

## Meet Our Cast!

**Charlotte Scott (Randa)** – My FSLT Journey began in 2022 when I played Miss Hannigan in *Annie* and have since appeared in *All I Really Need to Know I Learned in Kindergarten* and played the Stepmother in *Cinderella*. This is my first non-musical show at FSLT, and it's taking all my strength not to break into song! Being a part of both plays and musicals has taught me to approach life from a logical point of view, and logic dictates that I should be on stage as often as possible in the near future! When I am not on stage, you can find me performing in the viola section with the Fort Smith Symphony, directing the Ozark Bronze Handbell Ensemble, or working as an attorney for Arkansas Department of Finance and Administration.

**Sharla Cameron (Dot)** - I was an avid patron with FSLT for years! In 2019, my granddaughter wanted to audition for *Miracle on 34th Street*, so my husband told my nervous granddaughter he would try out if she would! Well, they both got parts, and because I would come and hang out at rehearsals, I ended up being an “extra” in the show. Fast forward to 2021, when the theatre reopened after COVID, we were back. This time, my husband was in *Clue*, and I helped with the set and had a small off-stage speaking role. I started doing props for many shows when Tina Dale asked me to be her props mistress for her first show, *Holiday Channel Christmas Movie Wonderthon*. I have been deeply involved, mostly with props, ever since. In 2023, I had my first bigger role(s) in the show, *All I Really Need to Know I Learned in Kindergarten!* I am ecstatic to be in this show with this intimate and remarkable cast and crew! I feel like “Dot” is a lovable character with a quirky side! I LOVE getting laughs!

**Mary Beth McAlvain (MarlaFaye)** – 25 years at FSLT and they still have not gotten rid of me! My debut on our stage was in 1999, performing in *Five Women Wearing the Same Dress*. Since then, I have been involved in 49 shows, including the most recent *All I Really Need to Know I Learned in Kindergarten*, *The Lost Boy*, *Hello Dolly*, and *Ann*. Although I do not see the comparisons between Marlafaye and myself, I have had a hoot bringing her to life!

**Tina Dale (Jinx)** – I got my start with FSLT as a member of the chorus in *The Sound of Music*. Soon after, I had my first speaking part as Kate Sullivan in *Other People's Money*. I was bitten by the theatre bug and have never looked back. Since then, I have been on the FSLT stage in about 20 productions, directed four plays, and volunteered in numerous ways over the past 14 years. Some of my most memorable roles have included Mrs. Braddock in *The Graduate*, Miss Scarlet in *Clue*, Birdie Hubbard in *The Little Foxes*, Corie Bratter in *Barefoot in the Park*, and Helen Hubbard in *Murder on the Orient Express*. Much like my character, “Jinx,” in *The Savannah Sipping Society*, I have found a family at Fort Smith Little Theatre, a family who has celebrated the triumphs and comforted through the heartaches. I wouldn't trade them for all the cocktails or iced tea in the South.

**Charlotte Scott**  
- Randa -

**Mary Beth McAlvain**  
- Marlafaye -

Fort Smith Little Theatre Presents

**THE Savannah SIPPING SOCIETY**

a jones hope wooten comedy

Directed by Joanne Peterson

February 13 – 22      fslt.org

**Tina Dale**  
- Jinx -

**Sharla Cameron**  
- Dot -



## **Cast** (in order of appearance)

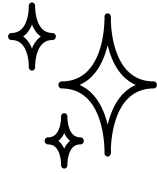
**Randa Covington** - Charlotte Scott

**Dot Haigler** - Sharla Cameron

**Marlafaye Mosley** - Mary Beth McAlvain

**Jinx Jenkins** - Tina Dale

**Walk-on: Cordelia Covington** - Lynn Spain



### **Note from the Director:**

I am thrilled to be directing FSLT's 2025 production, *The Savannah Sipping Society*. As the director of this charming play, I can confidently say it is a delightful celebration of friendship, laughter, and the beauty of southern spirit. This heartfelt comedy brings together four women from different walks of life who, through a series of unexpected twists, find themselves forging a bond that transcends their differences. Over cocktails, secrets are shared, advice is offered, and life's complexities are met with humor and heart. In our busy, often overwhelming lives, it's easy to forget the importance of genuine connection—and this play beautifully reminds us of that. The characters are rich, relatable, and filled with life; they are women who, despite their individual struggles, learn that a true sense of belonging can be found in the most unexpected of places. But beyond its heartwarming message, Savannah Sipping Society will be simply a joy to experience. The humor is sharp, the dialogue sparkling, and the moments of introspection are balanced perfectly with lighthearted fun. With our talented cast and stunning set design this play is both a visual and emotional treat. I hope you enjoy the show!

- Joanne Peterson



### **Special Thanks:**

Gary & Sharla Cameron  
Cindy Clark

## **Crew**

**Director:** Joanne Peterson

**Assistant Directors:** Nicole Bostick & Joshua Davis

**Producer:** Eric Wells

**Stage Manager:** Michael Fox

**Costume Assistance:** Lynne Gustafson & Janet Renwick

**Props:** Megan Bagley

**Prop Assistant** Sadie Bagley

**Light Design:** TJ Dudley

**Sound Design:** Joanne Peterson

**Tech Booth:** Megan Bagley & Nicole Bostick

**Set:** Gary Cameron

**Set Construction:** Gary Cameron, Sharla Cameron, Brad Kidder, Kim Kidder, Cliff Hiatt, Joshua Davis, Joanne Peterson, Charlotte Scott, Grant Purdy, Gene & Sherry Hester, & Riley Chisum



### **Act 1**

Scene 1: Late morning, lobby/juice bar of a yoga studio.

Scene 2: A few days later, late afternoon, verandah of Randa's home. Hours later, the veranda.

Scene 3: One month later, late night, the verandah.

Scene 4: One week later, late afternoon, the verandah.

### **Act 2**

Scene 1: Weeks later, late afternoon, the verandah.

Scene 2: Valentine's Day, late afternoon, the verandah. Later that night, the verandah.

Scene 3: Six weeks later, the verandah.

Scene 4: One month later, a hotel balcony.

