Fort Smith Little Theatre

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YOU'RE A GOOD MAN, CHARLIE BROWN THE LOST BOY LIGHT UP THE SKY HELLO, DOLLY! MURDER ON THE ORIENT EXPRESS THE OUTSIDER

Season

www.fslt.org • 401 N. 6th • 479.783.2966

Fort Smith Little Theatre, Inc.

Street Address: 401 North Sixth Street Mailing Address: P.O. Box 3752, Fort Smith, AR 72913 (479) 783-2966 www.fslt.org

House Notes

- *Please turn off or silence all cell phones and refrain from texting* out of consideration for our audience and actors. Videography and photography are strictly prohibited.
- *If children become disruptive*, we ask that they be escorted from the auditorium.

No food or drink in the auditorium. FSLT is a non-smoking facility.

What's Happening At FSLT

To stay up-to-date on what's happening at FSLT, sign up for our free newsletters (8 issues annually) and follow us on social media.

Season Packages Provide Plenty Of Perks

Three types of Season Packages are available that offer admission to all six productions in the season as well as plenty of perks. The sale of Season Packages begins in November for the upcoming year.

Gift Certificates - The Perfect Present

Gift certificates may be purchased in any denomination at fslt.org or by calling (479) 783-2966. They can be applied toward show tickets or the purchase of a Season Package.

Special Performances Available

As entertainment or a fundraiser for your business or non-profit group, special shows are offered on Dark Nights when a regular performance is unscheduled. For more information, please call (479) 783-2966.

Program Ads: Good Value, Good Cause

Purchasing an advertisement in our FSLT programs is a good value and helps support a good cause...us! If you would like to purchase an ad for next season, give us a call at (479) 783-2966.

FSLT 2024 Season Productions

You're A Good Man, Charlie Brown

Evenings: February 15•, 16-17, 21-24 Sunday Matinees: February 18 & 25 Directed by Brandon Bolin, Musical Director George Mann

In this musical adaptation of the "Peanuts" comic strip, adults portray Charlie Brown and his gang. They explore life's great questions, play baseball, struggle with homework, swoon over crushes, and celebrate the joy of friendship. Worldly wisdom and loads of laughs are delivered by the characters we love.

The Lost Boy Evenings: April 4•, 5-6, 10-13

Directed by Joanne Peterson **Sunday Matinee: April 7**

This fictionalized account of the birth of Peter Pan will warm our hearts as we remember the magic and mystery of The Boy Who Wouldn't Grow Up. Travel from ageless innocence, through regrets and a family's tragic past, to triumphs of love and forgiveness. A beautiful story of unexpected friendship.

Light Up The Sky Evenings: May 30•, May 31-June 1, 5-8

A 1940s leading lady, flamboyant director, low brow producer, and others await critics' reviews of their theatre production. Fearing a flop, they lay blame and point fingers. Shockingly, the show is declared a hit. In this fast-paced comedy, a throng of theatrefolk go from friends, to enemies, to friends again. Ah, show business!

Directed by Shannon Stoddard, Musical Director George Mann Hello, Dolly! Evenings: July 18•, 19-20, 24-27, August 1-3 Sun. Matinees: July 21 & 28

This blockbuster Broadway hit bursts with humor, romance, and some of the greatest songs in musical theatre history. The comic exploits of Dolly Gallagher-Levi, turn-of-the-century matchmaker, entertains audiences again and again.

Murder On The Orient Express Evenings: September 12•, 13-14, 18-21

Board the exotic Orient Express and hang on for a first class ride! In this clever, comic mystery, Agatha Christie's most enduring novel takes the stage with a train full of suspects and an alibi for each one. Wax up your mustache, hold on to your passport, and watch Inspector Poirot solve this challenging case.

The Outsider

Evenings: November 14•, 15-16, 20-23

Gubernatorial candidate Ned Newley is terrified of public speaking. His poll numbers are horrible, and he seems destined to fail. But wait – his political consultant has the perfect plan! This insightful, witty comedy skewers politics and celebrates democracy. It's funny, timely, and dare we say, entirely possible.

•Opening Night Performances

Sunday Matinee: November 17

Directed by Tina Dale

Sunday Matinee: June 2

Directed by Duff Taylor **Sunday Matinee: September 15**

Directed by Melissa Vitale

2024 Off-Season Productions

Not included with a Season Package. Admission \$7-\$10 per person at the door. No reservations or pre-sold tickets. Open seating, 7:30 pm and 2:00 pm matinee

A Grand Night For Singing Evenings: April 26-27, Matinee: April 28

Directed by Barry Law An engaging musical review of Rodgers and Hammerstein's most popular songs performed by five talented vocalists. It's the Best of the Best - like seeing all your favorite R&H musicals in 90 minutes!

Ann

Evenings: October 3-5

Directed by Jim Moody An intimate, no-holds-barred portrayal of Ann Richards, the legendary late Gov. of Texas. This inspiring, salty, and blisteringly funny one-woman play brings us the colorful and captivating character who was bigger than her home state.

A Hall And Mark Christmas **Evenings: December 12-14**

Directed by Grace Andrews A big city businesswoman (Hall) returns home for Christmas to find her parents' small town toy factory is in trouble. She connects with an old flame (Mark), and without even trying, she learns the true meaning of Christmas.

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I'm pleased to sponsor FSLT in their 77th year of entertaining Fort Smith.



Robert W. Brown Financial Advisor

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CASTING CALL Season 2024 Audition Dates

Join the fun at FSLT. No experience required!

Audition information subject to change. To confirm, call (479) 783-2966 in the month prior to auditions, find us on facebook, or check www.fslt.org. Suggested ages are approximate.

The Lost BoyDirected by Joanne PetersonAuditions: 7 pm, Feb. 26. Callbacks Feb. 27.Production: April 4-13.Cast: 4+ males ages approx. 13-60+, 3+ females ages approx. 13-60+.13-60+.

Light Up The Sky Directed by Melissa Vitale Auditions: 7 pm, April 22. Callbacks April 23. Production: May 30-June 8. Cast: 9+ males ages approx. 20-60+, 4+ women ages approx. 20-50+.

Hello, Dolly! (musical) Directed by Shannon Stoddard, Music George Mann Auditions: May 13: music only auditions. May 14: callbacks and cold readings. Auditions held at Goddard United Methodist, 1922 Dodson Ave. See fslt.org for complete audition details. Production: July 18-August 3. Cast: 4 males ages approx. 15-65+, 5 females ages approx. 15-65+, plus large ensemble 15-65+.

Murder On The Orient ExpressDirected by Duff TaylorAuditions: 7 pm, Aug. 5. Callbacks Aug. 6.Production: Sept. 12-21.Cast: 5 males ages approx. 30-65+, 5 females ages approx. 25-75+.

The OutsiderDirected by Tina DaleAuditions: 7 pm, Oct. 7. Callbacks Oct. 8.Production: November 14-23.Cast: 4 males ages approx. 30-60+, 3 females ages approx. 20-50+.









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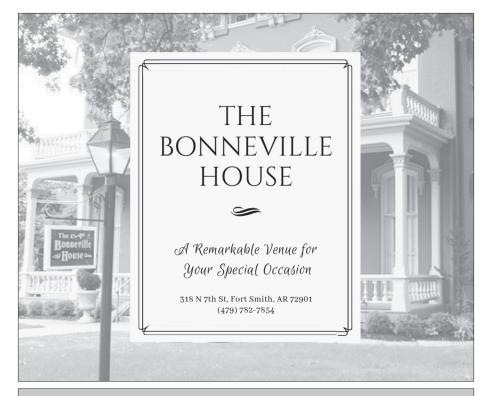




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fort smith little theatre presents

YOU'RE A GOOD MAN, CHARLIE BROWN

the broadway musical

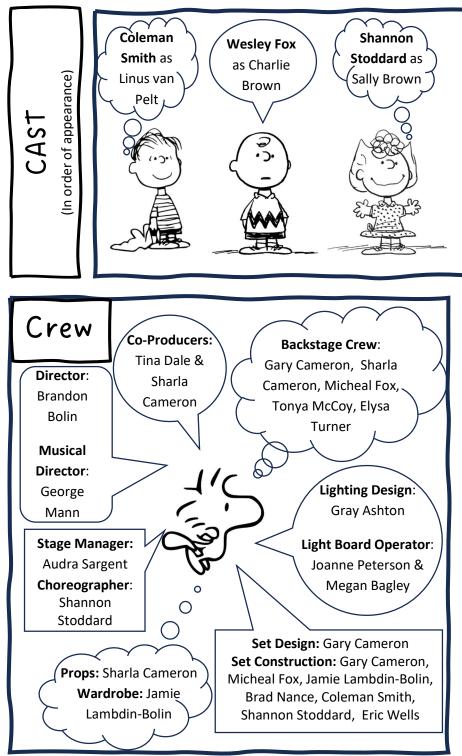
Feb. 15-25, 2024

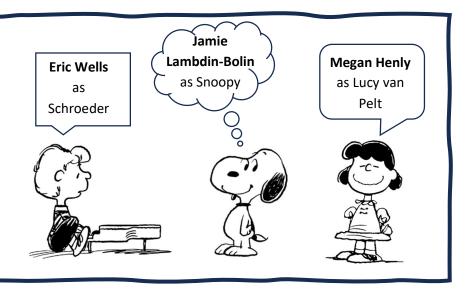
directed by brandon bolin music direction by george mann

ThanK you for coming to see the show! That'll be 5 cents, please.



Dress Rehearsal Sponsor:





Director's Note: Happiness is...teamwork. ...getting to work with an incredibly talented cast. ... spending your evenings with friends, rehearsing a show to gift your community. These are feelings I have associated with the word "happiness" since the beginning of the year, and I can now add "watching patrons see some of their favorite childhood characters come to life onstage" to that list. Over the next couple of hours, you'll see your favorite Peanuts members bring the characters right off the comic section of the newspaper and straight into your hearts as they talk about, sing about, and dance about things like feeling insecure or inadequate, dealing with a crabby mood, sibling dynamics, and the everyday frustrations that seem so big to us at the time we are in them. Things that never plague mature adults, right? However, they'll also talk about things like using your imagination, being a little bit zany sometimes, enjoying time with friends, and finding happiness in even the most seemingly mundane of circumstances. These are important lessons that Peanuts teaches us stuffy, important grown-ups, and I

hope they make as much of an impact on you as they have on me in the last month and a half. I want to thank this amazing cast for their hard work and trust in me and the crew for their tireless efforts to bolster the actors' performance with their technical skill. And I want to thank my dear friend George Mann for his abilities that he has shared with us, his work in the musical aspects of this show, and for his friendship and support. Enjoy the show!



Song List

<u>Act I</u> You're a Good Man, Charlie Brown Schroeder Snoopy My Blanket and Me The Kite The Doctor Is In Beethoven Day The Book Report

Act II

My New Philosophy The Baseball Game Glee Club Rehearsal Little Known Facts Suppertime Happiness

Actors' Biographies

Wesley Fox (Charlie Brown), a Fort Smith Little Theatre member since '07, finds joy in sharing laughter through improv and musical comedy. Known for past roles as a dance instructor, Wesley appreciates the community's enduring support.

Megan Henley's (Lucy van Pelt) tale is intricately woven into FSLT's tapestry. Her parents first met at the O Street Theatre in the early 80's, she was helping backstage by the age of 12, and finally graced the FSLT stage herself at 19. To perform on this stage is to connect to her roots, and she relishes the opportunity.

Jamie Lambdin-Bolin's (Snoopy) recent fun at FSLT includes Elaine in "The Graduate" and Lily St. Regis in "Annie." Her script, "Coffee Shop," debuted here in 2022. Jamie wants to thank patrons for supporting local performers like herself and her friends. Happiness is life onstage.

Coleman Smith (Linus van Pelt) is excited for another opportunity to perform alongside his FSLT friends. He has been involved since 2018 and is ready to be a part of this iconic show. It is always a joy to bring stories to life either on stage or behind the scenes and he hopes that Fort Smith continues this tradition.

Shannon Stoddard (Sally Brown) is excited to be a part of this incredible show! Some of her recent credits include the "Fairy Godmother" in Cinderella and "Grace Farrell" in Annie. Shannon has been enjoying being a part of FSLT since 2010 and can't wait to see what this season has in store!

Eric Wells (Schroeder) is thrilled to be part of this talented group in bringing these timeless characters to the FSLT Stage. 2024 marks his 15th year here at FSLT and he's so blessed for the opportunities and relationships he has built over time. Here's to another 15 years of making magic!

Special Thanks:

Micheal FoxAbigail FreemanLynne GustafsonJolene LedingColeman SmithShannon StoddardVicki Lane ChamleeKim Peoples

ANNUAL FUND CONTRIBUTORS

Many thanks to those listed below who have contributed to our Annual Fund Campaign. Their support helps us provide affordable, quality productions and make improvements to our facility. If you have not already done so, please consider making a tax-deductible gift to our Annual Fund at this time. We will proudly list your name in our programs throughout the year.

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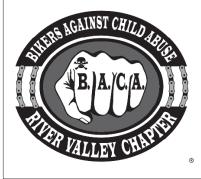


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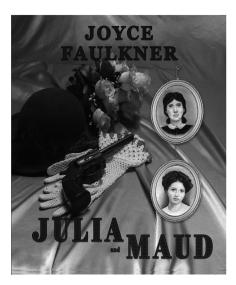
Harold Trisler

"Life on the edge of the frontier was complicated ..."

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It ain't what y'all thought it wuz but it ain't exactly different neither... Archie Biggs





Author Joyce Faulkner



Co-Author & Historian Tom Wing

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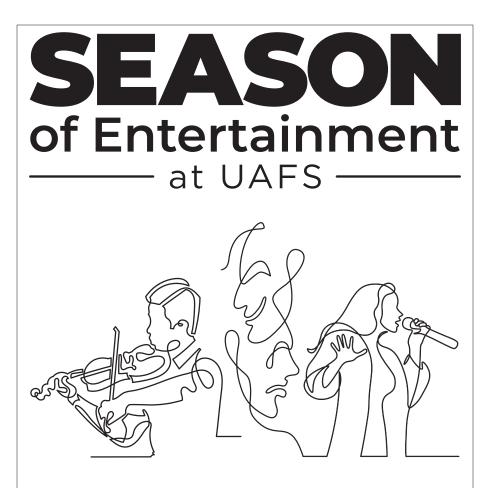
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History of the FSLT Harlequin Man

In the early 1960s, Al Reis, owner of Reis Art Gallery and School, and Jay Anderson, one of his instructors, created the piece of sculpture that has come to be known as the Harlequin Man. It stood outside our first theatre on North "O" Street for more than two decades, and thus became a symbol of FSLT. Unfortunately, over the years, the elements took their toll. When we moved to our current location on North 6th Street, a patron, Louis Robinson, cleaned and repainted it before moving it to our new lobby in 1987. In 1994, thanks to the late Mickey Suggs, the structure was repaired and glass was replaced. In 2013, the Harlequin Man underwent a facelift sponsored by Paula and Steve Sharum. Following repairs made by Bob Wright Stained Glass, the Harlequin Man was then moved to a place of honor as part of our lobby renovation. Positioned on a raised platform in our center window, the colorful symbol of our theatre is now prominently displayed for all FSLT patrons to enjoy.

Acknowledgements

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About The Fort Smith Little Theatre

The oldest community theatre in continual activity in the state, the Fort Smith Little Theatre has been performing for area audiences since 1947. FSLT is an all-volunteer organization. Casting is by open audition and volunteers are always welcome.



Learn More

Need more information? Call 479.783.2966, find us on social media, or go to fslt.org. On our website, you can purchase tickets, check our audition schedule, and read about upcoming as well as past productions.

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