# Musical Numbers

Act One: Overture Opening Act One I Put My Hand In There Yonkers March It Takes a Woman It Takes a Woman (Reprise) **Put On Your Sunday Clothes** Put On Your Sunday Clothes (Encore) Incidental (Hat Shop) Ribbons Down My Back Ribbons Down My Back (Reprise) Motherhood March Dancing Before the Parade Passes By

# Act Two: Entr'acte Elegance March to Harmonia Gardens Waiters' Gallop Hello, Dolly (Encore) Waiters' Gallop (Reprise) Polka It Only Takes a Moment It Only Takes a Moment (Reprise) So Long, Dearie Finale Ultimo Bows

### Synopsis of Scenes

### Act One:

Scene 1: Street Scene in New

York - 1898

Finale Act One

Scene 2: Vandergelder's Feed

Shop | Yonkers Train Station

Scene 3: New York City | Mrs.

Molloy's Hat Shop

### Act Two:

Scene 1: Streets of New York City

Scene 2: Harmonia Gardens

Restaurant

Scene 3: Courtroom

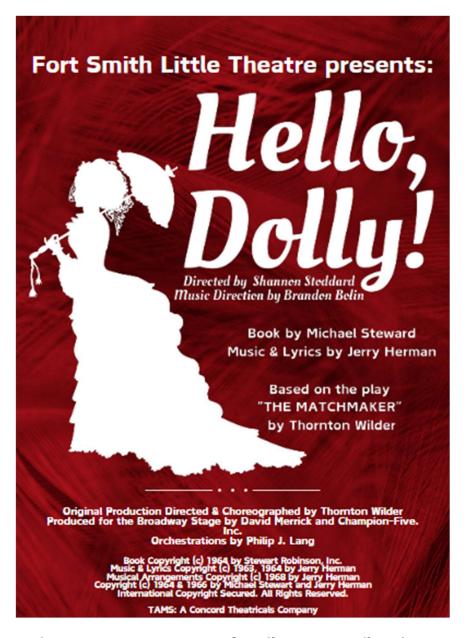
Scene 4: Vandergelder's Feed

Shop

# Directors' Note

Thank you for coming to our production of Hello, Dolly!

Directing this timeless musical has been an absolute joy. The talent, dedication, and enthusiasm of our cast and crew have made this experience unforgettable. Each rehearsal has been filled with laughter, hard work, and a shared passion for bringing this beloved story to life. We are incredibly proud of the artistry and commitment shown by everyone involved. From the dazzling performances to the meticulous behind-the-scenes efforts, every member of our team has contributed their heart and soul to this production! Thank you for joining us and supporting live theatre! We hope you enjoy the show as much as we have enjoyed creating it for you! - Shannon Stoddard, Director and Brandon Bolin, Musical Director



We dedicate this production to Steve Dwiggins and Ron Watson.

SHOW SPONSOR:



### CAST

Dolly Levi	Jane Ann Short
Horace Vandergelder	Barry Law
Cornelius Hackl	Casey Cowan
Barnaby Tucker	Coleman Smith
Irene Molloy	Rebekah Nickell
Minnie Fay	Allie Gooden
Ambrose Kemper	Tate Carnley
Ermengarde	Ellie Caruthers

### **Male Ensemble:**

Gary Cameron (2nd Cook)

Wesley Fox

Grant Huneycutt

Isaac Scoggins (Policeman)

Ethan Womack (1st Cook)

Wesley Terry (Rudolph Reisenweber)

Eric Wells (Stanley)

### **Female Ensemble:**

Bridget Caruthers

Gentry Duncan

Alyssa Foley

Kendall Maddox

Lynzee Owens

Joanna Crites

Loni Elliott (Mrs. Rose)

Sarah Hurley (Clerk)

Mary Beth McAlvain (Ernestina)

Charley Toney







## **Special Thanks:**

Wesley United Methodist Church, International Paper, Christmas in July, Everett James Tea, Casey Cowan and 1<sup>st</sup> Lutheran School, Mr. Ha at Kimmons Middle School

### CREW.

**Director** - Shannon Stoddard **Music Director** - Brandon Bolin **Assistant Director** - Jamie Lambdin-Bolin

**Rehearsal Accompanist** - Carol Sikes

Assistant Rehearsal Accompanist - Nancy Sikes
Choreography – Shannon Stoddard, Ellie Caruthers, Allie

Gooden

**Producers** - Joe Graham and Joanne Peterson

Stage Managers - Micheal Fox and Elysa Braunm-Turner

**Lighting Design** - Gray Ashton **Costume Design** - Janet Renwick

**Costume Team** - Les Johnson, Sheila Busby, Sara lannone, Caitlin Yoakum, Madelyn Frye, Brittany Bright, Barbara

Woodfin Richardson

Backdrop Design - Lora Rice

**Backdrop Painting Crew**: Lawanda Jones

Props Design - Sharla Cameron

Backstage Crew: Brad Kidder, Kim Kidder, Emilee Hatwig, Jeff

Turner

**Tech Booth** - Madison Smith, Kami Newman

Set Design - Gary Cameron

Set Construction: Gary Cameron, Bradley Kidder, Cliff Hiatt, Sherry Hester, Joanne Peterson, Micheal Fox, Wesley Fox, Eric Wells, Meredith Sanders, Coleman Smith, Casey Cowan, Allie Gooden, Rebekah and Stephen Nickell (Rory, Gwendelon and Millie), Wesley Terry, Alexia Terry, Charley Toney, Jane Ann Short, Kim Kidder, Neal Goodwin, Charlotte Scott, Cindy Clark, Jamie Lamdin-Bolin, Brandon Bolin, Loni Elliott, Riley Chisum, Shannon Stoddard, Steve Dwiggins, Sarah Hurley, Will Hurley, Waylon Hurley, Lucas Bagley