	Cameron, Eric Wells, Shannon
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Ray

Special Thanks: Leslie Brodie Janet Renwick

Stoddard, Sadie Bagley, Griffin