

2006

get to play a part like the one I play in *The Amorous Ambassador*. Not that this role presents any particular challenge or involves any great degree of acting ability, but it has other advantages for an aging fellow like me—as you will soon see. I’ve never played a part like this before, which is good, since I hate going to confession.

Matt Burris—I have played bass in several local bands, one of the last being the successful regional band, *Smiley Died*. My only previous role here at FSLT was in *Those Crazy Ladies in the House on the Corner*, and it was a wonderful experience. Being in *Ambassador* has given me the chance to renew friendships with some of the fantastic people here at FSLT.

Molly Ware—I am a student at UAFS and this is my first performance at FSLT. I grew up in the United Kingdom and acted with drama and theatrical groups throughout school. I was once told that I either belonged on stage or in a nut house. I chose the stage, though sometimes it’s hard to tell the difference.

Nancy Blochberger—The chance to be “married” again on stage to Michael, and directed by Carole, was so tempting that I agreed to the reprise of Lois in this show without even reading the script. I wasn’t disappointed, and doubt you will be either. In real life, I work in Marketing at Cooper Clinic by day, volunteer at FSLT by night, and am wife to Kent in between.

Michael Richardson—We had such fun with the *Sensuous Senator* that I’m delighted for the chance to return in the role of Harry. This show is blessed with a terrific cast and crew. Thanks, Carole, for asking me to be part of it.

Special Thanks

Alford’s House of Carpets

Beau’s Tuxedo

Erin Barlow

Bruce Birkhead

Bill Covey

Taliano’s Italian Restaurant

Sgt. David Morgan, U.S. Marine Recruiting Station

Arlen Gourley

The Amorous Ambassador



by Michael Parker

By special arrangement with Samuel French, Inc.

Cast (In Order of Appearance)

| | |
|---------------------|--------------------|
| Perkins..... | Ray Coleman |
| Debbie Douglas..... | Molly Ware |
| Harry Douglas..... | Michael Richardson |
| Lois Douglas..... | Nancy Blochberger |
| Marian Murdoch..... | Jill Ledbetter |
| Joe..... | Matt Burris |
| Captain South..... | Rod Henley |
| Faye Baker..... | Angela Covey |

Crew

| | |
|-----------------------|--------------------|
| Director..... | Carole Rogers |
| Producer..... | Dianah Gourley |
| Properties..... | Nancy Moon |
| | Vicki Stone |
| Costumes..... | Kaye Birkhead |
| | Janet LaForce |
| | Wilma McCauley |
| | Clara Jane Rubarth |
| | Phanita Williams |
| Set Construction..... | James Rogers |
| | Jeff Jones |
| | Doug Brown |
| Lighting Design..... | Jim Moody |
| | Dusty Westfall |
| Lights & Sound..... | Mike Tickler |
| Prompter..... | Leslie Kidder |
| Stage Manager..... | Mary Beth Kaprovic |
| | Cara Tongier |

The action of the play takes place in the country home of the United States Ambassador to Britain, outside London.

Act I:

An early Friday evening in summer

Act II:

(Scene One) The action is continuous

(Scene Two) Later the same evening

Director's Letter

Generally speaking, a bedroom farce is just for fun. It has no relevance to daily life, no real redeeming value, and no lasting influence on viewers. However, *The Amorous Ambassador* is different.

In the short term, you may develop a laughter-induced stomachache, but there will be other lingering effects. You will never again think of wigs, Tarzan, zippers, or super glue without cracking up.

The script offers a fast pace comedy, but it didn't happen by itself. I want to thank this remarkable cast and crew for all their hours of rehearsal, and especially my husband for indulging me my theatrical fantasies.

I hope you enjoy the show. We certainly have enjoyed bringing it to you.

— Carole Rogers, Director

Cast Biographies

Rod Henley—Some twenty-five years ago, it was suggested I audition at this community theatre. Before that day, I would never have dreamed of doing such a thing. My, how an incidental decision can sometimes influence the path we take. Here at FSLT, I met the woman I would marry and with whom I would parent two wonderful children. One year, my older brother came to see a show, was intrigued enough to involve himself with the craft, and has proven to possess a genuine gift. What a joy it is to watch him perform! My daughter grew up watching her parents' plays, and is now an actress herself. Lo and behold, she's more talented than the lot of us! It's been quite a journey indeed, FSLT. Thanks so very much.

Angela Covey—I feel Faye is quite a stretch for me. I don't consider myself a dingy person. The strange thing is my fellow actors feel it's quite a natural for me. Go figure. As always, working in any capacity at FSLT is a joy to me. Thank you to my dear husband who never complains about my time away from home and always supports me.

Jill Ledbetter—I have a wonderful husband and two children who are very understanding of the time I spend at the theatre doing what I love. My theatre experience has included producing, and playing the role of prim and proper ladies...until now.

Ray Coleman—Hang around theater long enough and you'll eventually