

FORT SMITH LITTLE THEATRE

SPOTLIGHT



401 North 6th Street

April 14, 2022

www.fslt.org

The Whole Shebang Spring Off-Season runs April 21-23

FSLT actress and volunteer, Joanne Peterson, makes her directorial debut with a humorous one-act that asks you to suspend your beliefs for a moment and travel into another dimension. *The Whole Shebang* by Rich Orloff will be staged at 7:30 p.m. nightly April 21-23.

What if the entire universe was just some nerd's science project? In a classroom in a dimension far beyond ours, a student striving for a "Master of the Universe" degree gives an oral presentation on her thesis – the creation of the heavens and the earth. As two professors and a dean interrogate the student and her two visual aids, a "typical" man and woman, the comedy of our dimension comes a little more into focus.

"When I read the script, it first reminded me of my own thesis defense, but more than that, it made me laugh. And with all that is going on in the world, I wanted to bring laughter to the FSLT stage," Peterson said.

Laughter will definitely erupt as Dean Eric Magnus (Jon Gustafson) and Professors Hilda Black (Micki Voelkel) and Betsy Hathor (Tina Dale) question the nervous student (Ashleigh Mathews) about the pros and cons of life on Earth.

While the board of inquisitors focus on the many wonders and the fatal flaws of her experiment, the student nervously awaits her pièce de résistance – her visual aids, two common humans. However, a slight mix-up brings Harvey and Edna Doe (Scott Black and Melissa Vitale) in their place.

Though the student insists these two are not quite as common as the humans she intended to spotlight, the defense goes on and things take an even more comical turn. The only question that remains: Will the student's hard work earn her a passing grade? Come to FSLT to find out!



Performances

Thursday, Friday, & Saturday
April 21, 22, & 23 at 7:30 p.m.

General Admission Seating

\$7.00 per person, payable at the door. As an off-season production, there are no reserved seats. Doors will open at 6:45 p.m.

Fort Smith Little Theatre
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P.O. Box 3752, Fort Smith, AR 72913
www.fslt.org

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Shout Out to Bill!

As part of our Bring A Buddy promotion, many newcomers attended *A Southern Exposure* for free. The program was made possible by the generosity of long-time patron, **Bill Engles (Engles Financial Services)** who wanted others to experience live theatre and enjoy it as much as he does. Thank you, Bill!

75th Celebration

Commemorative Booklets Are Here! Anniversary booklets will be available in the lobby before each performance, subject to availability. Pass Patrons will be offered one booklet per household at no charge (printing cost donation welcome). A limited quantity will be available to the general public. A donation of \$5 is suggested to offset printing cost.

Anniversary Apparel Back by popular demand! Buy your 75th Anniversary shirts in the lobby pre-show or order online at fslt.org.

Worth A Thousand Words Check out our collaborative Facebook album called "Your FSLT" for fond memories and good laughs. Upload your own pictures at <https://www.yogile.com/yourfslt/upload>.

Walk Down Memory Lane Memories submitted by FSLT volunteers and patrons are now posted at fslt.org. Enjoy the reading, submit your own comments, and take a walk down memory lane.

AUDITIONS-JOIN THE FUN!

Auditions for *Moon Over Buffalo* will be held at 7 p.m. **Monday, May 2**. Callbacks will be held Tuesday, May 3. The cast calls for 4 males between the ages of approximately 25-55+ and 4 females approximately 20-70+. Production dates are June 9-18. For more information on this classic comedy directed by Duff Taylor, visit fslt.org or find us on social media.

Music auditions for *Annie* will be held **Monday, May 23**. Cold readings will be May 24. Production dates are July 28-August 13. Check fslt.org/auditions for complete details.

Playwright In The House

When *A Southern Exposure*, directed by Lora Rice (left) opened on March 31, the playwright, Kelley Kingston-Barnhart (right), was in the audience. This was more than just unusual; it was the first time a playwright has attended an FSLT performance. Kingston-Barnhart stated, "I was so impressed that I stayed over to attend two more performances and spend time with the cast and crew! Thank you for your wonderful portrayal of my script, and for including it in your 75th Season."

