

FROM THE DIRECTOR

When directing a play I have to be completely familiar with the vehicle I choose. *Ballyhoo*, written by an author whose work I admire, is also a Tony Award winner. But even more important to me, it took place at a time in history when my life was changing.

As most of you know I am originally from England and in 1939 England went to war with Germany. Although I was only a child, my life was changed. My father went into the Royal Navy and on my first day of school, I not only had a book satchel on my back, I had a gas mask to carry as well.

At the all-girls school I attended, many were of the Jewish faith and during my school years I visited many of their homes and became familiar with their religion and beliefs.

So to all my old school chums in Hove, Sussex, England thank you for giving me an insight into a different culture, and to our patrons thank you for supporting us. I sincerely hope you enjoy our efforts.

Angela Covey, Director

THANK YOU TO

Donna Sexton, Morton & Isabelle Marks, Kaye & Bruce Birkhead, Paula Sharum, Cecil Engles, Katy Boulden, Lee Vlademar, Nicol Wintory, Daphne Wein, Katy Boulden, Wolf Grulkey, and the Press-Argus Courier.

For Smith Little Theatre Presents

THE LAST NIGHT OF BALLYHOO

BY ALFRED UHRY



Directed By: Angela Covey

Nov 11th through Nov 20th, 2004

**Produced by special arrangement with
Dramatist Play Service Inc.**

CAST

Adolph Freitag Roy Mosher
Boo Levy Micki Voelkel
Reba Freitag Mary Beth Koprovic
Lala Levy Cara Tongier
Sunny Freitag Haylie Webb
Joe Farkas Roger Uhler
Peachy Weil Joe Torbati
Conductor Charlie Dye

TIME

December, 1939

PLACE

Atlanta, Georgia

The action takes place mostly in Adolph Freitag's house, except for two scenes set in a compartment aboard the Crescent Limited and one scene in the Standard Club.

CREW

Director Angela Covey
Co-Producers Carole Rogers, Charlie Dye
Stage Managers Leslie Kidder, Cecilia Woods McDonald
Wardrobe Kaye Birkhead, Wilma McCauley,
Phanita Williams, Janet LaForce
Set Builder James Rogers
Set Assistants Jeff Jones, Doug Brown, Jim Jones,
Rosemary Johnson
Lights & Sound Mike Tickler, Jim Moody
Props Jeannie McKim, Joann Waldrop,
Margo Cameron, Blake Young
Photographer Art Corey

BIOS

Roy Mosher (Adolph Freitag) I have participated in several productions in the previous century, *The Hollow*, *Rumors*, *Grapes of Wrath*, *Summer and Smoke* and *Dracula The Musical?*. I directed *Boys Next Door* in 1996. I am happy to again be a part of a FSLT production.

Roger Uhler (Joe Farkas) I have participated in drama at Greenwood High School performing in everything from dinner theatre to Shakespeare. This is my second show at FSLT. I played William in *Dear Ruth* previously.

Micki Voelkel (Boo Levy) My first show at Little Theatre was 20 years ago in *An Evening with Cole Porter*. I took a long break in the 90's, but came back for *All The Way Home* in 2003 and it seems I haven't left the building since. Some favorite on stage experiences include *Picnic* and *Brighton Beach Memoirs* and more recently *Importance of Being Earnest* and *No, No, Nanette*.

Haylie Webb (Sunny Freitag) I am 20-years-old, born in Memphis, Tennessee. I have recently moved to Fort Smith. Acting has always been a dream of mine. I also love to dance! This is my first production and I am excited to work with such a talented director and cast.

Cara Tongier (Lala Levy) This is my second show at FSLT and my fifth show throughout the years. I've been the wide eyed ingénue, a dying artist, a member of the watch and a buxom ex-Ziegfeld Follies dancer, but playing Lala has been the most enjoyable of them all. FSLT has a very supportive atmosphere and I love every second I spend here.

Joe Torbati (Peachy Weil) I am 21-years-old and new to the area. This is my first acting experience and I am enjoying it very much. I hope to get this opportunity again.

Mary Beth Koprovic (Reba Freitag) After performing in four productions last season, this is my first role this year. If you make your presence known by working backstage, supporting the theatre efforts and whine loud enough someone will eventually cast you just to shut you up!