

FORT SMITH LITTLE THEATRE

SPOTLIGHT



401 North 6th Street

November 20, 2019

www.fslt.org



THE BEST CHRISTMAS PAGEANT EVER! Brings Holiday Cheer to FSLT



“Hey, unto you a child is born!”

~ Gladys Herdman from *The Best Christmas Pageant Ever*

FSLT veteran performer and director Jill Ledbetter brings a special Christmas gift to end 2019 – the classic holiday play *The Best Christmas Pageant Ever* by Barbara Robinson. Playing Dec. 5-7, this off-season production resurrects a Fort Smith tradition.

For many years *The Best Christmas Pageant Ever* was a staple of Fort Smith Community Children’s Theatre and it’s present day incarnation Young Actors Guild. The show is based on the 1970s novella by Barbara Robinson. The book was adapted into a 1983 television movie starring Loretta Swit and a young Fairuza Balk.

Much to the distress of Beth Bradley and her little brother Charlie, their mom Mrs. Bradley has been asked to direct the church’s annual Christmas Pageant. Even worse, the most awful kids in school, the Herdmans, have commandeered the best parts including Mary, Joseph, and the Angel of the Lord. How will the Bradley’s cope? To Beth’s surprise, the Herdmans’ response to hearing the Christmas story for the very first time, helps her appreciate Christmas in a whole new way.

A cast of Fort Smith veterans and favorites bring life to the show – including Eric Wells, Jamie Lambdin-Bolin, Marybeth McAlvain, Rosemary Johnston, Noel Harvey, Tina Dale, Suzanne Thomas, Adeena Thomas, Lora Rice, and Tyler Huntington. A large cast of young people new to FSLT will join them as well.

Director Ledbetter is joined by producer Debbie Andrews Kraus, and stage manager Robyn Fowler. As an off-season production, no reservation or advance ticket sales will be available. Tickets are \$7 each, at the Box Office when doors open at 6:45 p.m. for the 7:30 p.m. performances on Thursday, December 5 through Saturday, December 7. For more information check out the FSLT website or the FSLT page on Facebook.



Performances

Thursday, Friday, & Saturday
December 5, 6, & 7 at 7:30 p.m.
(doors open at 6:45 p.m.)

General Admission Seating

Admission is \$7.00 per person, payable at the door. Because this is an off-season production, there are no reservations and no reserved seats. Doors will open at 6:45 p.m. Admission, \$7 at the door, is not included with the purchase of a Season Pass.

Fort Smith Little Theatre

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P.O. Box 3752, Fort Smith, AR 72913

www.fslt.org

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Purchasing a Gift Pass

If you specifically want to purchase a Season Pass (not a Gift Certificate) as a gift, please call 479-783-2966 (extn: 5) or email to fsltseasontickets@gmail.com. By handling the gift purchase for you, we can collect all the pertinent recipient information. Passes are \$65 (Flex Pass) or \$120 (Gala Package) per person.

NEXT UP

EARLY AUDITIONS! Auditions for *The Glitter Girls*, directed by Eric Wells, will be held at 7 p.m. at the theatre on Monday, December 16. Callbacks will be held on Tuesday, December 17. Cast member read through and blocking, December 18-20. Rehearsals begin January 6. Production dates will be February 13-22. The cast calls for 3 males approximately 20-55 years of age and 7 females approximately 20-75. For more information, go to www.fslt.org.

Many Thanks

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