

1999

part of the Heritage United Methodist Youth group. I am the son of Terry B. Schmitt and Lorna H. Schmitt of Van Buren, Arkansas.

Pierre - Travis Schmitt. I am 14-years-old and in the ninth grade at Coleman Junior High School. At Coleman I play the trumpet in the Symphonic Band. I am Lieutenant on the Coleman Drill Team, Vice President on the Student Council and Parliamentarian on the National Junior Honors Society. I have taken gymnastics for two years at Airbound and Flame. I have also taken dance for 4 years at the Grayce DeWitt Dance Studio. At Grayce's I am a member of the Dance Est Joie Dance Company. I have won the Barry Youngblood Scholarship for the past three years. I also have won the Junior Male Soloist Grand Champion Dance Award in Dallas, Texas and Branson, Missouri. I am the son of Terry and Lorna Schmitt of Van Buren, Arkansas. Thank You.

Alphonse - Robert Cloninger is making his first appearance in a non-violent semi-sane role at FSLT. As you can see Ron did not Type cast. Let's face it - he's just glad to be here. Appearing through the supreme efforts of Sondra Foti, Jim Moody, George Mann, Grayce DeWitt and Jane Ann Short. You can blame them.

Mme. Dubonnet - Jane Ann Short. I recently realized I've been involved in local community theatre for 20 years—20 years! Time does fly when you're having fun! Anyway, it has helped me maintain a healthy level of insanity! Besides, where else on earth could I have evolved from a lady of the evening, into a nun, into a chanteuse, into a French head mistress, into ?, and still not know what I want to be when I grow up? Ah, but what a wonderful journey! I hope you enjoy the show as much as we've enjoyed putting it together for you.

Bobby Van Husen - Chris Whitson, a newcomer to FSLT is playing Bobby Van Husen. He was last seen as Daddy Warbucks in Southside's *Annie*.

Percival Browne - Jim Baker. It's been 25 years now, and it's more enjoyable each time. With any (good) luck, I'll be back!

Tony - Dwayne Walden, last seen as Paw in *Barefoot in the Park*, he is happy to be returning to FSLT. Other roles include Curly from *Oklahoma*, Freddy from *My Fair Lady*, Pinkeston from *Madam Butterfly*, Rudolfo from *LaBoheme*, Cavaradoss from *Tosca*. Mr. Walden also teaches private voice as well as being a jazz musician in the Fort Smith area.

Lady Brockhurst - Carole Rogers. A Musical! A Musical! They are allowing me to do a musical AND wear a fancy costume. Maybe next time they will let me sing!!

Lord Brockhurst - John Gallagher, a veteran of FSLT, is back and has been forced to "sing" in *The Boy Friend*. A wonderfully stuffy character and he pulls it off like the pro that he is.

Tango Dancers (Pepe & Lolita) - Eric and Elizabeth Sheffer. This is their first time on the FSLT stage. They have been featured in the *Fred Astair Showcases* and *Red Stocking Revue*.

Waiter - Ron Watson. Still waiting! (for his bio!)

Sandy Wilson's

THE BOY FRIEND



A musical comedy of the roaring 20's
Book, Music, & Lyrics by Sandy Wilson
Directed by Ron Watson

Act 1

The drawing room of the Villa Caprice
Madame Dubonnet's finishing school outside Nice

Act 2

The Plage - Same afternoon

Act 3

Terrace of Café Pataplou in Nice
The same night

August 5, 6, 7, 8, 11, 12, 13, 14, 1999

By special arrangement with Music Theatre International

Musical Synopsis

1. Overture
2. "Perfect Young Ladies"—Dulcie, Maisie, Nancy, Fay, and Hortense
3. "The Boy Friend"—Polly, Dulcie, Maisie, Nancy, and Fay
4. "Won't You Charleston With Me"—Maisie and Bobby
5. "Fancy Forgetting"—Mme. Dubonnet and Percival
6. "I Could Be Happy With You"—Polly and Tony
7. "Sur La Plage"—Dulcie, Maisie, Nancy, Fay, Bobby, Marcel, Pierre, Alphonse
8. "A Room In Bloomsbury"—Polly and Tony
9. "You Don't Want To Play"—Mme. Dubonnet, Percival, Nancy, Fay
10. "I Could Be Happy" (Reprise)
11. "The Riviera"—Dance Ensemble
12. "It's Never Too Late"—Lord Brockhurst, Dulcie, and Nancy
13. "Carnival Tango"—Pepe and Lolita
14. "Poor Little Pierrette"—Polly and Mme. Dubonnet
15. Finale—The Cast

Cast in order of appearance

Hortense	Kay Winter
Maisie	Jimmian Yoder
Dulcie	Emilea Smith
Fay	Ashley Pryor
Nancy	Laura Milam
Polly	Jennifer Pavlovich
Marcel	T. J. Schmitt
Pierre	Travis Schmitt
Alphonse	Robert Cloninger
Mme. Dubonnet	Jane Ann Short
Bobby Van Husen	Chris Whitson
Percival Browne	Jim Baker
Tony	Dwayne Walden
Lady Brockhurst	Carole Rogers
Lord Brockhurst	John Gallagher
Tango Dancers (Pepe & Lolita)	Eric & Elizabeth Sheffer
Waiter	Ron Watson
... And on the Drums —	Rusty Myers

Crew

Producers	Phanita Williams, Ed Drimmel
Stage Managers	Carl McCauley, Michael Richardson
Set	Ron Watson, Michael Richardson, Carl McCauley, James Rogers, Daniel Dorman, Charles Dempsey
Lights & Sound	Jim Moody, Mike Tickler, Will Featherston
Props	Phanita Williams, Nikki Gunter
Costumes	Kaye Birkhead, Wilma McCauley, Angela Covey, Wendy Quick, Carole Rogers, Hazel Ann Oliver, Clara Jane Rubarth
Make-up	Soni Foti, Paula Sharum
Choreography	
Dance	Grayce DeWitt
Line	Fran Milam

Signing	Jay Burk
Publicity	Angela Covey, Michael Richardson
Program	Zena Featherston, Katy Boulden
Hospitality	Bruce Birkhead
Champagne Opening	Betty Jo Wery, Maggie Vater, Gerri Smith, Genie Lewis
Performance Tapes & Vocal Coach ...	George Mann
<i>The Flapper - adapted from the 1966 Program Cover by Sammie Johnson</i>	

Thanks

KFSM Channel 5	Times Record	FOX TV
KTKZ	KPOM	Helene's of Arkansas
Apollo Hair Systems	Genie Lewis	Ed and Kelly Chamberlain

Biographies

Hortense - Kay Winter was recently in *Run For Your Wife* as a crazed wife. Before that she played an insane asylum escapee in *The Tavern*. This is her first attempt as performing as a sane actress at the Little Theatre, so please pardon the French, s'il vous plait.

Maisie - Jimmian Yoder, 30-something and mother of four, soaked daily in a vat of a secret mixture of Mary Kay, Oil of Olay, and green tea in order to reflect authenticity to her role as a 17-year-old debutante. Bobby, I was so sorry to hear about your (dinky) yacht.

Dulcie - Emilea Smith, I love to read and write stories. My friends and I love shopping. We say the mall is our second home. I love babysitting little kids. I also want to be a candystriper when I turn fourteen. I also love singing, dancing, and acting. It's fun to dress up and get a lot of energy flowing through my blood. That's what I love.

Fay - Ashley Pryor. I've been involved in quite a few FSLT productions, both on stage and off. My earliest encounter with FSLT was in *The Best Christmas Pageant Ever* when I was in the 8th grade. Then, during my senior year of high school, I helped with lights and sound in *Hot I Baltimore* and *The Boys Next Door* but I guess after *Barnum*, *Anything Goes*, and now *The Boy Friend*, I've become somewhat partial to musicals.

Nancy - Laura Milam. This is Laura's 4th appearance at FSLT. She was last seen here as Charity in *Anything Goes*. She is a junior at SHS where she was last seen as Tessie in *Annie*. In her "spare time" she is a Dixie Belle. This has definitely been an experience.

Polly - Jennifer Pavlovich. This is my first production at the FSLT and I'm having a "ball" - Carnival Ball, that is. Unlike the majority of you all, I am not a Fort Smith native. My story is as follows: Born and Bred in Houston, educated at Baylor, married and moved to Atlanta, transferred via husband to Fort Smith. Sorry to say, I may not be as sickening sweet as Polly. Come and introduce yourself!

Marcel - Terry Joseph (T. J.) Schmitt. I am fifteen and a sophomore at Van Buren High School. I have played the flute for three years, the french horn for one year and the tenor saxophone for five months. I am in the National Junior Honors Society. I have taken dance from Grayce DeWitt Dance Studio for two years. In September of 1994 I started swimming for the Tide Riders, and I'm still competing. I also swim for Van Buren High School. I am a