

Nicholas Devise: Brother of Humphrey. He is immature, impetuous, playful and he seeks only to satisfy his own whims.

Margaret Devise: Sister to the mayor and mother of Humphrey and Nicholas. She frets over the smallest details with placidity.

Humphrey Devise: Brother of Nicholas, betrothed to Alizon Eliot. He is loutish, conceited and concerned only with his animal pleasures.

Hebble Devise: Mayor of Cool Clary. He is afflicted with office. He is the eternal minor official and entangled in red tape.

Jennet Jourdemayne: Accused of witchcraft. She is intelligent, self confident, defiant. She is amazed when her protestations of innocence only serve to incriminate her further.

The Prioress: One foot already in another sphere. She is sweet, uncertain and amazed at her own existence. She is astonished by what goes on around her.

Edward Tapercoom: A pragmatic justice. He is bored with legal necessities.

Skipps: He is a rag and bone man.

*The Fort Smith Little Theatre
presents*

The Lady's Not For Burning

by Christopher Fry

*Directed by Bob Wanslow
Produced by Phanita Williams*

May 24 - June 3, 2006

by arrangement with Dramatists Play Service, Inc.

CAST

Richard	Mark Adams
Thomas Mendip	Mark Railey
Alizon Eliot	Katy Featherston
Nicholas Devise	Dusty Westfall
Margaret Devise	Nancy Moon
Humphrey Devise	Wayne Maples
Hebble Devise	Ray Coleman
Jennet Jourdemayne	Leslie Kidder
The Prioress	Coleen Montgomery
Edward Tapercoom	Blake Young
Skipps	Brad Kidder

CREW

Bob Wanslow	Director
Brad Kidder	Assistant to the Director
Phanita Williams	Producer
Set Design	Ron Watson
Set Construction	Ron Watson, John Casey, Patrick Casey, Caleb Railey
Technical Director	Rham Cunningham
Lighting Design	Lindy Cotner
Lighting	Jim Moody, Mike Tickler, Chuck Uerling
Sound Design	Rham Cunningham & Jim Moody
Wardrobe	Kaye Birkhead, Wilma McCauley, Angela Covey, Janet LaForce
Props	Clara Jane Rubarth, Bruce Birkhead, Mary Beth Koprovic
Prompter	Martha Gooden, Clara Jane Rubarth
Calligrapher	Sister Magdaline
Stage Manager	Cheryl Stephens
Violin	Joshua Railey

The Lady's Not For Burning

The Lady's Not For Burning is a fast-paced, romantic comedy set in the middle ages featuring a cynical wanderer who wants to end

his life and a woman accused of witchcraft who wants to avoid the flames. Of course, they fall in love (as well as a younger couple) despite the protestations and incomprehension of all around them.

It was first produced in New York City by Atlantis productions (The Theatre Guild-Tennent Productions Ltd. — John C. Wilson) at the Royale Theatre, November 8, 1950. It was directed by Gielgud, starring Richard Burton and Gielgud.

Scene: A room in the house of Hebble Devise, mayor of the small market town of Cool Clary.

Time: The 15th Century, either more or less or exactly

Act I: An afternoon in April.

Act II: An hour later

Act III: Later, the same night

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Grace Featherston
Will Featherston
Joshua Railey
Caleb Railey
Eastside Baptist Church

WHO ARE THE CHARACTERS?

Richard: A young, orphaned clerk to the Mayor. He is shy, timid and likeable.

Thomas Mendip: A discharged soldier, thoroughly disgusted with the world and those in it. He is sick of mans inhumanity to man.

Alizon Eliot: Young, innocent, convent educated. She is betrothed to Humphrey Devise, the mayor's nephew.