

All donations and proceeds of the Benefit Performance will go to The Fort Smith Firefighters Pipe and Drum Corp. They are a local, self funded group that performs for any firefighters funeral, parades, civic events, etc. They are 100% volunteer above their normal firefighter duties.

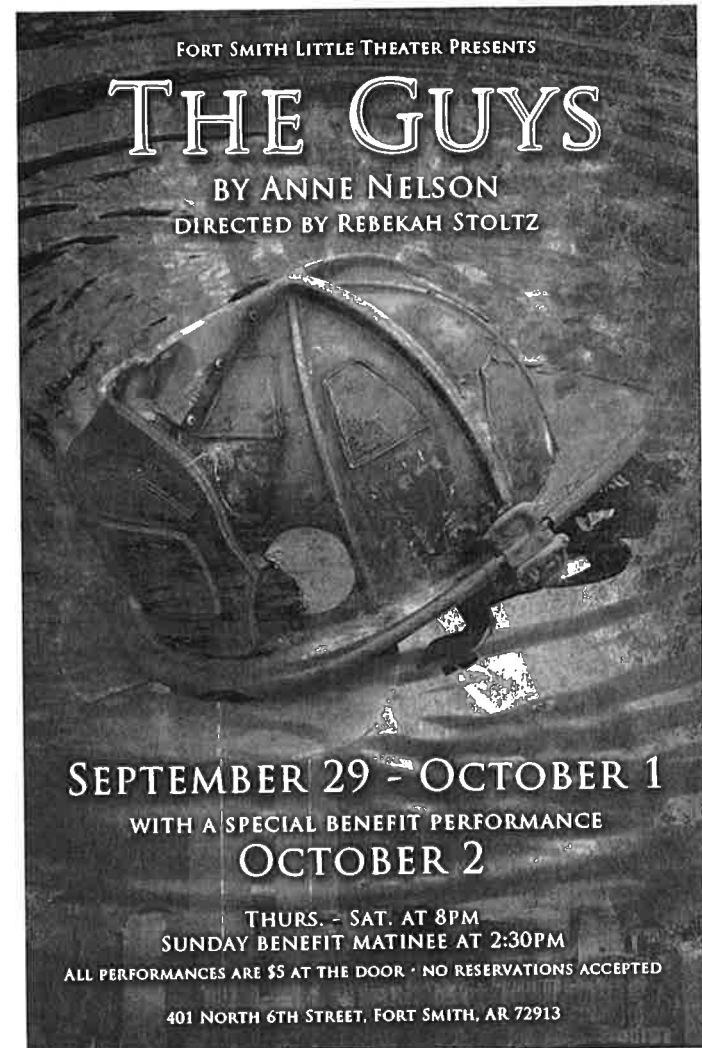
Special thanks to:

Fort Smith Honor Guard

Fort Smith Firefighters Pipe and Drum Corp

UA Fort Smith

T-Shirts will be available to order in the lobby. A portion of the proceeds of each shirt will be donated to our Fort Smith Firefighters Pipe and Drum Corp.



The Guys is presented by special arrangement with
Dramatist Play Service, Inc., New York

*The Guys was developed and first produced by
The Flea Theater in December 2001 in New York City.*

*Jim Simpson, Artistic Director
Carol Ostrow, Producing Director*

The Guys

Written by
Anne Nelson

Place

New York City

Time

After the events of September 11, 2001.

The Performance runs approximately 70 minutes
 with no Intermission

Cast

Joan, an editor	Wendy Quick
Captain Nick Flannigan, firefighter	Matt Ortega

One Passage of The Guys, "The Science of Pain," was adapted from the book Listening to Prozac by Peter D. Kramer.

The penultimate image of the play was inspired by a passage from Slaughterhouse Five by Kurt Vonnegut.

"Hiro's Tango" composed by Anne Nelson and arranged, orchestrated and produced by Nathan Lanier.

Crew

Director	Rebekah Stoltz
Producer	Rikkee Workman
Assistant Director	Theresa Starr
Stage Manager	Nicole Bostick
Set Design	Scott Black
Set Crew	Aaron Bostick, Nicole Bostick, Matt Ortega, Wendy Quick, Wesley Rester, Lucas Stoltz , Rebekah Stoltz, Duff Taylor
Lighting Design	Rebekah and Lucas Stoltz
Lighting Crew	Lucas Stoltz and Wesley Rester
Light and Sound Operator	Wesley Rester
Poster and T-shirt Design	Aaron Ray
Publicity	Micki Voelkel

The lobby exhibit, *9-11 Frozen in Time*, is presented by UA Fort Smith.