

# Four Season Packages

All four types of season packages offer six productions for one affordable price.

**\$100.00** **Opening Night Same Seat Package:** Sip Sip Hooray! Enjoy the excitement of Opening Nights with complimentary champagne, wine, and soft drinks pre-show and dessert at intermission. Your preferred seats will be assigned for all six Opening Night performances.  
per person

**\$ 80.00** **Wednesday Night Same Seat Package:** Weekends busy? Have some fun mid-week! Your preferred seats will be assigned for all six Wednesday night performances.  
per person

**\$ 80.00** **NEW Second Thursday Night Same Seat Package:** Perfect way to start the weekend early! Your preferred seats will be assigned for the second Thursday night of each performance.  
per person

**\$ 75.00** **Flex Pass Package:** Maximum flexibility and preferred seating! Prior to each of the year's six productions, decide which performance date (excluding Opening Night) is best for you, then go online or call to select your seat. Flex Pass patrons have five days for preferred seat selection before general admission ticket sales begin.  
per person

*NOTE: Upon request, Opening Night, Wednesday, and Second Thursday assigned seats may be exchanged for best available on another date. A small upgrade fee will apply to exchange to an Opening Night performance.*

**PURCHASE ONLINE AT FSLT.ORG,  
mail this form, call our box office, or buy in lobby pre-show Nov. 14-23, 2024**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Cell) \_\_\_\_\_ (Hm or Wk) \_\_\_\_\_

Indicate number of Season Packages being purchased:

\_\_\_\_ Opening Night Package x \$100/person = \$ \_\_\_\_\_

\_\_\_\_ Wednesday Night Package x \$80/person = \$ \_\_\_\_\_

\_\_\_\_ Second Thursday Night Package x \$80/person = \$ \_\_\_\_\_

\_\_\_\_ Flex Pass Package x \$75/person = \$ \_\_\_\_\_

Annual Fund Tax-Deductible Donation (optional) = \$ \_\_\_\_\_

Total = \$ \_\_\_\_\_

The total I am paying includes my tax-deductible gift to the 2025 FSLT Annual Fund Campaign at the level marked below:

- Producers \$2,000+
- Directors \$1,000+
- Stars \$500
- Patron Donors \$250
- Angel Donors \$100
- Supporting Cast \$50

Credit/Debit Card # \_\_\_\_\_ Expires \_\_\_\_ / \_\_\_\_ Security Code \_\_\_\_ OR Check# \_\_\_\_\_

**Make checks payable to: Fort Smith Little Theatre • P.O. Box 3752 • Fort Smith, AR 72913**

Opening Night, Weds, or 2nd Thurs Seating Preference: (i.e. low, high, section) \_\_\_\_\_

Prefer to receive newsletters by (choose 1):  postal mail or  email \_\_\_\_\_

*(Email is strongly recommended for more timely and dependable delivery - only 8 issues annually.)*

**Patrons who had Opening Night or Wednesday Packages for 2024 must renew their order for 2025 by October 31, 2024 in order to retain their previous seat assignments.**

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# Season 2025

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**Evenings: February 13•, 14-15, 19-22**

***Savannah Sipping Society*** by Jones Hope Wooten

In this delightful, laugh-a-minute comedy, four unique Southern women are seeking to escape the sameness of their daily routines. Drawn together by Fate and an impromptu happy hour, they decide it's high time to reclaim their enthusiasm for life and renew their determination to live in the moment.

**Sunday Matinee: February 16**

**Directed by Joanne Peterson**

**Evenings: April 3•, 4-5, 9-12**

***Picnic*** by William Inge

Two widows have adjoining backyards and ordinary, routine lives. Flo lives with her daughters Madge and Millie and a boarder. Helen lives with her mother. But when an attractive drifter arrives and charms Madge, long-dormant desires and unfulfilled dreams erupt and disrupt these seemingly dormant lives.

**Sunday Matinee: April 6**

**Directed by Micki Voelkel**

**Evenings: May 29•, 30-31, June 4-7**

***Girls' Weekend*** by Karen Schaeffer

It was planned as a few days together for four women in a cabin sharing friendship, wine, and a review of their book club's selection. But a porch light signal causes confusion, secrets spill out, men sneak in, and chaos takes over. This madcap lightening-quick farce will have you laughing til you cry!

**Sunday Matinee: June 1**

**Directed by Tina Dale**

**Evenings: July 17•, 18-19, 23-26, 31-August 2**

***Oklahoma!*** Directed by Jamie Lambdin-Bolin, Musical Direction by Brandon Bolin and Wesley Fox  
Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II

**Sunday Matinees: July 20 and 27**

Oh, what a beautiful morning it is when the love story between confident cowboy Curly and feisty farm girl Laurey plays out on the stage. Set in 1906 in the Indian Territory, their road to romance is full of optimism, yet fraught with all the dangers and excitement of the time. This exuberant, lively and much loved musical is Rodgers and Hammerstein at their best.

**Evenings: September 25•, 26-27, October 1-4**

***Wait Until Dark*** by Frederick Knott

A con man and two ex-convicts trace a valuable doll to the home of Sam and his blind wife Susy. They concoct a scam to convince Susy to turn over the doll. When a young neighbor helps her realize she is a victim of a charade, it becomes a deadly game of cat and mouse. But Susy forces them to play by her rules. When night falls she turns off the lights, leaving them to maneuver in the dark. A classic thriller!

**Sunday Matinee: September 28**

**Directed by Rikkee Black**

**Evenings: November 13•, 14-15, 19-22**

***Exit Laughing*** by Paul Elliott

When members of a long-standing bridge club unexpectedly lose one of their own, they honor her in style by borrowing her ashes from the funeral home for one last night of fun. Amidst hilarious antics, the enduring power of friendship and the joy of living life to the fullest comes through. Charming characters, witty dialogue. It's a feel good comedy to leave you laughing long after the curtain falls.

**Sunday Matinee: November 16**

**Directed by Lora Rice**

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## Curtain Times

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•Opening Nights – 7:30 pm    All Other Evening Performances – 7:30 pm    Matinees – 2:00 pm