Our Favorite Classic Films: (Pre 1980's)

| 精神된 그 사람은 전환경 원본 그 중국에 보호는 그는 전환을 가는 사고 있다. |
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| To Kill A Mockingbird |
| Young Frankenstein |
| Singin' in the Rain |
| An Affair to Remember |
| The Godfather |
| Star Wars |
| Smoky and the Bandit |
| Friday the 13th |
| Walt Disney's_Cinderella |
| A Christmas Carol |
| _Walt Disney's_Alice in Wonderland |
| Jaws |
| Wizard of Oz |
| Whatever Happened to Baby Jane? |
| Kiss Me, Kate |
| A Summer Place |
| Seven Brides for Seven Brothers |
| Wizard of Oz |
| The Good, the Bad, and the Ugly |
| Rocky Horror Picture Show |
| Peter Pan |
| Mary Poppins |
| It's a Wonderful Life |
| Psycho |
| The Unsinkable Molly Brown |
| Breakfast at Tiffany's |
| The Philadelphia Story |
| The Rescuers |
| I Could Go On Singing |
| |

Show Sponsor:

75th Anniversary

Sponsor:





Cast:

(In order of appearance)

| Margaret Lord | Jill Ledbetter |
|------------------------|----------------------|
| Tracy Lord | Grace Andrews |
| Dinah Lord | Isabella Ree |
| Alexander "Sandy" Lord | Brandon Bolin |
| Thomas | Wesley Fox |
| William "Uncle Willie" | Tracy Brett D. Short |
| Macaulay "Mike" Connor | Eric Wells |
| Elizabeth "Liz" Imbrie | Jamie Lambdin-Bolin |
| George Kitteridge | Ian Miller |
| C.K. Dexter Haven | Christian Meurer |
| Seth Lord | Charles Belt |
| Elsie | Lexi Housley |
| Mac | TJ Dudley |
| Dr. Parsons | Joe Graham |

Setting:

Seth Lord's house in the country near Philadelphia, June 1939

Special Acknowledgements:

Maddie Webb Brad Nance Carla Calvert Bonneville House

Crew:

| Director | Tina Dale |
|-----------------------|------------------------------|
| Assistant Director | Joanne Peterson |
| Stage Manager | Audra Sargent |
| | Joe Graham |
| Props | Sharla Cameron |
| Costumes | Emilee Dale |
| Seamstress | Sandra McPhearson |
| Lighting Design | Rebekah Martin |
| | Logan Davis |
| Set Design | Gary Cameron |
| Set Construction | Gary Cameron, Brad Nance, |
| Tina Dale, Emilee | Dale, Sharla Cameron, Audra |
| Sargent, Charle | s Belt, Brandon Bolin, Jamie |
| | Lambdin-Bolin |
| Stage Hands Ja | ckie Reeves, Meredith Rice, |
| Coleman Smith, John N | ation, Sharla Cameron, Gary |
| | Cameron |
| | |

Director's Note:

Directing this show has been such an honor and a joy. Of course, I did the most important thing any director could do: I picked an amazing crew and most talented cast. I am beholden to them all and so thankful to them for their hard work in bringing to life my vision of this classic as we stage it for the third time at FSLT. This play holds such a special place in my heart. The Philadelphia Story was one of the movies my dad used to introduce me to the wonders of classic movies when I was a young teenager. It quickly became my favorite and has stayed that over the years. That this is my first full season production to direct at FSLT seems very fitting. I only wish my dad could have seen this moment. Because he can't, I dedicate it posthumously to my dad, Jim Alvey. I hope all of you enjoy this production as much as I believe he would have.