



# SPOTLIGHT

401 North 6th Street

March 28, 2015

www.fslt.org

**Dates:** Opening Night Gala of FSLT's production of *Don't Dress For Dinner* will be April 9. Regular performances will be April 10, 11, and 15-18. The Sunday Matinees will be April 12 and 19.

**Times:** All evening performances begin at **7:30 p.m.** Patrons may be seated after 6:45 p.m. The matinees begin at **2:00 p.m.** Patrons may be seated after 1:15 p.m.

**Box Office Hours:** The box office is open from 11 a.m. to 1 p.m. and 5 to 7 p.m. Monday through Friday, and on Saturdays from 5 to 7 p.m. during the run of the show.

**Reservations:** Reservations can be made by calling 479-783-2966. Calls will be returned in the order they are received. Reservations will be held until 15 minutes before the show. Gala Tickets are \$25. Tickets for all other performances are \$10.

**Season Ticket Holders:** Regular season ticket patrons are encouraged to call **March 28-April 1 for preferred seating.** They can also reserve a General Admission seat for every Season Ticket they have. General Admission reservations will not be filled until April 2.

**Reminder:** When you call to make a reservation, Press 2.

## DON'T DRESS FOR DINNER DO COME FOR LAUGHS.

Please do dress for dinner. Nude is rude. – *Anonymous*

In last year's production of *Boeing Boeing*, FSLT introduced our audiences to a couple of young, American men in the 1960s who had opted to pursue entrepreneurial careers in France. The first to relocate was Bernard, an architect, followed by Robert, an old school chum seeking advice. They loved Paris, and loved living in a true roué lifestyle. Fast forward to the 1970s. Bernard and Robert have returned to the USA. Both married. One divorced. Each is successful. FSLT now brings you the rest of the story in *Don't Dress for Dinner*. Written by Marc Carmoletti and adapted by Robin Hawdon, this riotous comedy will open April 9 and run through April 19.

For this sequel, Director Suzanne Thomas was fortunate to retain the original leads from the first production to play Bernard (Ian Miller) and Robert (Aaron Ray). Filling out the cast are Jacqueline (Emily McCollom), Bernard's wife; Suzanne (Lindsay Vickery), Bernard's mistress; Suzette (Summer Ferguson), a French chef; and George (John Hall), the chef's husband. An understudy (Will Paget) will be performing the role of Robert for two nights - on April 15 & 16.

The setting is an old barn turned into a second home outside Chicago. Bernard's wife is going out of town, and he has plans for a tryst with his mistress on her birthday. Let the games begin!

See *Don't Dress For Dinner* on page 3





### Show Sponsors Applauded

Please join us in a round of applause for Sykes Enterprises, our show sponsor for *Don't Dress For Dinner*. A customer-support services company with headquarters in Tampa, Sykes is a premier Fort Smith employer. Their generosity makes a significant impact in this area as a patron of the arts, and FSLT is indeed proud to have Sykes as our community partner.

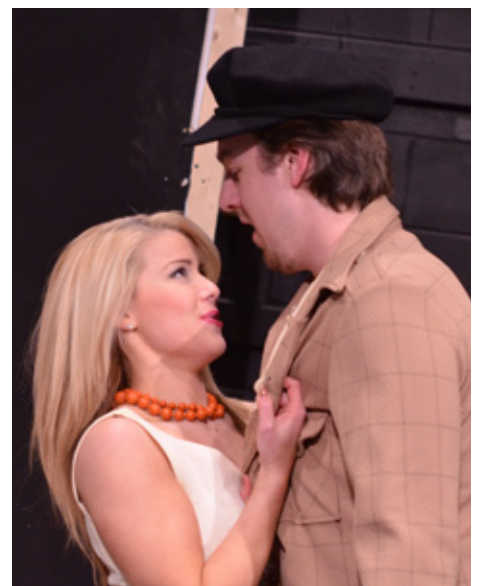
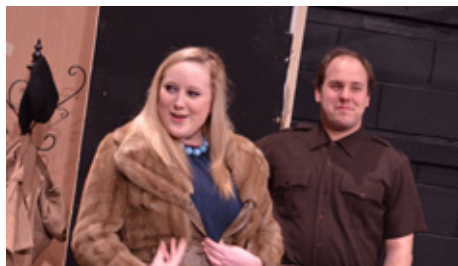
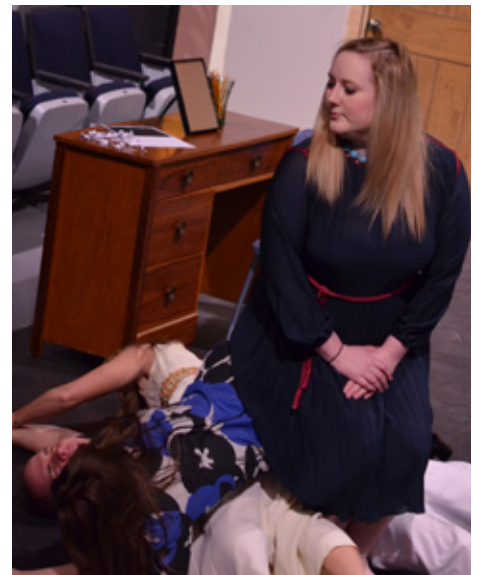
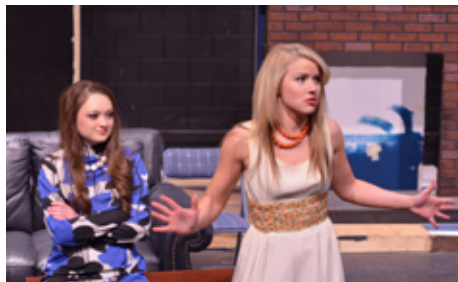
## Director's Letter

A few years ago, when I was looking for prospective plays to direct, I found this script and loved it from the first time I read it. However, it made more sense for me to direct *Boeing Boeing* first and then dive into this one as the perfect sequel. Having been blessed with the hilarious onstage chemistry of Ian and Aaron as my Bernard and Robert, I was ecstatic to get started on this sequel even as *Boeing Boeing* closed last year.

But what I am most happy about, is that each time I get to direct, I am given the opportunity to bring in new faces to the FSLT stage, while also working with and learning from honed veterans. I am able to add fresh talent to the pool of FSLT Volunteers – be it as Cast or Crew. This gives me a great sense of satisfaction, to be able to share the experience of working at FSLT.

Additionally, being a Director gives me a great sense of pride – when as a team we are able to bring together a successful show that makes audiences laugh and remember us for a long while after we are finished telling this funny, funny story.

- Suzanne Thomas



# Don't Dress For Dinner opens April 9

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Director Suzanne Thomas has amassed a large and capable crew backstage to keep the cast onstage on track. Producer is Deepu Thomas. Carole Rogers is the Technical Advisor, and Jennifer Canada is Assistant Director. Stage Managers are Sherry Hester and Nathan Stockemer with Terry Dilley as the Stagehand. Graphic Designer is Bobby Rogne, while the set was designed by Dusty Westfall and engineered by Larry Ross. Marcus Coker is both Set Dresser and Choreographer. Prop Mistress is Audra Sargent assisted by Jeanne McKim. Costumers, Victoria Jones and Kiane French, are assisted by Patricia Lopez,

Seamstress Virginia Ricketts, and Costume Advisor Angela Covey. Hair and Make-up Designer is Summer Ferguson. Videographer is Jamie Narramore, and Lighting Design is by Mark Huneycutt. Sound Specialist is Jacob Hiatt, and Tech Board Operator is Chuck Howard. There will also be a trio of hospitality good guys: Joe Graham, Neal Goodwin, and Eric Wells.

*Don't Dress for Dinner* is an adult entertainment fare, and its delicious dessert is laughter. To make a reservation, call 479-783-2966 (press 2) to get the best available seat at the table.



## Foundation Funds Fire Alarm

While FSLT is home to an intimate auditorium, we also house a precious inventory of props, set pieces, and costumes, plus the most precious item of all – people. As an added safeguard, we have installed a fire detection and notification system thanks to a grant from the **Fort Smith Area Community Foundation**, one of 27 local affiliates of the Arkansas Community Foundation headquartered in Little Rock. **Pettus Kincannon, FSACF Executive Director**, is shown here with Carole

Rogers, FSLT President, by one of the “fire pull stations” installed as part of this project. To learn more about the Foundation and how they impact Arkansas, go to [arcf.org](http://arcf.org).

We also want to recognize **Alert Alarm Systems**, a civic-minded, locally owned company whose generosity helped make this installation possible. Many thanks!

## No-Shows are a No-No

All reservations are held until 15 minutes before curtain-time, when they may be made available for walk-ins; but, advance notice of a cancellation makes it far more likely that a seat can be filled. If you have a reservation, please call and leave a message if you will be unable to attend. “No shows” are costly. Please do your part to keep our seats full.

## Season Ticket Patrons – Take Note

Please keep your Season Ticket Pass in your wallet, and bring it with you to each and every performance.



## Summer Musical Auditions

Auditions for *The Wizard of Oz*, directed by George Mann, will be held at 7 pm, May 18 & 19 at Goddard United Methodist Church, 1922 Dodson Avenue.

Production dates are July 23-August 8.

The cast calls for 3 female principals (1: 18-25 years of age, 2: 25-60s) and 4 male principals (25-60 years of age), plus a large chorus of older teens through mature adults.

## Mother Nature Foils Feb. Production

Due to inclement weather, two of the three performances of February's off-season production, *Be My Baby*, were cancelled. We want to applaud the Director, Robert Montgomery, and his cast and crew for their efforts. Sometimes you just can't fight Mother Nature.

## Requesting a Reservation

Gala Opening Night patrons:

Because your same seats are automatically reserved for all Galas, you only need to call box office if you wish to cancel your Gala seat and/or request a regular performance reservation.

Regular Season Ticket patrons:

Your reservation requests will be accepted beginning Saturday, 12 days before each show opens.

Once box office opens, call 479-783-2966 (press 2) to reserve seats for your preferred performance.

## Newsletter Delivery

You are urged to receive our Spotlight newsletter by email (instead of “snail mail”) to ensure easy, dependable, on-time delivery, while reducing our printing and mailing costs. To switch to email delivery, please email [fsltseasontickets@gmail.com](mailto:fsltseasontickets@gmail.com) or call 479-783-2966 (press 4).

Fort Smith Little Theatre  
**SPOTLIGHT**

P.O. Box 3752, Fort Smith, AR 72913

[www.fslt.org](http://www.fslt.org)

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## From the Top...

While most non-profits aspire to be stable enough to hire staff, FSLT, at sixty-seven years old, is still operated entirely by volunteers – and that's by choice. It reduces our overhead, keeps ticket prices low, supports a cooperative team spirit, and makes FSLT quite unique in the non-profit world. Many FSLT volunteers are rewarded for their efforts by having the opportunity to participate in a production either on stage or back stage. But there are others who give generously of their time and talents while never hearing applause. They diligently complete their assigned duties simply for the love of live theatre. I want to say thank you to ALL our volunteers, and especially to those who work in the background behind the casts and crews. You are stars in your own right, and we couldn't do it without you.

Speaking of volunteers, here's a well-deserved shout-out to Hannah Curlin who constructed the largest part of the costumes for *Pride and Prejudice*. There was no need for a set design since her lovely creations allowed the focus to be on the words of Jane Austen and the actors who brought them to life. The no-set presentation was a departure for FSLT, but was definitely enjoyed by many. Now, from the classics we move to the ridiculous for our next production, *Don't Dress For Dinner*. This sequel to last year's farce, *Boeing Boeing*, will show us the further adventures of those two zany characters, Bernard and Robert. See you at the theatre!

- Carole Rogers, *President*

## Next Up

Auditions for *The Best of Everything* will be held at 7 p.m. on April 20 and 21 at the theatre. The story set in the 1950s, is based on a book by Rona Jaffe which was adapted for the stage by Julie Kramer. The cast calls for 6 females 20-45 years of age and 2-5 males 20-65 years of age. Micki Voelkel will be directing. Production dates are May 28-June 7. For more information, go to [fslt.org](http://fslt.org).

**Season Ticket holders are urged to call before April 2 for reservations.**