

FORT SMITH LITTLE THEATRE

Season 2025



**SAVANNAH SIPPING SOCIETY
PICNIC
GIRLS' WEEKEND
OKLAHOMA!
WAIT UNTIL DARK
EXIT LAUGHING**

Fort Smith Little Theatre, Inc.

Street Address: 401 North Sixth Street

Mailing Address: P.O. Box 3752, Fort Smith, AR 72913

(479) 783-2966 www.fslt.org

House Notes

- *Please turn off or silence all cell phones and refrain from texting out of consideration for our audience and actors. Videography and photography are strictly prohibited.*
- *If children become disruptive, we ask that they be escorted from the auditorium.*
- *Smoking or vaping is not permitted inside this facility.*
- *For your own safety, please remain seated during the performance.*

No food or drink in the auditorium.

What's Happening At FSLT

To stay up-to-date on what's happening at FSLT, sign up for our free newsletters (8 issues annually) and follow us on social media.

Season Packages Provide Plenty Of Perks

Four types of Season Packages are available that offer admission to all six productions in the season as well as plenty of perks. The sale of Season Packages begins in November for the upcoming year.

Gift Certificates - The Perfect Present

Gift certificates may be purchased in any denomination at fslt.org or by calling (479) 783-2966. They can be applied toward show tickets or the purchase of a Season Package.

Special Performances Available

As entertainment or a fundraiser for your business or non-profit group, special shows are offered on Dark Nights when a regular performance is unscheduled. For more information, please call (479) 783-2966.

Program Ads: Good Value, Good Cause

Purchasing an advertisement in our FSLT programs is a good value and helps support a good cause...us! If you would like to purchase an ad for next season, give us a call at (479) 783-2966.

FSLT 2025 Season Productions

Savannah Sipping Society

Directed by Joanne Peterson

Evenings: February 13•, 14-15, 19-22

Sunday Matinee: February 16

In this laugh-a-minute comedy, four Southern women are seeking to escape the sameness of their daily routines. Drawn together by Fate and an impromptu happy hour, they reclaim their enthusiasm for life and resolve to live in the moment.

Picnic

Directed by Micki Voelkel

Evenings: April 3•, 4-5, 9-12

Sunday Matinee: April 6

Two widows have adjoining backyards and ordinary, routine lives. Flo lives with her daughters Madge and Millie and a boarder. Helen lives with her mother. But when an attractive drifter arrives and charms Madge, long-dormant desires and unfulfilled dreams erupt and disrupt these seemingly dormant lives.

Girls' Weekend

Directed by Tina Dale

Evenings: May 29•, 30-31, June 4-7

Sunday Matinee: June 1

The weekend was planned for four women in a cabin sharing friendship, wine, and a review of their book club's selection. But a porch light signal causes confusion, secrets spill out, men sneak in, and chaos takes over. You'll laugh til you cry!

Oklahoma!

Directed by Jamie Lambdin-Bolin

Musical Direction by Brandon Bolin and Wesley Fox

Evenings: July 17•, 18-19, 23-26, 31-Aug. 2 **Sunday Matinees: July 20 & 27**

Oh, what a beautiful morning it is when the love story between confident cowboy Curly and feisty farm girl Laurey plays out on the stage. Set in 1906 in the Indian Territory, their road to romance is full of optimism, yet fraught with all the dangers of the era. This beloved musical is Rodgers and Hammerstein at their best.

Wait Until Dark

Directed by Rikkee Black

Evenings: Sept. 25•, 26-27, October 1-4

Sunday Matinee: Sept. 28

When con-men trace a valuable doll to the home of Sam, they attempt to convince his blind wife Susy to turn it over. A neighbor helps her realize she is a victim of a scam, and it becomes a deadly game of cat and mouse. A classic thriller!

Exit Laughing

Directed by Lora Rice

Evenings: November 13•, 14-15, 19-22

Sunday Matinee: November 16

When members of a long-standing bridge club unexpectedly lose one of their own, they borrow her ashes from the funeral home for one last night of fun. Amidst hilarious antics, the enduring power of friendship and the joy of living life to the fullest comes through. Charming characters, witty dialogue. It's a feel good comedy to leave you laughing long after the curtain falls.

•Opening Night Performances

2025 Off-Season Productions

Not included with a Season Package. Admission \$8 per person at the door.

No reservations or pre-sold tickets. Open seating. Curtain time 7:30 pm

Waiting for Godot August 14-16

Directed by Scott Black

In this poignant, often humorous, and deeply engaging work, two destitute drifters pass their days waiting for Godot, a figure they hope will either bring meaning to their endless insignificance or end it altogether. This modern theater classic captures the tenacious resilience of the human spirit in the face of overwhelming despair.

Closed for the Holidays December 11-13

Directed by Eric Wells

On Christmas Eve eve, a blizzard closes the roads, leaving a motley crew of travelers stranded at a local community center — each with their own troubles to untangle. To have a happy holiday, they're going to need a miracle — or seven, to be exact. A heartwarming comedy with a healthy dash of Christmas magic.

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CASTING CALL

Season 2025 Audition Dates

Join the fun at FSLT. No experience required!

Audition dates subject to change. To confirm, call (479) 783-2966 prior to auditions, find us on social media, or check our website fslt.org. Suggested ages are approximate.

Picnic

Directed by Micki Voelkel

Auditions: 7 pm, Feb. 24. Callbacks Feb. 25. Production: April 3-12.

Cast: 4 males ages approx. 16-60+, 7 females ages approx. 16-70+.

Girls' Weekend

Directed by Tina Dale

Auditions: 7 pm, April 21. Callbacks April 22. Production: May 29-June 7.

Cast: 4 males ages approx. 20-60+, 4 women ages approx. 20-60+.

Oklahoma! (musical)

Directed by Jamie Lambdin-Bolin

Musical Direction by Brandon Bolin & Wesley Fox

Auditions: May 12-vocal auditions. May 13-script readings. May 14-callbacks if needed. Audition site TBA. See fslt.org for complete details.

Production: July 17-August 2. Cast: 6+ males ages approx. 18-60+, 4 female ages approx. 18-60+, plus large male and female ensemble.

Wait Until Dark

Directed by Rikkee Black

Auditions: 7 pm, Aug. 18. Callbacks Aug. 19. Production: Sept. 25-Oct. 4.

Cast: 5 males ages approx. 30-60+, 1 female approx. 35+, 1 girl approx. 10-14.

Exit Laughing

Directed by Lora Rice

Auditions: 7 pm, Oct. 6. Callbacks Oct. 7. Production: November 13-22.

Cast: 1 male ages approx. 20+, 1 female approx. 20+, 3 females approx 50+.



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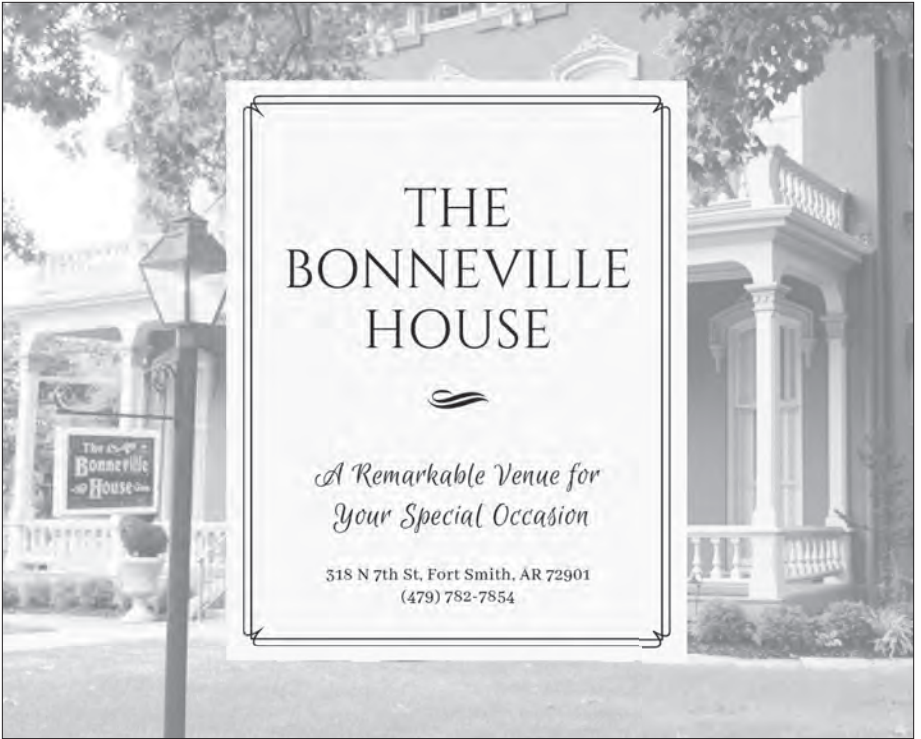
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Charlotte Scott
- Randa -



Mary Beth McAlvain
- Marlafaye -

Fort Smith Little Theatre Presents

THE Savannah SIPPING SOCIETY

a Jones hope wooten comedy

Directed by Joanne Peterson

February 13 – 22 fslt.org



Tina Dale
- Jinx -



Sharla Cameron
- Dot -

Cast (in order of appearance)

Randa Covington - Charlotte Scott

Dot Haigler - Sharla Cameron

Marlafaye Mosley - Mary Beth McAlvain

Jinx Jenkins - Tina Dale

Walk-on: Cordelia Covington - Lynn Spain



Note from the Director:

I am thrilled to be directing FSLT's 2025 production, *The Savannah Sipping Society*. As the director of this charming play, I can confidently say it is a delightful celebration of friendship, laughter, and the beauty of southern spirit. This heartfelt comedy brings together four women from different walks of life who, through a series of unexpected twists, find themselves forging a bond that transcends their differences. Over cocktails, secrets are shared, advice is offered, and life's complexities are met with humor and heart. In our busy, often overwhelming lives, it's easy to forget the importance of genuine connection—and this play beautifully reminds us of that. The characters are rich, relatable, and filled with life; they are women who, despite their individual struggles, learn that a true sense of belonging can be found in the most unexpected of places. But beyond its heartwarming message, Savannah Sipping Society will be simply a joy to experience. The humor is sharp, the dialogue sparkling, and the moments of introspection are balanced perfectly with lighthearted fun. With our talented cast and stunning set design this play is both a visual and emotional treat. I hope you enjoy the show!

- Joanne Peterson



Special Thanks:

Gary & Sharla Cameron

Cindy Clark

Crew

Director: Joanne Peterson

Assistant Directors: Nicole Bostick & Joshua Davis

Producer: Eric Wells

Stage Manager: Michael Fox

Costume Assistance: Lynne Gustafson & Janet Renwick

Props: Megan Bagley

Prop Assistant Sadie Bagley

Light Design: TJ Dudley

Sound Design: Joanne Peterson

Tech Booth: Megan Bagley & Nicole Bostick

Set: Gary Cameron

Set Construction: Gary Cameron, Sharla Cameron, Brad Kidder, Kim Kidder, Cliff Hiatt, Joshua Davis, Joanne Peterson, Charlotte Scott, Grant Purdy, Gene & Sherry Hester, & Riley Chisum



Act 1

Scene 1: Late morning, lobby/juice bar of a yoga studio.

Scene 2: A few days later, late afternoon, verandah of Randa's home. Hours later, the veranda.

Scene 3: One month later, late night, the verandah.

Scene 4: One week later, late afternoon, the verandah.

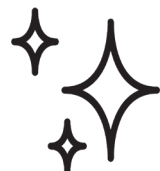
Act 2

Scene 1: Weeks later, late afternoon, the verandah.

Scene 2: Valentine's Day, late afternoon, the verandah. Later that night, the verandah.

Scene 3: Six weeks later, the verandah.

Scene 4: One month later, a hotel balcony.



Meet Our Cast!

Charlotte Scott (Randa) – My FSLT Journey began in 2022 when I played Miss Hannigan in *Annie* and have since appeared in *All I Really Need to Know I Learned in Kindergarten* and played the Stepmother in *Cinderella*. This is my first non-musical show at FSLT, and it's taking all my strength not to break into song! Being a part of both plays and musicals has taught me to approach life from a logical point of view, and logic dictates that I should be on stage as often as possible in the near future! When I am not on stage, you can find me performing in the viola section with the Fort Smith Symphony, directing the Ozark Bronze Handbell Ensemble, or working as an attorney for Arkansas Department of Finance and Administration.

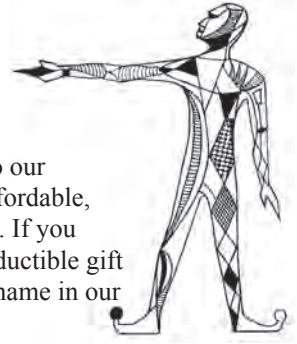
Sharla Cameron (Dot) - I was an avid patron with FSLT for years! In 2019, my granddaughter wanted to audition for *Miracle on 34th Street*, so my husband told my nervous granddaughter he would try out if she would! Well, they both got parts, and because I would come and hang out at rehearsals, I ended up being an “extra” in the show. Fast forward to 2021, when the theatre reopened after COVID, we were back. This time, my husband was in *Clue*, and I helped with the set and had a small off-stage speaking role. I started doing props for many shows when Tina Dale asked me to be her props mistress for her first show, *Holiday Channel Christmas Movie Wonderthon*. I have been deeply involved, mostly with props, ever since. In 2023, I had my first bigger role(s) in the show, *All I Really Need to Know I Learned in Kindergarten*! I am ecstatic to be in this show with this intimate and remarkable cast and crew! I feel like “Dot” is a lovable character with a quirky side! I LOVE getting laughs!

Mary Beth McAlvain (MarlaFaye) – 25 years at FSLT and they still have not gotten rid of me! My debut on our stage was in 1999, performing in *Five Women Wearing the Same Dress*. Since then, I have been involved in 49 shows, including the most recent *All I Really Need to Know I Learned in Kindergarten*, *The Lost Boy*, *Hello Dolly*, and *Ann*. Although I do not see the comparisons between Marlafaye and myself, I have had a hoot bringing her to life!

Tina Dale (Jinx) – I got my start with FSLT as a member of the chorus in *The Sound of Music*. Soon after, I had my first speaking part as Kate Sullivan in *Other People's Money*. I was bitten by the theatre bug and have never looked back. Since then, I have been on the FSLT stage in about 20 productions, directed four plays, and volunteered in numerous ways over the past 14 years. Some of my most memorable roles have included Mrs. Braddock in *The Graduate*, Miss Scarlet in *Clue*, Birdie Hubbard in *The Little Foxes*, Corie Bratter in *Barefoot in the Park*, and Helen Hubbard in *Murder on the Orient Express*. Much like my character, “Jinx,” in *The Savannah Sipping Society*, I have found a family at Fort Smith Little Theatre, a family who has celebrated the triumphs and comforted through the heartaches. I wouldn't trade them for all the cocktails or iced tea in the South.



ANNUAL FUND CONTRIBUTORS



Many thanks to those listed below who have contributed to our Annual Fund Campaign. Their support helps us provide affordable, quality productions and make improvements to our facility. If you have not already done so, please consider making a tax-deductible gift to our Annual Fund at this time. We will proudly list your name in our programs and on our website throughout the year.

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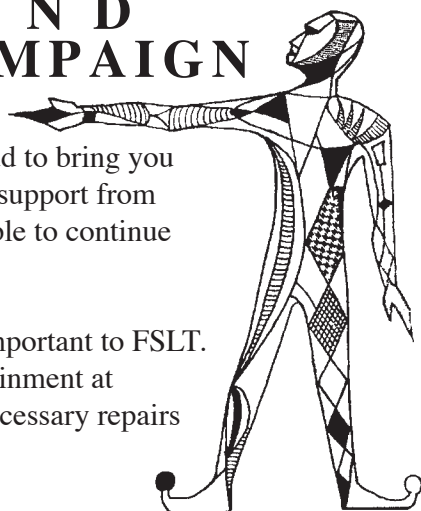
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History of the FSLT Harlequin Man

In the early 1960s, Al Reis, owner of Reis Art Gallery and School, and Jay Anderson, one of his instructors, created the piece of sculpture that has come to be known as the Harlequin Man. It stood outside our first theatre on North “O” Street for more than two decades, and thus became a symbol of FSLT. Unfortunately, over the years, the elements took their toll. When we moved to our current location on North 6th Street, a patron, Louis Robinson, cleaned and repainted it before moving it to our new lobby in 1987. In 1994, thanks to the late Mickey Suggs, the structure was repaired and glass was replaced. In 2013, the Harlequin Man underwent a facelift sponsored by Paula and Steve Sharum. Following repairs made by Bob Wright Stained Glass, the Harlequin Man was then moved to a place of honor as part of our lobby renovation. Positioned on a raised platform in our center window, the colorful symbol of our theatre is now prominently displayed for all FSLT patrons to enjoy.

Acknowledgements

Williams/Crawford & Assoc.
Lamar Outdoor Advertising
Fort Smith Radio Group
KTCS 99.9
Good Day NWA

River Valley Democrat Gazette
ThingsToDoInFortSmith.com
Do South Magazine
Rightmind Advertising

About The Fort Smith Little Theatre

The oldest community theatre in continual activity in the state, the Fort Smith Little Theatre has been performing for area audiences since 1947. FSLT is an all-volunteer organization. Casting is by open audition and volunteers are always welcome.



Learn More

Need more information? Call 479.783.2966, find us on social media, or go to fslt.org. On our website, you can purchase tickets, check our audition schedule, and read about upcoming as well as past productions.

Join The Fun

Our volunteers make everything happen. Building sets, answering phones, acting, ushering, making coffee – there are plenty of jobs to do and friends to be made at FSLT. Join the fun!

