#### Note From the Director

I am so grateful to the FSLT for allowing me to direct this beautiful piece! I have loved Rodgers & Hammerstein's music since my mom took me to see *The Sound of Music* on the big screen, when I was a little boy. I'm so thankful that all of you took the time to come see this production. I hope you will hear many songs you remember and a few that you might have never heard before. Now sit back, relax, and see how many of the over 30 tunes you can remember! My thanks to everyone who helped make this show a reality! Enjoy!

-Barry Law

### **Special Acknowledgements**

First Presbyterian Church Lyndell Hobbs Steven Sellers Dylan Blackwood

Baby Grand Piano generously provided by Oak Cliff Baptist Church

#### FORT SMITH LITTLE THEATRE PRESENTS

Rodgers & Hammerstein's



Directed By: Barry Law

April 26th & 27th 7:30pm April 28th 2:00pm

> Music By: Richard Rodgers

Music Arrangements By: Fred Wells Tickets -\$10-

Lyrics By: Oscar Hammerstein II

> Conceived By: Walter Bobbie

401 N. 6TH STREET FORT SMITH, AR 72901

# <u>Cast</u>

Brandon Bolin Katy Featherston Grant Harper Sarah Katherine Thomas Lindsay Vickery

## **Musicians**

Gini Law - Piano Brian Bailey - Percussion

## <u>Act I</u>

"Sounds of the Earth" "Opening Medley" "The Surrey with the Fringe on Top" "Stepsisters' Lament" "We Kiss in a Shadow" "Hello, Young Lovers" "I'm In Love with a Wonderful Guy" "I Cain't Say No" "Maria" "Do I Love You Because You're Beautiful" "Honey Bun" "The Gentleman Is a Dope" "Don't Marry Me" "Many A New Day/I'm Gonna Wash That Man Right Outa My Hair" "If I Loved You" "Shall We Dance"

#### -Fifteen Minute Intermission-

## <u>Act II</u>

"Parent Medley" "It's Me" "Love, Look Away" "When You're Driving Through the Moonlight/A Lovely Night" "Something Wonderful" "This Was Nearly Mine" "impossible/I Have dreamed" "Bows/It's A Grand Night for Singing"

## <u>Crew</u>

Director: Barry Law Mentor/Producer: Eric Wells Lighting Design: Gray Ashton Lighting Operator: Meredith Sanders Sound Design & Operator: Coleman Smith