

I first learned the story of the Radium Girls a few years ago through a random source, how one learns of most fascinating and forgotten historical events. I instantly became enthralled with the story of America's Glowing Women and their fight for justice. When I found Gregory's script about a year later, shortly after the publication of Kate Moore's book, I knew I had to bring this story to life on the FSLT stage.

In a way, I felt as if this story was meant for me. I've always been a champion of strong women, especially those who break barriers and demand what is due to them.

I've had several people tell me this is an ambitious undertaking for an off-season production, but I never saw it this way. It was a story I had to tell, needed to tell, and one that I believe audiences should see.

I have to say thank you to my incredible cast and crew for totally committing to this journey and giving so much of themselves to the Ghost Girls. They have been a constant source of inspiration and warmth to me over the past three months, and I hope you too are inspired as they tell this important, forgotten piece of American history.

In closing, I'll leave you with a quote from Moore's 2016 book where she discusses our heroine, Grace, and the impact she had on those around her.

*"Grace Fryer was never forgotten. She is still remembered now-you are still remembering her now. As a dial-painter, she glowed gloriously from the radium powder; but as a woman, she shines through history with an ever brighter glory: stronger than the bones that broke inside her body; more powerful than the radium that killed her or the company that shamelessly lied through its teeth; living longer than she ever did on earth, because she now lives on in the hearts and memories of those who know her only from her story."*



THE FORT SMITH LITTLE THEATRE PRESENTS

# RADIUM *Girls*

by D.W. Gregory  
Directed by Meghan Partain

March 5-7  
7:30 pm

No reservations will be  
accepted and tickets are  
**\$7** at the door.

[fslt.org](http://fslt.org)

DRAMATIC PUBLISHING

Fort Smith Little Theatre • 401 North 6th • Fort Smith, AR

# The Time: the 1920s

## The Place: Orange, New Jersey

### The Women in the Factory

**Grace Fryer** a top-notch dialpainter, 15 at the start of the play, 26 at its close  
**Kathryn Schaub** her friend, another dialpainter, also 15 at the start of the play  
**Irene Rudolph** Kathryn's cousin, 17 at the start of the play. Later she is in her 20s  
**Mrs. Alma MacNeil** their supervisor

### The Company Men

**Arthur Roeder** president of the U.S. Radium Corporation; 65 by the end of the play  
**Edward Markley** counsel for the company  
**C.B. "Charlie" Lee** vice president, later president, of the company  
**Dr. Von Sochocky** founder of the U.S. Radium Corporation; inventor of the luminous paint

### Their Family and Friends

**Tom Kreider** Grace's boyfriend; several years older than she  
**Diane Roeder** married to Arthur Roeder  
**Harriet Roeder** their daughter; nine years old at the start of the play; later she is in her 30s  
**Anna Fryer** Grace's mother

### The Advocates

**Katherine Wiley** the executive director, New Jersey Consumer's League  
**Raymond Berry** an attorney for the dialpainters

### The Scientists

**Dr. Cecil Drinker** a Harvard industrial hygienist  
**Dr. Harrison Martland** the county medical examiner  
**Dr. Joseph Knef** a dentist  
**Dr. Marie Curie** discovered radium  
**Frederick Flinn, Ph.D.** Columbia University industrial hygienist

### The Press

**Jack Youngblood** a reporter, Newark Ledger  
**Nancy Jane Harlan** a tabloid reporter, New York Graphic

### The Witnesses

**William J.A. Bailey** an entrepreneur, manufacturer of Radithor  
**Mrs. Michaels** a consumer of Radithor  
**Mrs. Cora Middleton** a well-bred woman  
**Clerk** an overworked public employee

### Lindsay Vickery

Grace Fryer

### Jon Gustafson

Arthur Roeder

### Gary Cameron

C.B. "Charlie" Lee

### Jamie Lambdin-Bolin

Kathryn Schaub/Harriet/Shop Girl

### Emilee Dale

Irene Rudolph/Katherine Wiley/Mrs. Michaels

### Jennifer Roller

Nancy Jane Harlan/Mrs. Fryer/Clerk/Elderly Widow

### Tina Dale

Mrs. Roeder/Madame Curie/Shopper/Board Member

### Lynne Gustafson

Mrs. Cora Middleton/Board Member

### Eric Wells

Tom/Jack Youngblood/Berry/Dr. Knef

### John Hall

Markley/Dr. Von Sochocky/Store Owner/Venecine Salesman/Martland

### Aaron Ray

Dr. Drinker/Bailey/Flinn/Male Shopper/Court/Lovesick Cowboy

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### Director

Meghan Partain

### Assistant Director

Rikkee Workman-Black

### Producer

Melissa Vitale

### Costumer

Tina Dale

### Seamstresses

Lynne Gustafson and  
Sandra McPherson

### Lighting Design

T.J. Dudley

### Sound Design

Eric Krigbaum

### Set Design

Reece Whitt and Scott  
Black

### Technical Assistant

Joanne Peterson

### Set Construction

Reece Whitt, Ember  
Whitt, Gary Cameron,  
Audra Sargent, Tyler  
Huntington, Coleman  
Smith, Emilee Dale,  
Brandon Bolin, Jamie  
Lambdin-Bolin, Meredith  
Rice, Aaron Ray, Eric  
Wells, Meghan Partain,  
Robyn Fowler, Scott  
Black