

Cecilia Woods-McDonald

Three and counting That's the number of times I've appeared on stage here at the FSLT. This is my largest role by far and definitely my toughest. Light hearted, humorous roles are the easiest for me. I guess because they mimic my personal character. The part of "Glorie" has been an awesome challenge emotionally, and one I knew I just had to have after reading it the first time.

I am very happy I decided to show up for a cold reading in 2004 and even happier that Dianah Gourley (director of *Never Too Late*) took a chance on a newbie. Because, since then, I have been inseparable from the theatre. When I'm not on stage, I'm either backstage helping out or working with Hospitality.

Working with Angela Covey and Paula Sharum was great, and I hope to repeat this experience again. I could not have imagined how much fun was in store for me or how much I would learn from two talented people.

To my husband, Rodney, thanks for putting up with a few cold meals so I could make it to practice on time. Without your unending support, I would not be standing here on stage. You are the absolute best!

Paula Sharum

Thirty two years ago I had the great good fortune to stumble into the Ft. Smith Little Theatre. Since that time, it has been my second home.

My daughters grew up playing all over the building while I worked on sorting wardrobe, painting sets, answering phones, etc. Now my grandchildren are doing the same. My husband has even shown up a time or two to help with special projects.

My involvement with FSLT has given me the opportunity to serve with the state, regional, and national community theatre organizations. It has broadened my life and given me friends across the country.

Even though I have worn many hats over the years, my first love is acting. FSLT has presented me with numerous roles over the years, all of which are near and dear to my heart in their own way. But the scenes that stand out in my memory are from *Crimes of the Heart* as Meg the Hurricane Camille scene with Doc (Wolf Grolkey), from *The Best Little Whorehouse in Texas* as Shy the transformation scene with the other "girls," from *Dancing at Lughnasa* as Kate the kitchen scene with Maggie (Wendy Quick) and from *The Night of the Iguana* the tea scene with Shannon (Rod Henley).

My very favorite memory, when I think of being on stage, is actually just one moment from *The Night of the Iguana* at the end of, I believe, the second act when my character leaned in the doorway of the fishing cabin and stared out into the rain (yes, it actually rained on stage thanks to Charlie Long!).

Fort Smith Little Theatre

presents

Grace & Glorie

by Tom Ziegler



Directed by Angela Covey

September 14-23, 2006

Produced by special arrangement with Samuel French & Co., Inc.

Grace & Glorie

CAST

Grace.....Paula Sharum
Glorie.....Cecilia Woods-McDonald

CREW

Director.....Angela Covey
Producer.....Charlie Dye
Stage Manager.....Audra Sargent
Props.....Wayne Maples, Blake Young
Set Construction.....James Rogers Doug Brown Jim Jones
Wardrobe.....Kaye Birkhead, Phanita Williams,
.....Vickie Stone, Katy Featherston
Light Design.....Jim Moody
Lights and Sound.....Mike Tickler
Prompter.....Martha Gooden
Sound Design.....Rham Cunningham
Program & Poster Design.....Wendy Quick
Photographs.....Art Cory

THE PLAY

The action of the play takes place in
Grace's cottage located in the
Blue Ridge Mountains of Virginia.

Act I. Scene I: A Monday Afternoon
Act I. Scene II: Early the Next Morning
Act I. Scene III: Late the Following Friday

Act II. Scene I: Late Saturday Morning
Act II. Scene II: Early Evening on that Same Day.

FROM THE DIRECTOR

We forget the hard times our ancestors had in this day of modern electrical and electronic gadgetry. We simply push a button and lose sight of those hardship days gone by.

Although *Grace & Glorie* is set in present day, Grace still lives with relics of the past. Her meals are prepared on a wood-burning cook stove and she still finds pleasure in piecing a quilt or knitting a sweater.

Into her simple life comes Gloria a modern civilized woman. No two women could be so different, but after a rocky start they find that they both have things to share with and learn from the other.

This tender play has touched all who have worked on it and we hope that you, our audience, will leave the theatre with a deeper understanding of and feeling for those around you.

Angela Covey, Director

THANKS

Katy Boulden
Dennis Brown
Mallary Gallagher
LaDonna Moon
AlbertPopp
The Health Depot
Bruce Birkhead
Cyndie Jordan
Tim Hess - Good News Quartet
Julia Dobbins - Good News Quartet
Zane Hight - Good News Quartet
Jeanne Papet - Good News Quartet

Wood burning cookstove for sale, \$375.
Contact Virginia at Antique Warehouse, Van Buren, AR.