

FORT SMITH LITTLE THEATRE

# SPOTLIGHT



401 North 6th Street

September 10, 2026

[www.fslt.org](http://www.fslt.org)

**Dates:** Opening Night of *A Streetcar Named Desire* will be Thursday, September 24. Regular performances will be September 25-26 and 30-October 3. A matinee will be offered on Sunday, September 27.

**Show Times:** Evening performances begin at 7:30 p.m. Patrons may be seated after 6:45 p.m. Matinees begin at 2:00 p.m. Patrons may be seated after 1:15 p.m.

**Season Flex Pass Seat Selection:**

Seat selection begins 7:00 a.m.

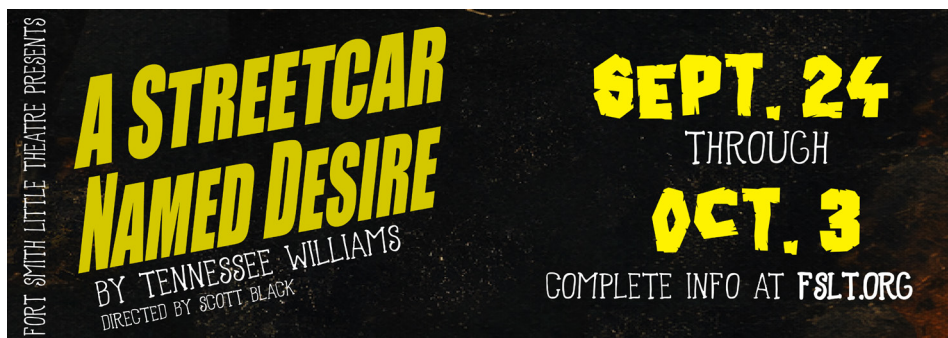
**Saturday, September 12** for Flex Pass patrons. Select seats online at [fslt.org](http://fslt.org) or call the Box Office at 479-783-2966 (extn. 2) to request seats on the phone. Flex Pass patrons may also purchase an additional ticket for every pass they have.

**General Public Tickets:** General public tickets are available beginning 7:00 a.m. **Thursday, September 17.** Purchase online at [fslt.org](http://fslt.org) or call the Box Office at 479-783-2966 (extn. 2) to purchase on the phone. Opening Nights are \$20. All other performances \$14.

**Box Office Phone Calls:** Be prepared to leave a message with details about your seat/ticket request including a phone number where you can easily be reached. Volunteers will return calls during variable hours.

## SIP SIP HOORAY!

Oh the excitement of Opening Night! Courtesy of **Sodie's Wine and Spirits**, wine and champagne is served pre-show. At intermission, a special dessert is served along with brew from **Fort Smith Coffee**. Tickets are \$20. (By calling the Box Office, Flex Pass and Same Seat Subscribers can attend Opening Night for a \$6 fee.)



## EXPLOSIVE DRAMA A "STREETCAR NAMED DESIRE" OPENS SEPTEMBER 24

*"Whoever you are – I have always depended on the kindness of strangers."*  
– Blanche, *A Streetcar Named Desire*

*A Streetcar Named Desire* by Tennessee Williams brings the world of 1940s New Orleans to the stage at Fort Smith Little Theatre. Directed by Scott Black, the show has long been considered one of the most influential dramas of the 20th Century.

*Streetcar* debuted on Broadway in 1947 starring Jessica Tandy, Marlon Brando, Kim Hunter and Karl Malden. The 1951 Elia Kazan film adaptation kept most of the Broadway cast with Vivien Leigh starring as Blanche Dubois. The film won multiple Academy Awards and made a star of Marlon Brando. FSLT previously produced *Streetcar* in 1983 directed by Bill Day and starring FSLT veterans Ray Coleman and Britt Crews.

The French Quarter in New Orleans provides the backdrop for the gritty but poetic drama that cemented Tennessee Williams' reputation as one of America's greatest playwrights. Faded Southern belle Blanche Dubois (Monica Longoria) arrives at the meager apartment of her younger sister Stella (Jamie Lambdin-Bolin) and her rough and aggressive brother-in-law Stanley Kowalski (Andrew Snyder). Out of money and options but clinging desperately to the airs of her

*Streetcar on page 3*

## ATTN: Same Seat Subscribers

If you cannot attend on your assigned performance date, **please** call the Box Office by **6 PM on your assigned night** and leave a message. We can move you to another date for that show (subject to availability) or release your tickets so that someone else can purchase those seats. Please don't let your seat be empty.



## Director's Letter



Having once called New Orleans home, directing *A Streetcar Named Desire* feels especially meaningful to me.

This American classic captures something deeply familiar about the city—the heat, the music, the contradictions, and the complicated beauty of its people.

I'm thrilled to return to New Orleans through this story and to explore these unforgettable characters with our cast and creative team. *Streetcar* is a play about desire, memory, dreams, and the fragile line between who we are and who we wish we could be.

It is an honor to bring this powerful American classic to the stage, and I can't wait to share our journey with you.

Scott Black, *Director*



## 2027 Season Packages Coming Soon!

Season 2027 will be our 80th Anniversary year. Don't miss out on our great line-up of shows which will be announced by **October 1** at [fslt.org](http://fslt.org). Please note these important dates for Season Packages:

**Flex Passes Available: Oct. 15!** 2027 Flex Passes can be purchased through the box office or online.

**Renewal Same Seat Subscriber Deadline: Oct. 31!** 2026 Opening Night, Wednesday, and 2nd Thursday Subscribers will be contacted by mid-October regarding renewal (or changes) to their subscription package. Renewals must be made by Oct. 31 in order to retain same seat assignments for 2027.

**NEW Same Seat Subscriptions: Nov. 12!** New orders for same seat subscriptions will be available online and through the box office.

# Streetcar opens September 24

former life as a genteel schoolteacher, Blanche is shocked both by Stanley's crude behavior and Stella's passionate attachment to her husband. Blanche holds out hope for a new life when Stanley's gentle friend Mitch (John Hall) begins a tentative romance with her. When Stanley follows up on unsavory rumors about Blanche, relationships are torn apart in a single wild night that changes the lives of the characters forever.

Supporting characters in the drama include upstairs neighbors Eunice and Steve Hubbell (Leah James and Jim Stengal), poker buddy Pablo (Joey Barker) and various neighbors, street people, and strangers played by an ensemble including Danielle Stover, Debra Potts, Charlie Holmes, and Adam Cox.

Director Black has an experienced crew including producer Eric Wells, stage manager T.J. Dudley, costumer Tina Dale, set builder Brad Nance, prop master Tal Harding, and running crew Rikkee Black and Micki Voelkel.

Black chose to direct the classic drama in part because of his experiences living in New Orleans after Hurricane Katrina. He commented, "Streetcar is such a classic of the American theater that I wanted to bring it to our intimate space. I wanted the chance to recreate that unique French Quarter atmosphere."

Monica Longoria is excited for the challenge of playing Blanche Dubois, one of the great female roles in American theatre. "It fuels me to bring such an iconic role to our stage. I want to stay true to the character as I tell Blanche's story, and I want the audience to see the 'why' behind her behavior, not see her as just a superficial person. I hope to do it justice and bring some uniqueness and individuality to the role."

As Stella, the more level-headed and grounded sister, Jamie Lambdin-Bolin says, "Stella

made a choice to leave the world she grew up in when she met a man so full of life that she could easily commit herself to him. Though she's being pulled in two directions between her husband and her sister, she isn't willing to make a choice for one that sacrifices the other. When push comes to shove, she must make a decision that will change her and her family's lives forever. This is an unforgettable choice in a gritty story that feels both like it's part of a bygone era and terribly relevant today."

Experienced actor but FSLT newcomer Andrew Snyder takes on the role of Stanley Kowalski. "The iconic recognition of Stanley, especially Brando's, adds an extra layer of complexity to the role, but I've been leaning heavily into research for the role to build my understanding of him without drifting into imitation. Honestly, FSLT reminds me a lot of some of the store front theatres I worked in in Chicago. It gives you nowhere to hide from the audience, and I've always found that to make the most exciting theatrical experiences."

As the sympathetic Mitch, John Hall plays a complicated character: "Mitch wants to be a romantic, tender partner to Blanche, but when his illusions about her are shattered, his response is misogyny. And it crushes him, because it shows him a side of himself he can't accept."

The Opening Night performance of *Streetcar* begins at 7:30 pm Thursday September 24. Evening performances continue September 25-26 and 30-October 3. The Sunday matinee on September 27 begins at 2 pm. Tickets for Opening Night are \$20; all other performances are \$14. Season Pass patrons may begin seat selection at 7 am Saturday, September 12. General admission tickets go on sale Thursday September 17 at 7 am. Tickets may be purchased online at [fslt.org](http://fslt.org) or by calling 783-2966 (extn. 2). Don't miss this classic!

## Same Seat Subscriber Dates

Opening Night Subscribers September 24; Wednesday Subscribers September 30; 2nd Thursday Subscribers October 1. To change to a different date, call the Box Office **BEFORE** 6 pm the night of your assigned performance.



Fort Smith Little Theatre

# SPOTLIGHT

P.O. Box 3752, Fort Smith, AR 72913

[www.fslt.org](http://www.fslt.org)

RETURN SERVICE REQUESTED

#### 2026 FSLT Board of Directors

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Permit No. 12

## From the top...



Call me odd, but I like numbers and spreadsheets; Excel sets my heart aflutter. So I thought I'd share some interesting numbers with you.

*The Addams Family Musical* brought us a delightful way to escape the summer heat. We saw **22** actors/actresses on the stage who sang, danced, wore creative costumes plus ghost-like body paint, and swirled and twirled creatively designed

set pieces for **13** performances. There were more than **40** other volunteers on the production team whom you never saw. Those "hidden" folks sewed, sawed, propped, and painted in support of the talented cast all summer long. Together, their efforts provided spooky Addams fun for **2,274** attendees.

Then just **12** days later, our off-season production, *Nana Does Vegas*, took the stage. All **3** performances sold out quickly. In fact, more than **66%** of all tickets were sold in the first **5** hours.

Now, as I'm writing this, it's still over **100** degrees most days. That's hot. And so is the steamy classic drama that's up next at FSLT. Tennessee William's Pulitzer Prize winner, *A Streetcar Named Desire*, debuts September 24 as full-run production number **5** in 2026. In the meantime, we are preparing to announce Season 2027 when FSLT turns **80** years old. Wow!

While I find those numbers interesting, they don't begin to tell the whole story of our unique non-profit. That tale is told in the love of theatre, the joy of being part of a team, and ultimately hearing your applause. No number can measure that. Thank you for your support of FSLT. I'll see you at the theatre!

— Joanne Peterson, President

Fort Smith Little Theatre presents

## Silver Belles

*A Christmas Comedy*

By Lauren Grover  
Directed by Jim Moody

Auditions: **Monday, October 5 at 7 pm.**  
Callbacks **Tuesday, October 6.**

Cast: 8 females and 4 males 18-70+ plus 3-8 ensemble actors of various ages (late teen to 70s).

For more info visit [FSLT.org](http://FSLT.org).

## AUDITIONS – Join The Fun!

Auditions for the comedy, *Silver Belles: A Christmas Comedy* (directed by Jim Moody, assistant director Allie Schneider) will be held **Monday, October 5**. Callbacks Tuesday, October 6. Production dates are Nov. 12-21. The cast calls for 8 females and 4 males 18-70+ plus 3-8 ensemble actors.

As the ladies of Silver Meadows Retirement Home prepare for Christmas, a scheming mogul plans to evict them and convert their home into a hotel. But when the tycoon's son discovers his old flame is Silver Meadows' manager, laughter, love and Christmas magic arrive. Role descriptions and complete details are posted at [fslt.org/auditions](http://fslt.org/auditions).



**Season Flex Pass patrons are urged to select seats before September 17.**