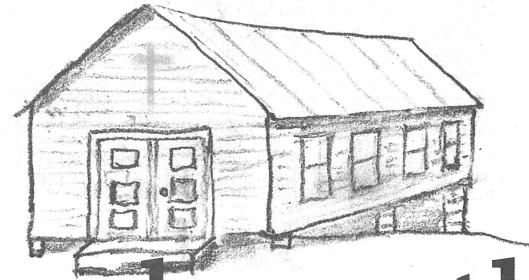


Fort Smith Little Theatre
presents



**Smoke on the
Mountain
HOMECOMING**

Directed by Sondra Foti
Musical Direction by George Mann

February 14-23, 2008

Produced by special arrangement with Samuel French, Inc.

• **Cast of Characters**

Mervin..... Rev. Wade Shownes
BurlGeorge Mann
Vera Sami Sue Welch
Stanley..... Rham Cunningham
Dennis Chris Lopez
Denise Meredith Thomas
JuneJenny Hess

• **Congregation**

Miss Maude..... Gale Ross
Miss Myrtle.....JoAnn Waldroupe
Congregation..... Debbie Echols
Congregation..... Alesia Sexton
Congregation.....Rachel Griffith
Congregation.....Hannah Foti

• **Band**

Acoustic Guitar Joey Calvillo
Bass Guitar..... Austin “AJ” Calvillo
Harmonica.....Michael Freeman

• **Crew**

Director Soni Foti
Assistant Director..... Alesia Sexton
Music DirectorGeorge Mann
Producer Phanita Williams
Co-Producer Charlie Dye
Stage Managers..... Pete Warner & Julie Griffith
Sign Language Consultant..... Debbie Echols
Set Designer Ron Watson
Set Assistant..... Collin Smith
Set Crew Julie Griffith, Jenny Hess,
..... JoAnn Waldroupe, Alesia Sexton, Pete Warner
Costumes Kaye Birkhead, Wilma McCauley, Janet LaForce, June Hess
Props Jeanne McKim, Mary Cauthron, Ruth Brown

• **Thank You**

Bruce Birkhead Nancy Blochberger
Zena Featherston Saint Paul United Methodist Church

• **The Setting**

The play takes place in the sanctuary of the Mount Pleasant Baptist Church in Mount Pleasant, North Carolina, located just west of Hickory

near the Blue Ridge Mountains. It is Saturday night, October 6, 1945, two months after VJ Day. The war is over, our boys are home, the Depression is a bad memory, and the baby boom has begun.

Mount Pleasant’s principal industries are farming and pickle production. The Mount Pleasant Pickle Plant makes everyone and everything smell of vinegar and dill.

The Sanders Family first performed at Mount Pleasant Baptist on June 15, 1938 after a five-year hiatus from the Gospel Circuit. They returned to Mount Pleasant each year until the beginning of the war in 1941. This is their first performance in four years.

• **The Program**

Act 1

Leaning on the Everlasting Arms..... Traditional
Gloryland Boogie..... by Abner Buford
Everything You’ll Need by Squire E. Parsons, Jr.
I’ll Never Die by Ila C. Knight
The Royal Telephone Traditional
A Little at a Time..... by Edd F. Easter, James Easter and Russell Lee Easter
Children Talk to Angels..... by Cleo B. Kirby
Standing on the Promises..... Traditional
River Medley
Shall We Gather at the River..... Traditional
I’m Going to Canaan by Alan Bailey
You Can Swim by Mike Craver
Far Side Banks of Jordan..... by Terry Smith
I Am Ready to Go by Early Upchurch

Act II

Come Around by Mike Craver
I’ll Live Again by Ila C. Knight
Round-Up in the Sky by Alan Bailey and Mike Craver
I Love to Tell the Story Traditional
Prophet Medley
Daniel in the Lion’s Den by Alan Bailey
Ezekiel Saw the Wheel Traditional
We Are Climbing Jacob’s Ladder Traditional
Joshua Fit the Battle of Jericho Traditional
Jesus Savior, Pilot Me Traditional
Just Over in the Gloryland..... Traditional
Unclouded Day Traditional
Do Lord Traditional