



FROM THE DIRECTOR

Approximately fifteen years ago I walked into this theatre having absolutely no experience nor knowledge of how it worked. I started backstage running props. Of course I had to ask what "running props" meant. Over the next few years I built set, ran lights and sound, and worked wardrobe. I watched, listened and asked a multitude of questions. It seemed inevitable that the next step would be to direct. As of today I have directed five shows, produced many others and worked every job in between. All of this started at the age of 38. The point is that it's never too late to start a completely new aspect of your life.

The latest venue for this chapter of my involvement at FSLT is this play, "Never Too Late". Unlike my decision to pursue change, Edith and Harry have a new chapter in their lives thrust upon them. What makes this show so funny is that it hits close to home. Most of us like change as long as we choose it, but not when it chooses us.

To all involved from backstage to on stage I want to say thank you for the long hours and hard work. Without each and every one I could not bring this project to fruition. Now sit back, relax, and enjoy our rendition of "Never Too Late"

Dianah Gourley
Director

THANK YOU TO

KISR, Phanita Williams, Michael Richardson, Sherwin Williams Paint, The Adult Education Center, D.; W. Reynolds Cancer Support House, Todd & April Birkhead, City Streets, Erin Barlow, Bill Covey, Nancy Blochberger, John Mark Scales, Grayce DeWitt, Stephanie & Josh Adler, Amanda Jones, Gerber, Blessed Baby, The Baby's Room and Wanda Wasson.

NEVER TOO



LATE

By: Sumner Arthur Long

Directed By: Dianah Gourley

Produced by special arrangement with Samuel French, Inc

CAST

Grace Kimbrough.....Angela Covey
Harry Lambert.....Jim Moody
Edith Lambert.....Carole Rogers
Dr. James Kimbrough.....Art Corey
Charlie.....Rham Cunningham
Kate (The Adopted Daughter).....Cecilia Woods Mc-Donald
Mr. Foley.....Wesley Rester
Mayor Crane.....Carl McCauley
Policeman.....Blake Young

All the action of the play takes place in the living room of the Lambert home in Calverton, Massachusetts.

ACT ONE

Scene One-A summer Sunday around noon
Scene Two-The next day, around six thirty in the evening

ACT TWO

Scene One-Almost six o'clock in the evening a few months later

THERE WILL BE A 15 MINUTE INTERMISSION BETWEEN THESE TWO SCENES

Scene Two-Saturday about noon

ACT THREE

Later that night

CREW

DirectorDianah Gourley
Co-Producer.....Wendy Quick
Co-Producer.....Rosemary Johnson
Set Design.....Scott Hathaway
Set Construction.....Jeff Jones, James Rogers
Bill Stevens, Rosemary Johnson
Props.....Bruce Birkhead, Mikki Voelkel, Bill Quick
Mary Beth Kaprovic, Jeanne McKim
Costumes.....Kaye Birkhead, Wilma McCauley
Phanita Williams, Janet LaForce
Lights.....Mike Tickler, Jim Moody
Stage Managers.....Leslie Kidder, Mikki Voelkel
Prompter.....Leslie Kidder
Cast Assistant.....Mary Beth Kaprovic

BIO'S

Angela Covey (Grace): In real life I'm a wife and mother. My 11th grandchild will be born in January. The Theatre is what I do for fun. I've been involved with the FSLT for 29 years and have made many friends. I advise anyone who wants to be someone else for a while and mingle with a great bunch of people to come and join us.

Jim Moody (Harry): 1975—2004 A Man For All Seasons to Never Too Late. The beginning of my FSLT career and the latest. Angela was my mother-in-law in A Man For All Seasons, Angela is my wife's best friend in Never Too Late. Carol and I were directed by Angela in Love, Sex and the IRS. Rham was directed by me in his first FSLT role. I played Art's brother in his first FSLT roll. Wes was my student at Northside. I ran lights in Blake's first FSLT role. I was Dianah's AD on her first directing role. Now I get to say welcome to the family to Cecilia as my daughter in her first FSLT role.

Carole Rogers (Edith): Only in the wonderful land of theatre make believe could I enjoy this experience once again. Edith is a delightful lady, content in her own little world, just trying to keep her family happy. I enjoy the way she ultimately realizes her worth and develops self esteem. I hope you enjoy her as well.

Art Corey (Dr. James Kimbrough): With no background in theatre, it took a series of fortunate coincidences to bring me into FSLT back in 1980. I quickly became an enthusiastic participant and have enjoyed meeting many wonderful people since then. One in particular, during Cyrano in 1981, I met the girl who was to become my wife. While I enjoy working on stage and backstage equally, I especially like creating technical special effects. I enjoy the challenge of making the impossible happen night after night.

Rham Cunningham (Charlie): This will be my third performance at the FSLT. My first was Dr. Chausable in "The importance Of Being Earnest", then the policeman in "The Sensuous Senator", the part of Charles in "Never Too Late" is my largest role. Each of my characters have had a funny side to them. I work at KISR as an on-air personality from 2:00 PM to 7:00 PM Monday thru Friday. Laughing and making people laugh is both my job and my hobby.

Cecilia Woods-McDonald (Kate): This is my first production at the FSLT and my second time on stage. My debute in theatre was "Rouge et Noir". I received my undergraduate education at Henderson State University and my graduate degree from UMAS. To all my fellow cast members, thanks for making this a magnificent experience. A special thanks to my husband Rodney for all your support and cheers.

Wesley Rester (Mr. Foley): Five performances in a row. Clinically insane? In desperate need of a girlfriend? Could be both, but with this cast of FSLT veterans I am really enjoying myself.

Carl McCauley (Mayor Crane): I came to FSLT in 1969 and got a part in "Gaslight". Since then lots of parts on stage, some directing, sometimes on the board and approaching old age reluctantly as my memory makes learning lines more difficult. Maybe future directors will just place me in a chair center stage and let me become a part of the set.

Blake Young (Policeman): It's quite a change to be on this side of the law. My first theatre experience was last month in the chorus of "No, No, Nanette". I am very happy to be working with this wonderful cast for my first speaking part. By the way, you're all parked illegally, and I'll be around to collect your fines after the performances.