

DENNIS BROWN

In his first time on the FSLT Stage, Brother Forte will surprise everyone with his quick muted wit. His gestures and animation should be watched with careful anticipation. You will also enjoy the harmony he adds to this group. Although this is Dennis' first appearance, it will definitely not be his last.

DIANAH GOURLEY

Sister Gofer has been at the theatre for over ten years now and done just about everything you can do backstage and even some on stage. If I can't direct, my favorite thing is to be on stage and never say a word. Now, that's not saying I don't do a lot of other things besides talking. For me not to speak is truly acting. The best is never forgetting lines.

MARK HUNEYCUTT

This is also Brother Clarence's first appearance on the FSLT stage, but not his last. Mark & his wife Hilary moved to Greenwood from Russellville about a year ago. During the week he is a substitute teacher in Greenwood and on weekends, Brother Clarence has his own business, Tuned-N mobil - sound, lights & karaoke.

GEORGE MANN

The transfer from Burt in "Smoke on the Mountain" to Brother Brooks has been an abrupt one, but a fun one. "Monkey Business" represents yet another in a long line of FSLT musicals, but as George will reply when asked, this one is by far the most "Habit Forming!"

SHARON ANNE PITTS

I am very excited to be making my debut with FSLT as the Sister "Monkeying Around" the piano. My past "Monky Shines" have been both acting and at the piano with Murry's Dinner Theatre, Little Rock Community Theatre, and Weekend Theatres, and the King Opera House Players.

RHONDA RIEDER (a.k.a. Satan)

What can I say about Satan that you don't already know? Well, this particular take on the ol' fella has an interesting twist... "he" is a she! Some have suggested that a little bit of typecasting was involved in my acquisition of this role. I adamantly disagree and I'm certain that my true halo will shine above those horns.

I've been involved with FSLT for many years, spent a little time on stage and a lot of time behind the scenes designing and building sets. The latter is probably because I bring my own cool tools!

As for me, I'm a native Arkansan, played here most of my life. I have two rather spoiled, furry, four-legged "kids" - Chelsea and Graycie. When the "kids" allow me a little free time, I can be found singing with the "Gathering" Praise Team and ringing handbells at Goddard United Methodist Church. Well, enough about me....ENJOY THE SHOW!

MIKE SOUTHERN

Abbot Costello has been working productions since 1986 as both actor and director. He received a B.A. in Theatre from Ouachita Baptist University, and has worked professionally with Murray's Dinner Theatre and Universal Studio. Abbot has the time to work at FSLT due to the diligent efforts of Rebecca, Joel and John.

RICHARD VAN WAGONER

Brother Stanely in SMOKE ON THE MOUNTAIN, Brother Orville in DADDY'S DYIN, WHOSE GOT THE WILL, Uncle Chris in I REMEMBER MAMA, and now Brother Lee Love. I like this family at FSLT! Thanks to Richelle and the man upstairs. You will have as much fun as we are if "you stay away from the Buck pie." Inspired by the memory of Rheckd Khilling.

MONKEY BUSINESS

A new musical comedy in two covenants

Book by Todd Mueller and Hank Boland
Music and Lyrics by Gregg Opelka
Original idea by Todd Mueller
Copyright 1996 Triad Productions

CAST

ABBOT COSTELLO MIKE SOUTHERN
BROTHER BROOKS GEORGE MANN
BROTHER CLARENCE MARK HUNEYCUTT
BROTHER FORTE DENNIS BROWN
BROTHER LEE LOVE RICHARD VAN WAGONER
SATAN RHONDA RIEDER
SISTER GOFER DIANAH GOURLEY
OFF STAGE VOICES COMPANY

CREW

Director Soni Foti
Technical Director Rhonda Rieder
Music Director George Mann
Producer Phanita Williams
Pianist Sharon Anne Pitts
Musical Sequences George Mann
Choreography Kameron DeWitt
Set Jeff Jones, Dianah Gourley,
Rhonda Rieder, Andy Rieder,
Jeffrey Jones, Hannah Foti,
Alex Johnson, Bruce Birkhead
Wardrobe Wilma McCauley, Kaye Birkhead
Props Pete Warner, Bruce Birkhead
Jeanne McKim, Hannah Foti
Lights & Sound Will Featherston, Mike Tickler
Publicity Angela Covey
Program Zena Featherston, Katy Boulden
Lobby Display Bruce Birkhead

MUSICAL NUMBERS

ACT I

Monkey Business (Company)
Mohair Rag (Company)
Merry Monastery (Costello, Lee Love, Brooks)
Satan's Place (Clarence)
Long Distance Calling (Brooks)
The David and Forte Show (Company)
Be Kind to Your Brother (Company)
Cheerful Giver (Company)

ACT II

The Miracle Monk (Forte)
That God Guy (Clarence, Satan)
Celibacy (Lee Love)
The Greatest Book on Earth (Company)
Peopel Believed Things Then (Costello, Company)
My Brother's Keeper (Company)
Satan's Place Reprise (Clarence)
Heavenly Reward (Forte, Costello, Brooks, Lee Love)
Bows: Brother's Keeper Reprise (Company)

THANK YOU

Goddard United Methodist Church
Martha & Don Oglesby Laura Pulliam, JoAnns Fabrics
William May Kelly Chamberlain
Floyd Webb Richard Van Wagoner
Jeanne McKim Rick & Lucy Maddox
Michael Richardson Anna Ivy
St. Paul United Methodist Church
Rick, Hannah & Alex Foti Sweet Bay Coffee Co.
KFSa KISR
KFPW KTCS
KMAG KAYR
Southwest Times Record Mushroom Mgt., LLC

**MONKS HABITS PROVIDED BY THE
ST. BENEDICTINE MONKS OF SUBIACO ABBEY**