

Song List

Act I

You're a Good Man, Charlie Brown
Schroeder
Snoopy
My Blanket and Me
The Kite
The Doctor Is In
Beethoven Day
The Book Report

Act II

My New Philosophy
The Baseball Game
Glee Club Rehearsal
Little Known Facts
Suppertime
Happiness

Actors' Biographies

Wesley Fox (Charlie Brown), a Fort Smith Little Theatre member since '07, finds joy in sharing laughter through improv and musical comedy. Known for past roles as a dance instructor, Wesley appreciates the community's enduring support.

Megan Henley's (Lucy van Pelt) tale is intricately woven into FSLT's tapestry. Her parents first met at the O Street Theatre in the early 80's, she was helping backstage by the age of 12, and finally graced the FSLT stage herself at 19. To perform on this stage is to connect to her roots, and she relishes the opportunity.

Jamie Lambdin-Bolin's (Snoopy) recent fun at FSLT includes Elaine in "The Graduate" and Lily St. Regis in "Annie." Her script, "Coffee Shop," debuted here in 2022. Jamie wants to thank patrons for supporting local performers like herself and her friends. Happiness is life onstage.

Coleman Smith (Linus van Pelt) is excited for another opportunity to perform alongside his FSLT friends. He has been involved since 2018 and is ready to be a part of this iconic show. It is always a joy to bring stories to life either on stage or behind the scenes and he hopes that Fort Smith continues this tradition.

Shannon Stoddard (Sally Brown) is excited to be a part of this incredible show! Some of her recent credits include the "Fairy Godmother" in Cinderella and "Grace Farrell" in Annie. Shannon has been enjoying being a part of FSLT since 2010 and can't wait to see what this season has in store!

Eric Wells (Schroeder) is thrilled to be part of this talented group in bringing these timeless characters to the FSLT Stage. 2024 marks his 15th year here at FSLT and he's so blessed for the opportunities and relationships he has built over time. Here's to another 15 years of making magic!

Special Thanks:

Micheal Fox Abigail Freeman Lynne Gustafson Jolene Leding
Coleman Smith Shannon Stoddard Vicki Lane Chamlee Kim Peoples

fort smith little theatre presents

YOU'RE A GOOD MAN, CHARLIE BROWN

the Broadway musical

Feb. 15-25, 2024

directed by brandon bolin

music direction by george mann

Thank you for coming
to see the show!
... That'll be 5 cents, please.



Dress Rehearsal Sponsor:

HSM

CAST

(In order of appearance)

Coleman Smith as Linus van Pelt



Wesley Fox as Charlie Brown



Shannon Stoddard as Sally Brown



Eric Wells as Schroeder



Jamie Lambdin-Bolin as Snoopy



Megan Henly as Lucy van Pelt



Crew

Co-Producers:
Tina Dale & Sharla Cameron

Backstage Crew:
Gary Cameron, Sharla Cameron, Micheal Fox, Tonya McCoy, Elysa Turner

Lighting Design:
Gray Ashton

Light Board Operator:
Joanne Peterson & Megan Bagley

Set Design: Gary Cameron
Set Construction: Gary Cameron, Micheal Fox, Jamie Lambdin-Bolin, Brad Nance, Coleman Smith, Shannon Stoddard, Eric Wells

Props: Sharla Cameron
Wardrobe: Jamie Lambdin-Bolin

Director:
Brandon Bolin

Musical Director:
George Mann

Stage Manager:
Audra Sargent

Choreographer:
Shannon Stoddard

Director's Note: Happiness is...teamwork. ...getting to work with an incredibly talented cast. ...spending your evenings with friends, rehearsing a show to gift your community. These are feelings I have associated with the word "happiness" since the beginning of the year, and I can now add "watching patrons see some of their favorite childhood characters come to life onstage" to that list. Over the next couple of hours, you'll see your favorite Peanuts members bring the characters right off the comic section of the newspaper and straight into your hearts as they talk about, sing about, and dance about things like feeling insecure or inadequate, dealing with a crabby mood, sibling dynamics, and the everyday frustrations that seem so big to us at the time we are in them. Things that never plague mature adults, right? However, they'll also talk about things like using your imagination, being a little bit zany sometimes, enjoying time with friends, and finding happiness in even the most seemingly mundane of circumstances. These are important lessons that Peanuts teaches us stuffy, important grown-ups, and I hope they make as much of an impact on you as they have on me in the last month and a half. I want to thank this amazing cast for their hard work and trust in me and the crew for their tireless efforts to bolster the actors' performance with their technical skill. And I want to thank my dear friend George Mann for his abilities that he has shared with us, his work in the musical aspects of this show, and for his friendship and support. Enjoy the show!

PSYCHIATRIC HELP 5¢

THE DOCTOR IS OUT