

SETTING

Act 1 - Hattie's home in Kentucky and Callie Belle's New York apartment

Act 2 - Hattie's home in Kentucky

CAST

Hattie Cindy Clark
Callie Belle Lindsay Vickery
Ida Mae Nancy Blochberger
Mattie Mary Beth McAlvain

CREW

Director Lora Rice
Director's Assistant Katie Wallace
Producer Joe Graham
Stage Manager..... Cliff Scott
Set Brad Nance
..... Michele Osburn
..... Gary Cameron
..... Lawanda Jones
Properties Jim Moody
..... Jorgi Anderson
..... Sharla Cameron
Lighting Design..... Jeremy Marston
Lights Joann Peterson
Sound Design..... Eric Krigbaum
Sound Mike Tickler
Specialty Costume Design Hannah Marston
Graphic Design Zack Valentine
Prompter Rebecca Crouch
Makeup Ashleigh Mathews

Cast Insights

What is your favorite Southern food?

Cindy: Biscuits and gravy, catfish and hushpuppies, and chicken fried steak

Lindsay: Pot roast and mashed potatoes. No one makes a pot roast like a southern grandmother does.

Mary Beth: Fried okra and macaroni and tomatoes are two of my favorites.

Nancy: Fried okra, Mother's meatloaf, BBQ Brisket

Cherished childhood memory as a Southern girl?

Cindy: Using the dipper to get cool water from my grandparents' well

Lindsay: Sitting around the dinner table with my whole family laughing and playing dominoes and card games until practically 2 A.M.

Mary Beth: Shelling peas, snapping beans, and churning butter with my grandmother.

Nancy: At Thanksgiving our dressing is prepared in a huge casserole dish. I was an adult before I heard about Northerners "stuffing" It inside the turkey. What are they thinking?!?

Included on our stage are various sentimental items loaned to us by cast and crew such as:

Cindy: My grandmother's quilt, my mother's Bible, and I'm wearing my mother's watch and my boyfriend's grandmother's wedding ring.

Lindsay: A yellow blanket knitted by my grandmother

Nancy: My mother's big mixing bowl is on the set. She was a really good cook. And I'm wearing a piece of her jewelry. I always like to do that when I'm on stage, she enjoyed FSLT and it makes me feel like she's there watching the show.

Joe Graham: Doilies from my great aunt and her daughter

Lora Rice and Katie Wallace: Tablecloth embroidered by our grandmother

Note from the Director



This play came to me in a rather unconventional way. The women in this heartwarming, laugh-out-loud funny, and quirky (i.e. "Southern") story were inspired by the real life family of author Kelley Kingston-Barnhart. It just so happens that Kelley has a friend who lives here in the River Valley. This friend passed the script along to a volunteer at FSLT who then forwarded it on to potential directors, including me. I only had to read part of scene one before I was hooked and replied

urgently, "I want first dibs on this one!" We were off to a good start with production preparation for this show back in March 2020. Casting was done, set design was in progress, props were being gathered, blocking was in the works -- then the world as we knew it shut down. Pandemic circumstances forced us to tear down our set, pack up our belongings, and store them away for the glorious day when the theatre could once again be filled with the sounds of laughter, lines, music, and power tools. Fortunately, my cast and crew were all able to pick right up where we left off and have worked hard to bring you a show that I believe will capture your heart. This is a story about love, forgiveness, and letting go. The author wrote, "It does not reveal great truths about the human condition, but little truths about extraordinary women leading ordinary lives." I hope you enjoy it as much as we have enjoyed preparing it for you. -- Lora Rice

75th Anniversary Sponsor



Baptist Health



Use this QR code to access
Aunt Ida Mae's recipe for
Deep Dish Tomato Pie

Fort Smith Little Theatre

Presents

A Southern Exposure

By Kelley Kingston-Barnhart

Directed By Lora Rice



March 31, April 1-3, 6-9

Tickets: www.fs.lt.org

479-783-2966