

SYLVIA

BY

A. R. GURNEY

CAST

GREG.....JIM MOODY
SYLVIA.....LAURA LARUE
KATE.....MOLLIE COLEMAN
TOM.....CURTIS LARUE
PHYLLIS.....LEE STREET
LESLIE.....PAT RHODES

ACT I

SCENE 1: A MANHATTEN APARTMENT
SCENE 2: THE PARK
SCENE 3: THE APARTMENT
SCENE 4: THE NEIGHBORHOOD
SCENE 5: THE AIRPORT
SCENE 6: THE APARTMENT

ACT II

SCENE 1: THE PARK
SCENE 2: THE APARTMENT
SCENE 3: THE MARRIAGE
COUNSELOR'S OFFICE
SCENE 4: THE APARTMENT

CREW

DIRECTOR.....KATY BOULDEN
PRODUCER.....LEE VLADEMAR
COSTUMES.....KAY BIRKHEAD
PROPS.....MARTHA GOODEN
.....JESSICA WALKER
.....HEIDI EDWARDS
LIGHTS.....RICK REED
SOUND.....GREG DAVIS
.....CALEB HORNE
SET DESIGN AND CONSTRUCTION.....BRAND WHITLOCK
MUSICAL ADVISOR.....JOHN LINDQUIST

THANK YOU

CLIFF SANDERS

JOHN THIELE

MARLEY THIELE

NAN STARK

COLE PORTER'S "EV'RY TIME WE SAY GOODBYE"
IS USED BY PERMISSION OF
THE COLE PORTER MUSICAL AND LITERARY PROPERTY TRUST

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

BIOGRAPHIES

JIM MOODY (GREG) YES, OUR FIFTY PLUS ANGST-RIDDEN WHITE GUY IS BACK ON STAGE AGAIN. FROM 1976'S *MAN FOR ALL SEASONS* TO 1997'S *BAREFOOT IN THE PARK* HE HAS BEEN ON STAGE. FROM 1978'S *THE WOMEN* TO 1998'S *MURDER ON THE RERUN*, HE HAS BEEN DIRECTING. LET'S HEAR IT AGAIN FOR MR. MOODY!

MOLLIE COLEMAN (KATE) THIS IS THE ACTING DEBUT OF MOLLIE COLEMAN. IF SHE LOOKS FAMILIAR TO YOU IT COULD BE THAT MOLLIE GALLAGHER HAS BEEN ASSOCIATED WITH FSLT SINCE 1981 AND WAS LAST SEEN IN *WHO'S AFRAID OF VIRGINIA WOOLF*.

LAURA LaRUE (SYLVIA) HAS BEEN IN SEVERAL SHOWS, MOST RECENTLY *LOVE, SEX, AND THE IRS* AND *MY THREE ANGELS*. SHE IS VERY HAPPY TO BE ON STAGE WITH HER HUSBAND FOR THE FIRST TIME

CURTIS LaRUE (TOM) THE MOST UNKNOWN MOVIE EXTRA IN ARKANSAS. THAT'S HOW CURTIS INTRODUCES HIMSELF. HE WAS ON SCREEN FOR ONE SECOND IN *FRANK AND JESSE* AND *THE TUSKEGEE AIRMEN*. HE BEGAN HIS ACTING CAREER WITH THE VAN BUREN PRESBYTERIAN THEATER THEN GRADUATED TO THE KING OPERA HOUSE PLAYERS. MOST RECENTLY HE WAS SEEN ON THE FSLT STAGE IN *LAUGHTER ON THE 23RD FLOOR*.

LEE STREET (PHYLLIS) IS ONE OF THE MOST EXCITING ADDITION TO THE FSLT ROSTER OF STARS. I'M SURE YOU WILL BE SEEING LEE IN MANY MORE FSLT PRODUCTIONS.

PAT RHODES (LESLIE) IS ANOTHER NEWCOMER TO FSLT. SHY AT FIRST, PAT HAS DECIDED THAT ACTING MAY BE THE GREATEST JOY IN LIFE.

KATY BOULDEN, (DIRECTOR) THE GREAT LADY OF FSLT IS AT IT AGAIN. SHE HAS BEEN ASSOCIATED WITH FSLT FOR OVER TWENTY YEARS AND HAS NO THOUGHT OF RETIRING. HER LAST DIRECTORIAL SUCCESS WAS LAST YEAR'S *LAUGHTER ON THE 23RD FLOOR*.

LEE VLADEMAR (PRODUCER) DIFFERENT NAME, SAME PERSON. YOU MAY REMEMBER HER AS LEE BATCHELOR. AFTER AN EIGHTEEN MONTH ADJUSTMENT PERIOD TO MARRIAGE AND INSTANT MOTHERHOOD, SHE'S READY TO WORK AGAIN.

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