

9/2001

Doc Lomax is played by **Michael Richardson** the Program Director for the Fort Smith Art Center. Though Michael believes himself to be intelligent and self assured, his first thought when cast as Doc was "GEE WHIZ!!" His favorite actors being Robert De Niro and Meryl Streep. Michael finds himself most influenced in theatre by is alter ego. Other performances; *Moon Over Buffalo* and *Daddy's Dying Whose Got the Will?*

Jean is played by **Valerie Johnson** an employee at Omega Sound Recording Studio. Though influenced most by her brother and sister-in-law to participate in theatre Valerie tried out for *Crazy Ladies* because she was looking for something else to do with her time. When told she was cast Valerie said her first thought was "Surprised and excited." Valerie also enjoys singing and attempting to play the guitar. This is Valerie's first time at FSLT.

Calvin is played by **Matthew Burris** a journeymen plumber. Matt considers himself spontaneous fun and crazy. When asked for his first thoughts on being cast he said he was "Excited, nervous and relieved." Matt was influenced most to participate in theatre most by Amy Burris. He tried out for the show because of a life-long interest in acting. When not at the theatre Matt enjoys playing bass and singing in a Rock-n-Roll band. This is Matt's first time at FSLT.

Phillip is played by **Dennis Brown** a hair stylist. Influenced most to participate in theatre by Richard Van Wagoner. Dennis said he was bitten by the theatre bug. He said he was elated when he found out he was cast as Phillip. Dennis also enjoys antiquing, traveling and singing. Other performances; *Monky Business* and *Cabaret*.

Jessie is played by **Mary Beth Koprovic** a Parent Educator. Mary Beth considers herself charming and funny. When asked her first thoughts when being cast as Jessie, she panicked saying "I have to dye my hair !?!" When not at the theatre Mary Beth also enjoys singing and reading. Other performances; *Daddy's Dying Whose Got the Will?* and *Five Women Wearing the Same Dress*.

Blue is played by **Nicholas Hiatt** a student at Southside High School. Influenced by his older brother Zachary to participate in theatre, Nicholas said his first thought when cast as Blue was "Yes, I got a part!" When not at the theatre or studying for school Nicholas enjoys electronics and audio visual. He would like to visit Japan to experience the newest forms of technology. Other performances; *I Remember Mama*.

THOSE CRAZY LADIES IN THE HOUSE ON THE CORNER

A PLAY BY PAT COOK
Directed by Dianah Gourley

Produced by special arrangement with the
Dramatic Publishing Company of Woodstock Illinois

CHARACTERS

DORA MILLER	ANGELA COVEY
MAGGIE	CAROLE ROGERS
MAGGIE UNDERSTUDY	CLARA JANE RUBARTH
LYDIA VAN HORN	SONI FOTI
DR. ARNOLD 'DOC' LOMAX	MICHAEL RICHARDSON
JEAN MITCHELL	VALERIE JOHNSON
CALVIN MURPHY	MATHEW BURRIS
PHILLIP VAN HORN	DENNIS BROWN
JESSIE	MARY BETH KOPROVIC
BLUE	NICHALOS HIATT

Time: The present, in the fall.

Place: The Brown House

CREW

DIRECTOR	DIANAH GOURLEY
PRODUCER	WENDY QUICK
PROMPTER	TAMMY ROUELL
SET DESIGN	SCOTT HATHAWAY
SET CONSTRUCTION	JEFF JONES, JIM CARROLL, JEFFERY JONES, ARLEN GOURLEY, REESA CARROLL
COSTUMES	KAYE BIRKHEAD, JANET LAFORCE
HAIR	ERIN BARLOW, LISA MCMELLON
PROPS	JUDY BLEVINS, HANNAH FOTI, BRUCE BIRKHEAD, PETE WARNER, TERRY ROACH, BETH
STAGE MANAGER	JOHN GALLAGHER, TERRY ROACH
LIGHT DESIGN	JIM MOODY
LIGHTS	MIKE TICKLER
SPECIAL TECH	WILL FEATHERSTON

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PHANITA WILLIAMS, BILL QUICK, COLOR KEY, RIVER VALLEY
DOOR AND TRIM, FORT SMITH ART CENTER, CITY STREETS
FULL SERVICE SALON AND ALFORDS CARPET.

FROM THE DIRECTOR

This is my fourth time to direct at FSLT, and like each of my directing experiences, this production has required both luck and hard work. The hard work began with my search for a script that I wanted to direct. Let's just say I read a lot of "toads" before I found a "prince." I felt so lucky to have found *Crazy Ladies*. At auditions, I was lucky to have a wonderful group of veterans and novices try out, although that meant hard work making difficult choices. From then on it's been a lot of luck for me, and hard work for others. I was lucky to have Scott Hathaway design my set; lucky enough (in many ways) to be married to an ace set builder, Jeff, who twisted Jim Carroll's arm to help him with construction; lucky to have Wendy Quick produce for me (like she has 3 times before); and lucky to have a cast and crew who have worked hard from the first day of practice and have never let up. So sit back and relax. We are lucky to have you to attend this performance, and you need not work hard to enjoy the show.

Dianah Gourley

BIOGRAPHIES

Dora Miller is played by **Angela Covey** a volunteer at St. Edward Mercy Medical Center. Angela considers herself outgoing and blunt. When asked her first thoughts on learning she was cast, she said she was "Pleased, surprised and she would have to tell herself to take her memory pills." Angela loves to be on stage. Her other passion is her grandchildren. Other performances; *The Women and Noises Off*.

Maggie is played by **Carole Rogers** a business office manager at Cooper Clinic. Carole considers herself open, friendly and a HAM. She is mostly influenced to participate in theatre by the scripts. Carole said she auditioned for 'Crazy Ladies' because "There are not many roles for women this age." When not at the theatre you can find Carole gardening. Other performances; *Daddy's Dying Whose Got the Will?* and *Cemetery Club*.

Understudying the part of Maggie is **Clara Jane Rubarth** a teacher of Rhetoric and Writing with UALR at the University Center at Westark College. Clara Jane felt most influenced to participate in theatre by the theatres ensemble spirit. She said her first thought when asked to be part of the cast was "Delight." When not at the theatre Clara Jane enjoys sewing, gardening and writing. Other performances; *Strange Operation*.

Lydia is played by **Soni Foti** a Speech Pathologist, property owner and manager and mother. Soni considers herself funny and outspoken. Her first thought when cast as Lydia was "YEA!!" Soni was most influenced to participate in theatre by Connie Freeman. She also enjoys music, reading, traveling and her dogs. Other performances; *Hot L Baltimore* and *Nonsense*.