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# Season 2026

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**Evenings: February 19•, 20-21, 25-28**

*And Then There Were None* by Agatha Christie

Ten strangers are summoned to a remote island. The only thing they have in common is that each has a wicked past and a secret that has sealed their fate. One by one they are murdered in accordance with lines of a sinister nursery rhyme. Mystery. Mayhem. Intrigue. It's Agatha Christie at her best.

**Sunday Matinee: February 22**

Directed by Micki Voelkel

**Evenings: April 9•, 10-11, 15-18**

*Drinking Habits* by Tom Smith

Nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open. But undercover as a nun and a priest, reporters and former lovers Paul and Sally are hot on their trail. Mistaken identities and accusations cause wine and secrets to spill in this laugh out loud comedy.

**Sunday Matinee: April 12**

Directed by Jill Ledbetter

**Evenings: May 28•, 29-30, June 3-6**

*Last of the Red Hot Lovers* by Neil Simon

A middle-aged married man is intent on having an affair. He plans three seductions at his mother's apartment, but each is an abysmal failure. One woman is neurotic, one is beyond kooky, and the third is as depressed as he is. Once again, Neil Simon combines wit with wisdom about human nature.

**Sunday Matinee: May 31**

Directed by Kim Pierson

**Evenings: July 16•, 17-18, 22-25, 30-August 1**

*The Addams Family Musical*

Music and Lyrics by Andrew Lippa, Book by Marshall Brickman and Rick Elice

This popular modern musical is a comical feast that embraces the wackiness in every family. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a "normal" young man who her parents have never met. She confides in her father and begs him not to tell her mother, Morticia. Now a dinner for the boyfriend and his parents is planned, where eccentric and "normal" will collide.

**Sunday Matinees: July 19 and 26**

Directed by Eric Wells, Music Director Casey Cowan

**Evenings: September 24•, 25-26, 30-October 3**

*A Streetcar Named Desire* by Tennessee Williams

In this Pulitzer Prize-winning drama, Blanche, a fading Southern belle, arrives in New Orleans to reside with her sister, Stella, and Stella's husband, Stanley, who live barely above squalor. Their apartment becomes a pressure cooker of sensuality and class tensions as Stanley blames Blanche for the loss of his wife's inheritance. Tensions ultimately erupt, producing some iconic theatrical scenes.

**Sunday Matinee: September 27**

Directed by Scott Black

**Evenings: November 12•, 13-14, 18-21**

*Silver Belles: A Christmas Comedy* by Lauren Grover

As the ladies of Silver Meadows Retirement Home are preparing for Christmas, a scheming mogul plans to evict them and convert their home into a hotel. But when the tycoon's son arrives to deliver the news, he finds his old flame Kate is Silver Meadows' manager. Heartrending and hilarious, the wise and witty Belles deliver the gift of laughter, tears, and old-fashioned Christmas magic.

**Sunday Matinee: November 15**

Directed by Jim Moody

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## Curtain Times

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•Opening Nights – 7:30 pm    All Other Evening Performances – 7:30 pm    Matinees – 2:00 pm

# Four Season Packages

All four types of season packages offer six productions for one affordable price.

**\$105.00** **Opening Night Same Seat Package:** Sip Sip Hooray! Enjoy the excitement of Opening Nights with complimentary champagne, wine, and soft drinks pre-show and dessert at intermission. Your preferred seats will be assigned for all six Opening Night performances.  
per person

**\$ 90.00** **Wednesday Night Same Seat Package:** Weekends busy? Have some fun mid-week! Your preferred seats will be assigned for all six Wednesday night performances.  
per person

**\$ 90.00** **Second Thursday Night Same Seat Package:** Perfect way to start the weekend early! Your preferred seats will be assigned for the second Thursday night of each production.  
per person

**\$ 80.00** **Flex Pass Package:** Maximum flexibility and preferred seating! Prior to each of the year's six productions, decide which performance date (excluding Opening Night) is best for you, then go online or call to select your seat. Flex Pass patrons have five days for preferred seat selection before general admission ticket sales begin.  
per person

*NOTE: Upon request, Opening Night, Wednesday, and Second Thursday assigned seats may be exchanged for best available on another date. A small upgrade fee will apply to exchange to an Opening Night performance.*

**PURCHASE SEASON PACKAGES ONLINE AT FSLT.ORG,  
mail this form, call our box office, or buy in lobby pre-show Nov. 13-22, 2025**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Cell) \_\_\_\_\_ (Hm or Wk) \_\_\_\_\_

Indicate number of Season Packages being purchased:

\_\_\_\_ Opening Night Package x \$105/person = \$ \_\_\_\_\_

\_\_\_\_ Wednesday Night Package x \$90/person = \$ \_\_\_\_\_

\_\_\_\_ Second Thursday Night Package x \$90/person = \$ \_\_\_\_\_

\_\_\_\_ Flex Pass Package x \$80/person = \$ \_\_\_\_\_

Annual Fund Tax-Deductible Donation (optional) = \$ \_\_\_\_\_

Total = \$ \_\_\_\_\_

The total I am paying includes my tax-deductible gift to the 2026 FSLT Annual Fund Campaign at the level marked below:

- Producers \$2,000+
- Directors \$1,000+
- Stars \$500
- Patron Donors \$250
- Angel Donors \$100
- Supporting Cast \$50

Credit/Debit Card # \_\_\_\_\_ Expires \_\_\_/\_\_\_ Security Code \_\_\_\_\_ OR Check# \_\_\_\_\_

**Make checks payable to: Fort Smith Little Theatre • P.O. Box 3752 • Fort Smith, AR 72913**

Opening Night, Weds, or 2nd Thurs Seating Preference: (i.e. low, high, section) \_\_\_\_\_

Prefer to receive newsletters by (choose 1):  postal mail or  email \_\_\_\_\_

*(Email is strongly recommended for more timely and dependable delivery - only 8 issues annually.)*

**Patrons with Opening Night, Wednesday or 2nd Thursday Packages for 2025 must renew their order for 2026 by October 31, 2025 in order to retain their same seat assignments.**