

THE LIGHTS ARE WARM AND COLOURED

CAST OF CHARACTERS

(in the order of their appearance on stage)

EMMA BORDEN	Micki Voelkel
MAGGIE	Ashleigh Mathews
NANCE O'NEIL	Cassie Mikel
TOM FULLER	Ian Miller
ANNIE BEALE	Jamie Lambdin
HENRY WEBB	Michael Relland
LIZZIE BORDEN	Megan Henley
THE VISITOR	Hannah Curlin

PRODUCTION CREW

DIRECTOR	Melissa Vitale
ASSISTANT DIRECTOR	Wayne Mathews
PRODUCER	Eric Wells
STAGE MANAGER	Rikkeek Workman-Black
WARDROBE	Hannah Curlin
PROPERTIES	Joe Graham
LIGHTS & SOUND	Jennie Mathews
ARTWORK DESIGN	Scott Black

PLAY SETTING

Living Room of "Maplecroft House"
Residence of the Bordens
Fall River, Massachusetts
(an Autumn evening in 1905)

CAST BIOGRAPHIES

HANNAH CURLIN (The Visitor) is excited to be back performing at FSLT. (She hasn't really left. You may have seen her work as a costumer, in *Rumors* and *Frankenstein*.) She is enjoying playing The Visitor, as it gives her the opportunity to ... well, let's not give that away! Her favorite roles at FSLT include Charlotte Lucas in *Pride And Prejudice*, Miss Bates in *Emma*, and her various roles in *Titanic - The Musical*. She'd like to thank her family for encouraging her to audition.

MEGAN HENLEY (Lizzie Borden) is thrilled to be back on stage here at FSLT. You may remember her as Ruth from 2009's summer musical, *Seven Brides For Seven Brothers*. After a long absence, she is thankful for this opportunity to play this mysterious character, that of Lizzie Borden. She wishes to thank family and friends for supporting her to audition, and hopes the audiences enjoy the show.

JAMIE LAMBIDIN (Annie Beale) is back on stage after a two-year reprieve from FSLT, and is ready for action as the young actress, Annie Beale. Audiences may remember Jamie as Jo in *Little Women*, Lena in *Make Believe*, and Smitty in Alma High School's production of *How To Succeed In Business Without Really Trying*. Jamie would like to thank FSLT for this opportunity to perform once more.

ASHLEIGH MATHEWS (Maggie) is very excited to be on stage as the maid, Maggie. You may remember her last appearance at FSLT as the young Gretl VonTrapp in 2011's *Sound Of Music*. She was also in the Make-Up Team in FSLT's 2016 Off-season production of *Frankenstein*. This summer, Ashleigh will be featured in the dancing ensemble of the 2016 summer musical, *Singin' In The Rain*.

CASSIE MIKEL (Nance O'Neil) graces the FSLT stage once again as the amazing Nance O'Neil. She debuted on the FSLT stage in 2015 as Gregg in *The Best Of Everything*, after which she played Ginny in *Curtain Up On Murder*, and Cassie in *Rumors*. She hopes audiences will enjoy the mystery of this show.

IAN MILLER (Tom Fuller) is returning to the FSLT stage again - this time as Tom Fuller. You may remember him in past performances, such as Bernard in *Boeing, Boeing* and *Don't Dress For Dinner*, Mr. Darcy in *Pride And Prejudice*, and Lenny in *Rumors*. He is very excited to be in this production and loves working with everyone in this show! He says that this show is a real killer...!!!

MICHAEL RELLAND (Henry Webb) has recently come to Fort Smith by way of Phoenix, AZ and Washington, DC where he walked the boards with the Maryland Shakespeare Company, Studio Theatre, and Desert Stages Theatre. He is 'Oberon looking for his Titania', 'a wench looking for her dress', and is known to play the cello on weekends. He would like to say, "Thank you FSLT, for your warm welcome! And, yes, thank you mom."

MICKI VOELKEL (Emma Borden) is excited to be back on stage as a true crime legend - Emma Borden. Micki is a frequent performer at FSLT, most recently as Mrs. Loomis in *Splendor In The Grass*, Mrs. Bennett in *Pride And Prejudice*, and Moppet in *Curtain Up On Murder*. This is yet another role in which she does needlework - a fact she attributes to her rapidly increasing age.

DIRECTOR'S NOTE

"Lizzie Borden took an axe, gave her mother forty whacks...!"

Did she or didn't she? This glorious cast found themselves asking the question that past generations have also asked regarding Lizzie Borden. While she was acquitted of the crimes, I found myself grinning when cast members would proudly declare, "I think so-and-so did it," or "I think they were in on it together," and then later change their minds upon learning a new fact or hearing a new tale.

This cast has done a fantastic job with the oddities this show presents – jumping from character to character, following the facts and summarizing popular theories, all the while remaining engaging and true to the author's story.

Aside from the murders themselves, Lizzie later found herself at the center of another mystery – one that was never discussed by Lizzie or her sister, Emma. After 45 years of being together, the sisters suddenly parted ways, and never spoke again. The sisters died within days of each other 22 years later. "The Lights Are Warm and Coloured" imagines what might have happened on the fateful night that shattered the bonds of sisterhood.

~ MELISSA VITALE

SPECIAL THANKS

Gary Black

Joe Graham

Wanda Gray

Fall River Historical Society

SHOW SPONSOR

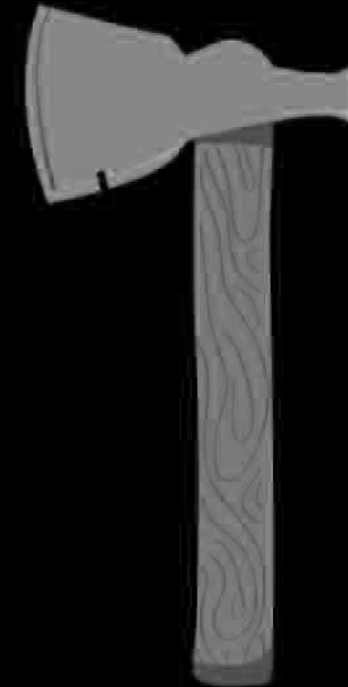
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The Fort Smith Little Theatre Presents

The Lights Are Warm and Coloured

by William Norfolk Directed by Melissa Vitale



Gala Performance: June 2 • Regular Performances: June 3-4, 8-11

Matinee Performances: June 4-5

Call 783-2966 for reservations

Produced by special arrangement with Samuel French

• 401 North 6th St.
Fort Smith, AR 72901

First presented by The City Players of St. Louis, Missouri in 1969.
First performance in Britain at the Pitlochry Festival Theatre on June 8, 1979.
Directed by Brian Shelton / Designed by Colin Winslow