

FORT SMITH LITTLE THEATRE

SPOTLIGHT



401 North 6th Street

July 2, 2026

www.fslt.org

Dates: Opening Night of *The Addams Family Musical* will be Thursday, July 16. Regular performances will be July 17-18, 22-25, 30-August 1. Matinees will be offered on **TWO SUNDAYS** July 19 and July 26.

Show Times: Evening performances begin at 7:30 p.m. Patrons may be seated after 6:45 p.m. The matinee begins at 2:00 p.m. Patrons may be seated after 1:15 p.m.

Season Flex Pass Seat Selection:

Seat selection begins 7:00 a.m.

Saturday, July 4 for Flex Pass patrons. Select seats online at fslt.org or call the Box Office at 479-783-2966 (extn. 2) to request seats on the phone. Flex Pass patrons may also purchase an additional ticket for every pass they have.

General Public Tickets: General public tickets are available beginning 7:00 a.m. **Thursday, July 9.** Purchase online at fslt.org or call the Box Office at 479-783-2966 (extn. 2) to purchase on the phone. Opening Nights are \$25. All other performances \$20. See page 3 for info on Half Price Kids Tickets.

Box Office Phone Calls: Be prepared to leave a message with details about your seat/ticket request including a phone number where you can easily be reached. Volunteers will return calls during variable hours.



THE ADDAMS FAMILY MUSICAL PROMISES SPOOKY FUN AT FSLT

They're creepy and they're kooky. Mysterious and spooky. They're all together ooky, The Addams Family!
—Television Theme Song

The Addams Family Musical is sure to bring kooky fun and spooky vibes to FSLT this summer. The show features music by Andrew Lipka with book by Marshall Brickman and Rick Elice. Eric Wells is the director and Casey Cowan is the music director for this big production which plays July 16 through August 1.

The comical musical is based on the *The Addams Family* comic strip created by Charles Addams. The quirky characters have been featured in multiple television adaptations and films including a 1964 television series, four films, and the popular current television adaptation *Wednesday*. Debuting on Broadway in 2010 starring Nathan Lane and Bebe Neuwirth as Gomez and Morticia Addams, the show was nominated for two Tony Awards.

The ghoulish Addams family is living happily together. Mom and Dad Morticia and Gomez Addams (Rachel Young and John Mark Junkins), teen daughter Wednesday (Carolyn Gooden), young son Pugsley (Justin Cialone), spooky Uncle Fester (Malcom Matlock), young at heart Grandmama Addams (Jamie Lambdin-Bolin) and family butler Lurch (Jordan Lerch) take the

EXTRA PERFORMANCES

THREE additional evening performances – July 30-31 and August 1 – have been added to the regular run for *The Addams Family Musical*. In addition, TWO Sunday matinees (July 19 and 26) will be performed. We appreciate this awesome cast and crew for performing this demanding, expanded schedule!

The Addams Family Musical on page 3



SHOW SPONSOR APPLAUDED

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Director's Letter



For decades, *The Addams Family* has been a memorable presence in entertainment from standalone comics and television shows to fantastic films. Now, our favorite macabre family will make their debut on the Fort Smith Little Theatre stage!

Since May, my cast and crew have worked diligently to bring this big production to life. Everyone knows it takes a village – even a metropolis – to put together a musical, and this show is certainly no exception. It has been a joy to watch how the effort that has been put in both on-stage and off has helped this show take shape.

Music Director Casey Cowan, Asst. Directors Carly Brook and Emilee Hatwig, Choreographer Nicholas Perry and Dance Capt. Allie Schneider comprise my primary creative team. They have truly gone above and beyond. Additionally, other crew members such as Brad Kidder, set design; Sandra McPherson, wardrobe; and Jennifer Chick, props have stepped up to take on key responsibilities for this show. There are many new faces on stage and the “old hands” have welcomed them into the fold.

Ironically, that acceptance of new people and new roles is at the heart of the message and music of this show. Much like the members of the Addams family, our cast and crew have become a family of their own, and I cannot wait for you to experience the magic we will bring you this summer!

Eric Wells, *Director*

HALF PRICE KIDS TICKETS

THREE PERFORMANCES - 7:30 pm
Thurs, Fri, Sat - July 30, 31, Aug 1



Enjoy affordable family fun! Half price kids tickets will be available for *The Addams Family Musical* thanks to **Centennial Bank**. Their generosity will help parents and grandparents to acquaint their special kiddos with the fun and excitement of live theatre.

- Half Price Kids Tickets are available only on **Thursday-Saturday, July 30, 31, August 1**. Quantities may be limited.
- Orders including Half Price Kids Tickets can only be processed by calling the Box Office at 479-783-2966 (extn. 2). This special offer is not available online.
- Half Price Kids Tickets are available to anyone who has a season package or who purchases a full price ticket to *The Addams Family Musical*.
- For each adult ticket you have, up to two Half Price Kids Tickets may be purchased for children (through age 12).
- Those with Opening Night, Wednesday, or Second Thursday Same Seat Subscriptions can contact the Box Office to move their seats to July 30, 31 or August 1 if they wish to purchase Half Price Kids Tickets.
- The full price ticket and Half Price Kids Ticket must be for the same performance date and be processed in one transaction.



The Addams Family opens July 16

joys and responsibilities of being Addamses seriously.

Unfortunately, the dark and gothic Wednesday has a secret and a problem – she is in love with a “normal” young man Lucas Beineke (Jacob Howell). How will Lucas’s “ordinary” parents Mal and Alice Beineke (Kent Harris and Charlotte Scott) react to Wednesday’s outlandish family? And will the creepy Addams family ever accept the Beinekes? Misunderstandings, conflicts, jealousies and family pride all come into play before we learn the fate of the young couple.

A special treat in the musical is the outlandish ensemble known collectively as The Ancestors. They are the ghosts of the Addams past and provide a hilarious counterpoint to the action. The Ancestors are: Soldier Landon Carrier, Caveman Adam Cox, Pirate AJ Fox, Bride Audrey Houghton, Conquistador Landon King, Puritan Taylor Magness, Cowboy Logan McDonald, Flight Attendant Abigail Minor, Gambler Brad Nance, Flapper Katie Scowden, Medieval Wench Danielle Stover, and Viking Maiden Charley Toney.

Director Eric Wells and Music Director Casey Cowan are supported by Assistant Directors Carly Brook and Emilee Hatwig, Choreographer Nicholas Perry, and Dance Captain Allie Schneider who comprise the primary creative team.

This big production requires a really big crew. Key personnel include wardrobe chairman Sandra McPherson and her assistants James Nicholson and Lynne Gustafson, and prop mistress Jennifer Chick, assisted by Sharla Cameron and Emilee Hatwig. Nancy Sikes is rehearsal pianist, lighting design is by Gray Ashton, and the tech booth team is Megan Bagley and Joanne Peterson. The set designer is Bradley Kidder whose construction team includes Gary Cameron, Michael Kennedy, Brad Nance, and Casey Cowan. Makeup is by Carly Brook and Emilee Hatwig, and the running crew includes Brad Kidder, Kim

Kidder, and Rebekah Nickell. Joe Graham serves as producer, while stage managers Elysa Braunm-Turner and Micheal Fox run the show.

Director Eric Wells says, “I chose *The Addams Family Musical* for so many reasons. It’s quirky and fun, but deep down there are themes everyone can learn from. Accepting individuality, navigating changes in life, and supporting the people you love. I think it will resonate with everyone!”

Musical Director Casey Cowan elaborated on the show’s music and its meaning: “Many people may expect *The Addams Family Musical* to just be a parade of spooky jokes, finger snaps, and macabre humor. What makes this show special is that the music reveals the heart beneath it. Under the gothic charm is a story about love, family, and the difficult but necessary act of learning to let go. The score balances wit, warmth, and just the right amount of darkness, swinging from hilarious, high-energy ensemble numbers to moments that are surprisingly heartfelt. The music invites us to laugh at our differences, embrace what makes us unique, and discover that love and acceptance can be found in the most unexpected places. By the end, you may find yourself wondering if the Addamses are the normal ones after all.”

The Addams Family Musical opens July 16 at 7:30 pm. Additional evening performances are July 17-18, 22-25, 30-August 1. Two Sunday matinees will be performed July 19 and 26. Opening night tickets are \$25; all other performances are \$20. Half price kids tickets are available on Thursday-Saturday July 30, 31, August 1. Seat selection for Flex Pass holders begins at 7 a.m. Saturday July 4. Tickets go on sale to the general public at 7 a.m. Thursday July 9.

Buy your tickets and select your seats online at fslt.org or call 479-783-2966 (extn. 2). Don’t miss the music, dancing and kooky fun of *The Addams Family Musical*!

Sip Sip Hooray!

Oh the excitement of Opening Night! Courtesy of **Sodie’s Wine and Spirits**, quality wine and champagne is served pre-show. At intermission, a special dessert is served along with brew from **Fort Smith Coffee**. Tickets are \$25. (By calling the Box Office, Flex Pass and Wednesday Night Subscribers can attend Opening Night for a \$5 fee.)

Family Friendly Guidelines

While *The Addams Family Musical* is a family friendly show, it is a live performance in a small setting, not a movie theatre. Please keep that in mind when deciding whether your little ones are old enough to remain in their own seat and enjoy the show. Note: a ticket is required for every person in attendance.

Same Seat Subscriber Dates

Opening Night Subscribers July 16; Wednesday Subscribers July 22; 2nd Thursday Subscribers July 23. To change to a different date, call the Box Office BEFORE 6 pm the night of your assigned performance.

In Memory

Thank you to Jack and Louanna Green and the Cast of Drinking Habits for their memorial gifts for long time FSLT volunteer, Carole Rogers.

The Addams Family Musical Music Sponsor

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Fort Smith Little Theatre

SPOTLIGHT

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Nana Does Vegas Brings Summer Laughs

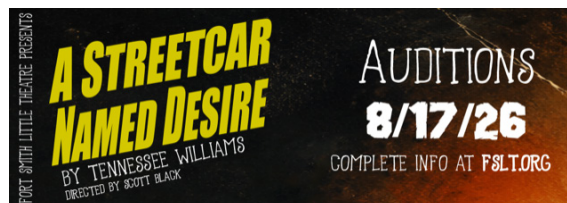


Come in from the heat, and join us for a hilarious off-season production August 13-15. Lexi Gartman makes her directorial debut at the helm of *Nana Does Vegas* by Katherine DiSavino.

Nana and her best friend, Vera, move to Las Vegas to work as seamstresses for a casino show. When Nana's granddaughter, Bridget, arrives for her bachelorette weekend, what begins as an exciting adventure quickly turns into a whirlwind of mistaken identities, secret schemes, mob connections, FBI investigations, and family drama. As Nana tries to keep everything under control, chaos erupts, leading to a fast-paced comedy filled with surprises, romance, and plenty of laughs.

Director Gartman's talented and experienced cast includes many faces well known to FSLT audiences: Cate Clark; Mary Gertsch Rollins; Rebekah Nickell; John Hall; Michael Richardson; Scott Black and Katie Scowden. Rounding out the cast are Corey Whisenant and Eddie Vansell who make their first appearance on our stage.

As this is an off-season production, admission is not included as part of a Season Package. Tickets will be \$10 each. **Beginning 7:00 a.m. on Thursday, August 6, assigned seat tickets can be purchased online at fslt.org or by calling the Box Office (479-783-2966 Extn. 2).** Walk-ins are also welcome. Doors will open at 6:45 pm. Performances begin at 7:30 pm. Only three performances! Don't miss the fun!



AUDITIONS – Join The Fun!

Auditions for *A Streetcar Named Desire* directed by Scott Black will be Monday, August 17 at 7 pm.

Callbacks Tuesday, August 18. Production dates are Sept. 24-Oct. 3. Cast calls for 4 females 25-45+ plus 1 African American female any age and 1 Hispanic female 65+; 6 males 20-50 plus 1 teen male 16+. In this Pulitzer Prize-winning drama, Blanche, a fading Southern belle, arrives in New Orleans to reside with her sister Stella and Stella's husband, Stanley. Tensions erupt producing some iconic theatrical scenes. Character descriptions and complete details will be posted at fslt.org/auditions.



Season Flex Pass patrons are urged to select seats before July 9.