

## Cast List

Eliza Doolittle ..... Sarah Curlin  
Henry Higgins ..... Benjamin Baldwin  
Alfred P. Doolittle ..... Bradley Kidder, Jr.  
Colonel Pickering ..... Eric Krigbaum  
Mrs. Higgins ..... Angela Covey  
Freddy Eynsford-Hill ..... Eric Wells  
Mrs. Pearce ..... Jordan Garton  
Loftan Karpathy ..... Barry Law  
Mrs. Eynsford-Hill ..... Carol Curlin  
Harry ..... Steve Dwiggins  
Jamie ..... Jim H. Curlin III  
Bartender ..... Thomas Iverson  
Lord & Lady Boxington .. Charles & Missy Warren

### Male Chorus

Jon Gustafson, Joe Graham, John Hall,  
Jon Harvey, Jeremy Marston, & Coleman Smith

### Female Chorus

Margie Barragan, Marie Gray, Lynne Gustafson,  
Rebekah Hoodenpyle, Kim Kidder,  
Jessica Weindel, & Erin Wynne Boyd

## Crew List

Director ..... Valerie Valentine  
Music Director ..... George Mann  
Producer ..... Lora Rice  
Stage Manager ..... Cassie Mikel  
Choreographer ..... Summer Robinson  
Set Designer ..... Jacob Price  
Costume Designer ..... Hannah Curlin  
Wig Designer ..... Eric Krigbaum  
Wardrobe Assistants ..... Sue Whitman, Carol Curlin,  
Sarah Curlin, Lynne Gustafson, & Hallie Young  
Properties Managers ..... Kim Kidder, & Jeremy Marston  
Lighting Designers ..... Rebekah & Stephen Martin  
Light Board Operator ..... Chuck Howard  
Graphic Artist ..... Zackary Valentine

## A Note from the Directors:

George and Valerie want to thank everyone in the cast and crew for their dedication to this show!

“My Fair Lady” holds a special place in both of our hearts, and it has been a joy to bring it to the FSLT stage!

Thank you to our patrons for your support of this production, and this community theatre. We hope it brings you joy, and you walk away with a pep in your step!

A special note of gratitude goes out to our spouses Sheila and Zack, for your patience and love throughout this process.

*This show is sponsored by:*



**Sparks**  
Health System

## Special Acknowledgments

Fort Smith Museum of History  
Twin City Produce  
Randy Pace  
Lindy Cotner

## Get to know the Cast...

~ **Ben Baldwin:** Henry Higgins is a top bucket list role that has now skyrocketed to the top of his favorites list. Acting is his passion, and he was introduced to theatre by his sister seven years ago. **Thank you, for the opportunity to be a part of this show.**

~ **Margie Barragan:** Favorite role was in the ensemble in the UAFS production of 'Corrigenda.' She is minoring in theatre with a major in Media Communications. **Thank you to my mom and step-dad, for all your support.**

~ **Angela Covey:** Favorite roles are from 'Royal Family' - in 1979, she played Julie Cavendish (the daughter); and in 2003, she played Fannie Cavendish (the mother)!

~ **Carol Curlin:** This is Carol's first show with FSLT. Her favorite roles are wife, mom, and grandma. **A special thank you to my precious husband, for giving our family wonderful theatre opportunities that help keep us "young-at-heart."**

~ **Jim H. Curlin III:** Favorite role is Fagin in 'Oliver.' The Curlin family enjoys showtunes and songs from musicals. **Thank you friends, family, and employees for having tirelessly tolerated everything we put into this hobby called theatre.**

~ **Sarah Curlin:** It is a dream-come-true to play Eliza Doolittle! She is honored to be a part of this heartwarming show with her parents and theatre family. **A special thank you to my sister, our costumer, for giving of her incredible talent to this show.**

~ **Steve Duiggins:** Favorite role is Juan Peron in 'Evita.' This is his 9<sup>th</sup> production at FSLT, and 63<sup>rd</sup> overall. **Thank you wife and son, for allowing me the time to perform.**

~ **Jordan Garton:** Favorite role is Lenny McGrath from 'Crimes of the Heart.' She loves theatre, music, and improv. **A special thank you to my husband Justin, and our daughter Olivia.**

~ **Joe Graham:** Favorite role is Jury Foreman in '12 Angry Men.' He is a retired English, Journalism, and Biology teacher - who now loves running and theatre.

~ **Marie Gray:** Favorite role is Mary Lennox from 'The Secret Garden.' Graduated from Greenwood in May, she will be attending U of A in Fayetteville this Fall. **Thank you to my friends and family for always supporting me.**

~ **Jon Gustafson:** Favorite role is Bert Healy from 'Annie.' **My most outstanding achievement is convincing Lynne to stick around for forty years.**

~ **Lynne Gustafson:** Favorite roles are wife, mom, and Gigi to her grandchildren Camden, Bennett, Autumn, and Grace. **This is my third show with FSLT, and I love being part of the cast.**

~ **John Hall:** Favorite roles include all the shows he has been part of. He loves cats and reading. **Special thank you to our patrons who make the doing of these things possible - we literally couldn't do it without you.**

~ **Jon Harvey:** Favorite role is Ebenezer Scrooge from 'A Christmas Carol.' He is an Al and Maker enthusiast. **Thanks to my family for their patience and support.**

~ **Rebekah Hoodenpyle:** Favorite role is Grandma in 'Addams Family, the Musical.' She is a sucker for a good fantasy novel/movie. **A special thank you to my grandpa, my biggest fan!**

~ **Thomas Iverson:** After almost forty years away from the theatre, his return was with the FSLT production 'Titanic' - best roles were first and third class passenger.

~ **Bradley Kidder, Jr.:** Favorite role is Juror No. 10 in '12 Angry Men.' **I strive to be the man my dog thinks I am.**

~ **Kim Kidder:** Favorite role is a fruit-chucking apple tree in 'The Wizard of Oz.' She was introduced to theatre in 1974 attending a production of 'Pippin,' and has been a fan ever since. **Thank you Brad, for encouraging me to step out of my comfort zone.**

~ **Eric Krigbaum:** Favorite role is Cacambo from 'Candide.' He started his musical career as a trombone instrumentalist. **Thank you to my family (both relation and chosen), and to the FSLT patrons, for the continued support.**

~ **Barry Law:** Favorite role is Pseudulus from 'A Funny Thing Happened on the Way to the Forum.' He has collected almost all of the Agatha Christie books. **A special thank you to Hannah Curlin for turning me into the "Hairy Hound of Budapest!"**

~ **Jeremy Marston:** Favorite role is anytime he gets to blend his voice with others. **Thank you to FSLT for the new skills and experiences.**

~ **Coleman Smith:** This is his inaugural performance in musical theatre. He plays Euphonium at Van Buren High School. **Thank you to the Curlins for encouraging me to audition, and to my family - for your support.**

~ **Charles Warren:** He will always remember his first role at FSLT as a Gambler in 'Guys & Dolls.' He is a CPA by day, trying to break through the nerdy accountant stereotype. **I am here tonight because my mom, dad, and aunt Patsy took me to a local production of 'My Fair Lady' as a kid.**

~ **Missy Warren:** This is her debut role at FSLT. She loves being mom to Marley and Jesse. **A special thank you to my husband, for dragging me to tryouts, and to my mom and dad (I wish he was still here to see me dance one more time).**

~ **Eric Wells:** Favorite role is Dickon from 'The Secret Garden.' A fan of T.V. and movies, but the 'Nanny' makes him laugh the most. **Thankful to family and friends for the support - while working, school, and theatre.**

~ **Jessica Weindel:** Debuting in her inaugural role at FSLT. She loves music (playing piano is wonderful therapy). **Thank you FSLT family, for being supportive and encouraging. A special thank you to grandma and grandpa, and Angela Hartwig.**

~ **Erin Wynne Boyd:** Favorite role is the dancing ensemble of 'Thoroughly Modern Millie.' This is her first musical in seven years. **I want to thank my family for encouraging me to get back into theatre.**

# *Song List*

## *Act One*

*Why Can't The English  
Wouldn't It Be Loverly  
With A Little Bit Of Luck  
I'm An Ordinary Man  
With A Little Bit Of Luck (Reprise)  
Just You Wait  
The Servant's Chorus  
The Rain In Spain  
I Could Have Danced All Night  
Ascot Gavotte*

## *Act Two*

*On The Street Where You Live  
Embassy Waltz  
You Did It  
Just You Wait (Reprise)  
On The Street Where You Live (Reprise)  
Show Me  
Get Me To The Church On Time  
A Hymn To Him  
Without You  
I've Grown Accustomed To Her Face*

## *Setting*

*London, 1912*

FORT SMITH LITTLE THEATRE  
IN CONJUNCTION WITH MUSIC THEATRE INTERNATIONAL

PRESENT

*July*

*19th-22nd, 24th-29th*

*August*

*2nd-4th*



**Directed by Valerie Valentine**

**Music Direction by George Mann**

**Book & Lyrics by Alan Jay Lerner**

**Music by Frederick Loewe**

*Reservations: 479-783-2966*