I first learned the story of the Radium Girls a few years ago through a random source, how one learns of most fascinating and forgotten historical events. I instantly became enthralled with the story of America's Glowing Women and their fight for justice. When I found Gregory's script about a year later, shortly after the publication of Kate Moore's book, I knew I had to bring this story to life on the FSLT stage.

In a way, I felt as if this story was meant for me. I've always been a champion of strong women, especially those who break barriers and demand what is due to them.

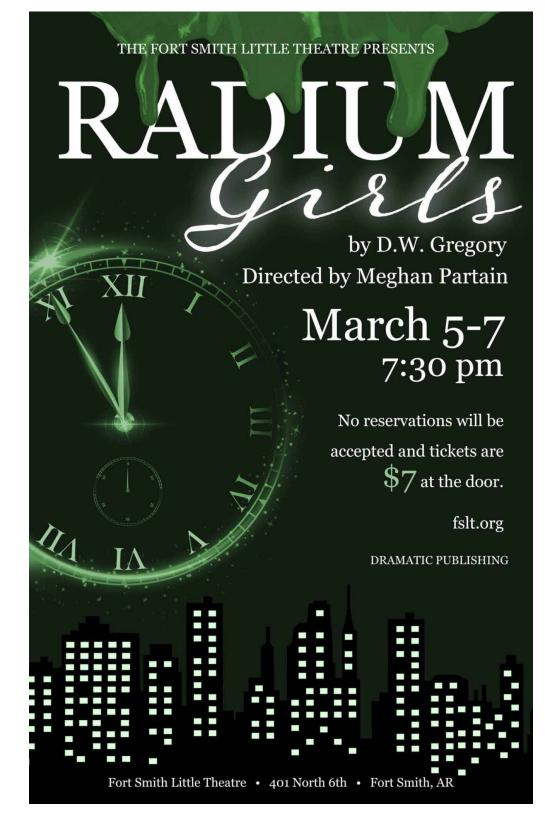
I've had several people tell me this is an ambitious undertaking for an offseason production, but I never saw it this way. It was a story I had to tell, needed to tell, and one that I believe audiences should see.

I have to say thank you to my incredible cast and crew for totally committing to this journey and giving so much of themselves to the Ghost Girls. They have been a constant source of inspiration and warmth to me over the past three months, and I hope you too are inspired as they tell this important, forgotten piece of American history.

In closing, I'll leave you with a quote from Moore's 2016 book where she discusses our heroine, Grace, and the impact she had on those around her.

"Grace Fryer was never forgotten. She is still remembered now-you are still remembering her now. As a dial-painter, she glowed gloriously from the radium powder; but as a woman, she shines through history with an ever brighter glory: stronger than the bones that broke inside her body; more powerful than the radium that killed her or the company that shamelessly lied through its teeth; living longer than she ever did on earth, because she now lives on in the hearts and memories of those who know her only from her story."





The Time: the 1920s The Place: Orange, New Jersey

The Women in the Factory

Grace Fryer a top-notch dialpainter, 15 at the start of the play, 26 at its close **Kathryn Schaub** her friend, another dialpainter, also 15 at the start of the play **Irene Rudolph** Kathryn's cousin, 17 at the start of the play. Later she is in her 20s **Mrs. Alma MacNeil** their supervisor

The Company Men

Arthur Roeder president of the U.S. Radium Corporation; 65 by the end of the play **Edward Markley** counsel for the company

C.B. "Charlie" Lee vice president, later president, of the company

Dr. Von Sochocky founder of the U.S. Radium Corporation; inventor of the luminous paint

Their Family and Friends

Tom Kreider Grace's boyfriend; several years older than she

Diane Roeder married to Arthur Roeder

Harriet Roeder their daughter; nine years old at the start of the play; later she is in her 30s **Anna Fryer** Grace's mother

The Advocates

Katherine Wiley the executive director, New Jersey Consumer's League **Raymond Berry** an attorney for the dialpainters

The Scientists

Dr. Cecil Drinker a Harvard industrial hygienist

Dr. Harrison Martland the county medical examiner

Dr. Joseph Knef a dentist

Dr. Marie Curie discovered radium

Frederick Flinn, Ph.D. Columbia University industrial hygienist

The Press

Jack Youngblood a reporter, Newark Ledger

Nancy Jane Harlan a tabloid reporter, New York Graphic

The Witnesses

William J.A. Bailey an entrepreneur, manufacturer of Radithor

Mrs. Michaels a consumer of Radithor

Mrs. Cora Middleton a well-bred woman

Clerk an overworked public employee

Lindsay Vickery

Grace Fryer

Jon Gustafson

Arthur Roeder

Gary Cameron

C.B. "Charlie" Lee

Jamie Lambdin-Bolin

Kathryn Schaub/Harriet/Shop Girl

Emilee Dale

Irene Rudolph/Katherine Wiley/Mrs. Michaels

Jennifer Roller

Nancy Jane Harlan/Mrs. Fryer/Clerk/Elderly Widow

Tina Dale

Mrs. Roeder/Madame Curie/Shopper/Board Member

Lynne Gustafson

Mrs. Cora Middleton/Board Member

Eric Wells

Tom/Jack Youngblood/Berry/Dr. Knef

John Hall

Markley/Dr. Von Sochocky/Store Owner/Venecine Salesman/Martland

Aaron Ray

Dr. Drinker/Bailey/Flinn/Male Shopper/Court/Lovesick Cowboy

Director

Meghan Partain

Assistant Director

Rikkee Workman-Black

Producer

Melissa Vitale

Costumer

Tina Dale

Seamstresses

Lynne Gustafson and Sandra McPherson

Lighting Design

T.J. Dudley

Sound Design

Eric Krigbaum

Set Design

Reece Whitt and Scott Black

Technical Assistant

Joanne Peterson

Set Construction

Reece Whitt, Ember Whitt, Gary Cameron, Audra Sargent, Tyler Huntington, Coleman Smith, Emilee Dale, Brandon Bolin, Jamie Lambdin-Bolin, Meredith Rice, Aaron Ray, Eric Wells, Meghan Partain, Robyn Fowler, Scott Black