

If I Was Teddy Brewster, My Alter Ego Would Be...

Gray Ashton – STATE SECRET

Charles Belt – Hershey McCloud

Brandon Bolin – Chris Thile

Jamie Lambdin-Bolin – a reclusive house cat

Gary Cameron – Arthur Fielder

Sharla Cameron – Annie Sullivan

Rham Cunningham – Curly Howard

Tina Dale – Ilsa Faust

Logan Davis – The cast of Twilight

Steve Dwigins – Rick Blaine

Megan Henley – Miss Hannigan

Micheal Fox – PollyEsther Foxx

Jon Gustafson – Van Cliburn

Lynne Gustafson – STATE SECRET

Steven Howard – Orville or Wilbur Wright

Kurt Marine – STATE SECRET

Tonya McCoy – STATE SECRET

Brad Nance – Why, Theodore Roosevelt, of course

Malcum Nobles – The Great Danton

Barbara Richardson – Queen Elizabeth II

Audra Sargent – Ruth Bader Ginsburg

Carol Sikes – Katniss Everdeen

Duff Taylor – Sam Craig

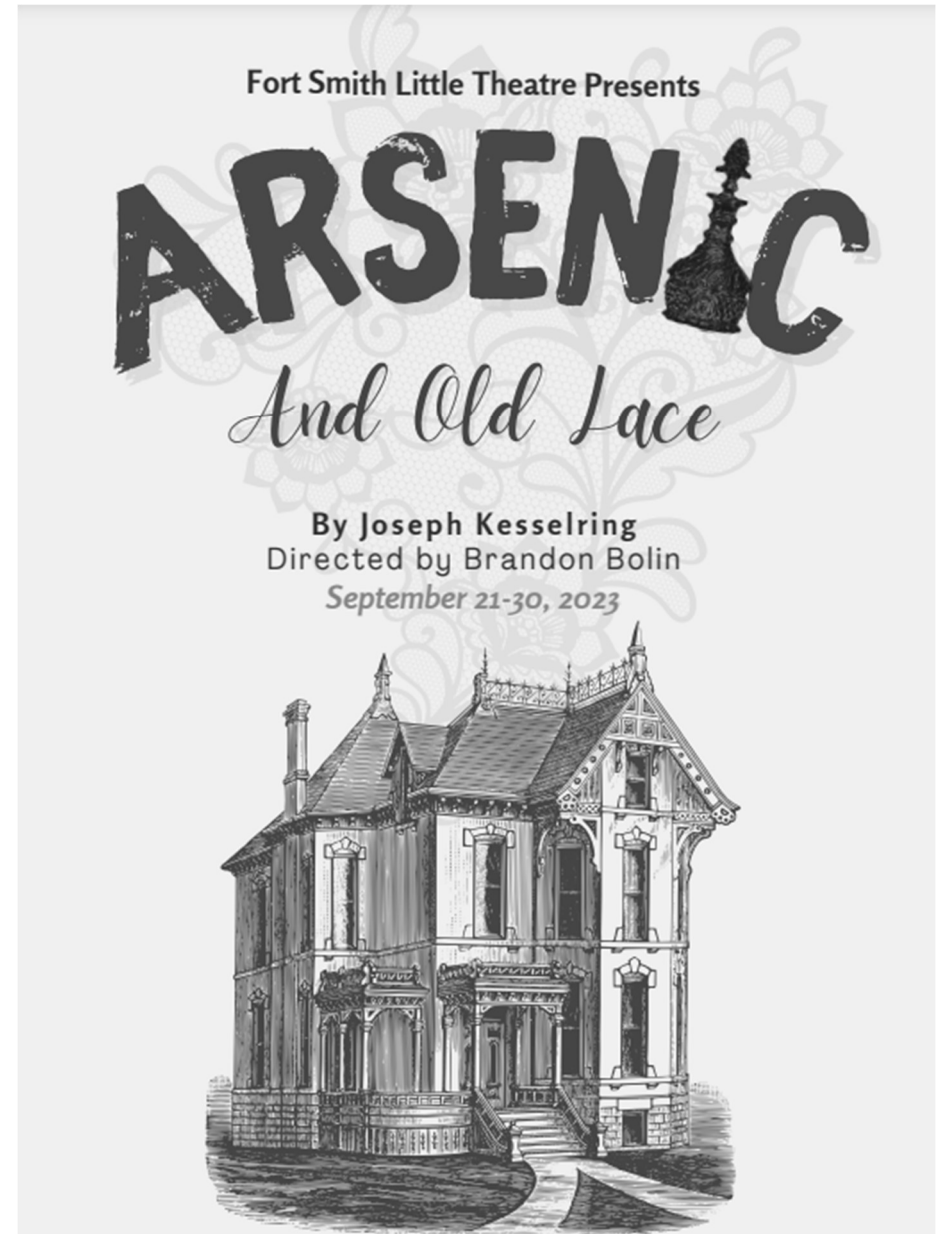
Micki Voelkel – Lizzie Borden

Ember Whitt – a really good book

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Setting
The Brewster home - Brooklyn, NY

Act I
Scene 1: An afternoon in September
Scene 2: That same night

Act II
Scene 1: Immediately following
Scene 2: Later that night
Scene 3: Early the next morning

Cast

Abby Brewster..... Barbara Richardson
Martha Brewster..... Micki Voelkel
Mortimer Brewster..... Rham Cunningham
Jonathan Brewster..... Charles Belt
Doctor Einstein..... Steven Howard
Elaine Harper..... Carol Sikes
Teddy Brewster..... Brad Nance
Reverend Harper..... Duff Taylor
Officer Brophy..... Kurt Marine
Officer Klein..... Megan Henley
Officer O'Hara..... Malcum Nobles
Lieutenant Rooney..... Steve Dwiggin
Mister Witherspoon..... Jon Gustafson
Mister Gibbs..... Gary Cameron

Special Thanks

Jennifer Charter & The Clayton House Gary & Sharla Cameron
Cindy Clark Tina Dale
Loni Elliott Charle Belt Lynne Gustafson
Mount Bethel Winery Rusty & Kim Peoples
Steve Poarch Dr. Antonio Cantú Lora Rice



Crew

Director..... Brandon Bolin
Assistant Director..... Jamie Lambdin-Bolin
Producer..... Tina Dale
Stage Manager..... Audra Sargent
Props..... Sharla Cameron
Wardrobe..... Lynne Gustafson & Sandy McPherson
Set Design..... Gary Cameron & Hayden Bolin
Stage Makeup..... Wesley Fox
Lighting Design..... Gray Ashton
Sound Design..... Brandon Bolin
Light Board Operator..... Jamie Lambdin-Bolin
Sound Board Operator..... Logan Davis
Prompter..... Tonya McCoy
Backstage Crew..... Michael Fox, Tonya McCoy, Ember Whitt
Set Construction..... Gary Cameron, Steve Dwiggin, Brad Nance, Rusty Peoples, Kurt Marine, Reece Whitt, Charles Belt, Rham Cunningham, Loni Elliott, Steven Howard, Jamie Lambdin-Bolin, Barbara Richardson, Audra Sargent, Carol Sikes

Director's Note

It is an honor to welcome you to this performance of Arsenic and Old Lace. From the first time I saw the 1944 film, it has been one of my favorites. No matter how many times I experience the hilarious story, witty dialogue, and physical comedy they never cease to make me laugh. After I had the privilege to be in a production of it in college, I told myself that if I ever had a chance to direct it, I had to jump at it. And at no point have I regretted a moment of this experience. This cast is phenomenal. I left every rehearsal impressed by their improvement from the night before and humbled by their incredible attitudes and collective spirit. And this crew! From set design and construction to my insightful assistant director (who also does her best to keep me sane when we leave the theater), from an amazing producer and the ladies who have pulled the most wonderful props and costumes to the backstage and tech booth crew, I have surrounded myself with the best, and each person has done their utmost to bring the greatest quality possible to every aspect of this production. Every single person connected with this show has worked so hard over the last several weeks to present this to you, and I feel confident in saying that you are in for a very enjoyable next couple of hours! – **Brandon Bolin**