

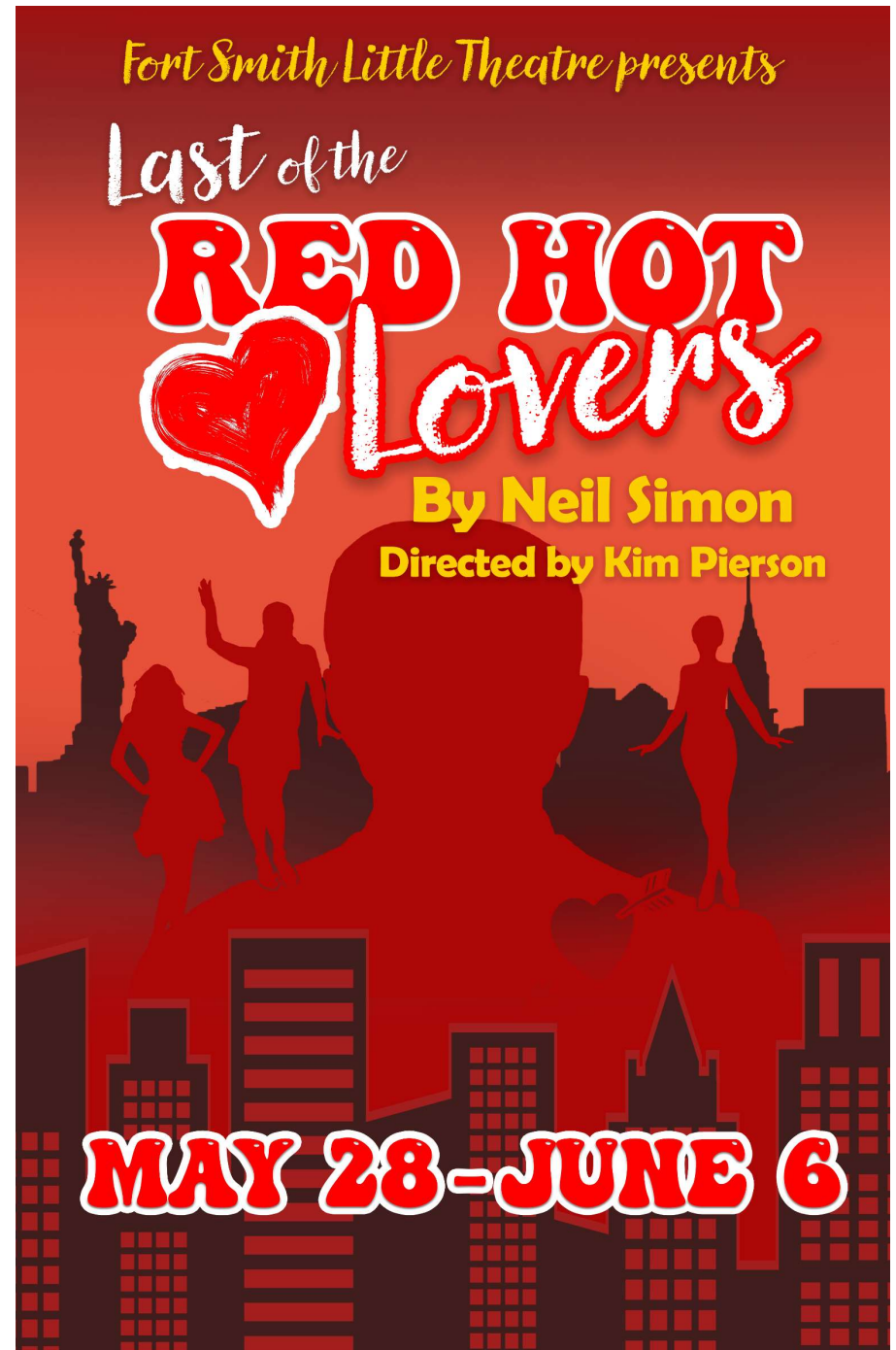
Cast Biographies:

Maarz Chase – previously played Marie Antoinette in *The Revolutionists* and The Mad Hatter in *Alice in Wonderland JR.* Now she play the giggliest, most lighthearted, craziest woman you'll ever see!

John Hall - plays Barney Cashman, an endearing, inept, bumbling "lover". He enjoys animals, long walks through the woods, and long journeys through fairy circles to destinations untouched by the foot of man.

Rhonda Hays – previously played Leona in *Exit Laughing*. Elaine is a complex woman that uses sex as power over men. She is frustrated and confused. She drinks too much and tries to be cold and unemotional. The truth is, she is looking for someone to understand her.

Ragan Price – plays Jeanette Fisher, a woman drenched in doom and gloom, which is quite the contrast from her previous FSLT role as wholesome Mary Catherine in *Drinking Habits*. As a lover of the absurd and fantastical, Ragan revels in finding the magic of life through the art of theatre.



Cast:

Barney Cashman John Hall
Elaine Navazio Rhonda Hays
Bobbi Michelle Maarz Chase
Jeanette Fisher Ragan Price



Crew:

Director Kim Pierson
Producer Megan Bagley
1st Asst Director Joanne Peterson
2nd Asst Director Mary Rollins
Stage Manager Marcus Coker
Costumes Cindy Clark
Hair and Makeup Laura Carlisle
Props Mary Beth McAlvain
Set Decoration Marcus Coker, Lora Rice
Graphic Design Aaron Ray
Lighting Design Gray Ashton
Sound Design Laura Carlisle
Tech Booth Megan Bagley
Set Designer Robert Montgomery
Set Construction

Robert Montgomery, Michael Kennedy,
Riley Turner, Kenny Holland, Danielle
Stover, Jordan Lerch, Jake Lamb, Mary
Rollins, Brad Kidder

Setting:

Apartment in New York's East Thirties
Act 1: A late afternoon in December
10-minute intermission
Act 2: A late afternoon in August
5-minute intermission
Act 3: A late afternoon in September

Director's Note:

This show is full of some of the old and some of the new. Personally, I have been a volunteer at FSLT since 1987 when I acted in *The Night of the Iguana*, but I've never directed at FSLT until now.

Playwright Neil Simon, famous for his wit and wisdom, is certainly tried and true, but our take on this play surprises. Our cast is putting their own spin on the script and are delving into their characters' backstories in an enlightening way. This makes for a refreshing show, and I know the cast is going to impress. Crowd-favorite John Hall is our lead and the only male role. He has a tremendous line load and a swath of emotions to play. All three of our women are newer to FSLT and have jumped in with an inspiring ferociousness.

The set is certainly unique. We've raised the floor to create the feel of a New York City apartment. Our set designer and builder, Robert Montgomery, is experienced, but this is his first time to lead at FSLT.

Our crew brings a nice mix of experience and firsts, with some veteran volunteers doing jobs they've never done before. Combined, the "tried and true" and "new" parts of this show make for delightful theater, and we hope you leave with a smile on your face. – **Kim Pierson, 2026**

Show Sponsor:

