

7/2006

MUSICAL NUMBERS:

ACT 1

OPENING - Ensemble

FUGUE FOR TINHORNs - Nicely-Nicely, Benny, Rusty Charlie

FOLLOW THE FOLD - Sarah, Arvide, Agatha, Patience and Millicent

THE OLDEST ESTABLISHED - Nathan, Nicely-Nicely, Benny, Ensemble

I'LL KNOW - Sarah and Sky

A BUSHEL AND A PECK - Adelaide & Hot Box Girls

ADELAIDE'S LAMENT - Adelaide

GUYS AND DOLLS - Nicely-Nicely & Benny

HAVANA - Ensemble

IF I WERE A BELL - Sarah

MY TIME OF DAY - Sky

I'VE NEVER BEEN IN LOVE BEFORE - Sky & Sarah

ACT II

TAKE BACK YOUR MINK - Adelaide & Hot Box Girls

REPRISE: ADELAIDE'S LAMENT - Adelaide

MORE I CANNOT WISH YOU - Arvide

THE CRAP GAME DANCE - Ensemble

LUCK BE A LADY - Sky & Crap Shooters

SUE ME - Nathan & Adelaide

SIT DOWN, YOU'RE ROCKIN THE BOAT - Nicely-Nicely & Ensemble

REPRISE: FOLLOW THE FOLD - Mission Meeting Group

MARRY THE MAN TODAY - Adelaide & Sarah

REPRISE: GUYS AND DOLLS - Entire Company

Special Thanks:

Young Actors Guild

Bob Stevenson

UA Fort Smith Drama Department

Kopco, Inc.

Butler & Cook Machine Shop

Footlights Club

Saint Boniface Catholic School

SWTR

Margo Cameron

Goddard Methodist Church

Trinity Junior High

Fort Smith Little Theatre

presents

Guys & Dolls

Music & Lyrics: Frank Loesser

Book: Jo Swerling & Abe Burrows

Based on *The Idyll of Sarah Brown*
and characters by Damon Runyon

Directed by Mary Beth Koprovic

Music Direction by George Mann

Choreography by Fran Thueson

Produced by special arrangement with Music Theatre International

CAST:

Nicely-Nicely Johnson..... George Mann
 Benny Southstreet Joshua Railey
 Rusty Charlie Ron Stice
 Sarah Brown..... April Robertson
 Arvide Abernathy Mark Railey
 Agatha (Mission Band)..... Jillian Angell
 Patience (Mission Band)..... Soni Foti
 Martha (Mission Band) Alesia Sexton
 Millicent (Mission Band) Audra Sargent
 Harry the Horse Eli Gonzalez
 Lt. Brannigan Bill Stephens
 Nathan Detroit Rham Cunningham
 Angie the Ox..... Kevin Dunn
 Miss Adelaide..... Cara Tongier
 Sky Masterson..... Dwayne Walden
 Joey Biltmore Tim Tripp
 Society Max (The Master of Ceremonies) Charles Warren
 Brandy Bottle Bates..... Tim Tripp
 Liverlips Louie Solomon Miller
 Scranton Slim..... Brad Glenn
 Mimi (Dancer)..... LaRae Seay
 General Matilda B. Cartwright..... Tina Miller
 Big Jule Scott Bly
 Drunk..... Lindy Cotner
 Waiters..... Solomon Miller & Lindy Cotner
 Hot Box Girls/Havana Girls:
 Sarah Woods Meredith Dye
 Lori Crossett LaRae Seay
 Susie Brooks Monica Longoria
 & Morgan Mosley
 Chorus:
 Amanda Perkins Melissa Bonar
 Ashley White Jennifer Kohnke
 Carie Holloway Marley Warren
 Jo Ann Waldroup Blake Young
 Wayne Maples Cheryl Stephens
 Understudy for Sarah Brown Amanda Perkins
 Understudy for Sky Masterson Charles Warren
 Understudy for Nathan Detroit..... Tim Tripp
 Understudy for Miss Adelaide LaRae Seay
 Understudy for Nicely-Nicely Johnson Mark Railey

PRODUCTION CREW:

Director Mary Beth Koprovic
 Music Direction George Mann
 Choreographer Fran Thueson
 Producers Micki Voelkel
 Jim Moody
 Katy Boulden
 Dance Captains..... Sarah Woods
 Meredith Dye
 Fight Choreography John Mark Scale
 Stage Manager..... JoAnn Waldroup
 Set Design..... John Mailer
 Peter Cullum
 Set Construction Jim Moody
 Duff Taylor David Koprovic
 Dwayne Walden Solomon Miller
 Trey Clark Don Hampton
 Dustin Miller Dustin Westfall
 Lighting Design Rebekah Stoltz
 Sound Wes Miller
 Costume Design..... Sarah Woods
 Costume Crew Nancy Moon
 Siobhan Kremers Tina Miller
 Missy Warren Rosemary Johnson
 Technical Wizard Art Corey
 Props..... Christy Koprovic
 Prompter..... Duff Taylor

A Note from the Director:

Many of you have seen me in a plethora of roles, but this directing gig is the hardest one I have ever tackled. I would love to take credit for the production you are about to see, but all the credit belongs to the talented cast and crew.

Special thanks to Mom and Dad and the rest of the Koprovic clan for always believing I could do anything, even when I didn't believe it myself. I hope you all have as much fun watching as we have had preparing this epic!

--Mary Beth Koprovic