

Cast List

Eurydice ----- MEGHAN PARTAIN
 Orpheus ----- CORY WRAY
 Father ----- BOB STEVENSON
 A Nasty Interesting Man /
 Lord of the Underworld ----- IAN MILLER
 Little Stone ----- VICTORIA WALDEN
 Big Stone ----- MICHAEL RELLAND
 Loud Stone ----- ZEKE SIDWELL
 Silent Stone ----- JOHN HALL
 Understudy - Little Stone ----- SUMMER FERGUSON-ROBINSON

Crew List

Director ----- SUMMER FERGUSON-ROBINSON
 Assistant Director ----- AARON RAY
 Producer ----- MELISSA VITALE
 Stage Manager ----- AVERIE WARREN
 Assistant Stage Manager ----- JAMIE LAMBDIN
 Costume Design ----- HANNAH CURLIN
 Make-up Design ----- SUMMER FERGUSON-ROBINSON
 Prop. Design ----- ROBYN FOWLER
 Light Design ----- COURTNEY HONAKER
 Sound Design ----- JACOB HIATT
 Tech. Board Operator ----- JACOB PRICE
 Set Design & Construction ----- DJ McROBERTS

Set Construction	Summer Ferguson-Robinson, Aaron Ray, Averie Warren, Jim Moody, Robyn Fowler, Tommy Taitran, Eric Krigbaum, Tyler Huntington, Cory Wray, & Meghan Partain
Production Run Crew	Jim Moody, Eric Krigbaum, Janet Renwick, Ashleigh Mathews, & Rhianna Price

Original Score (written & performed by)
 TRACY FERGUSON & DAWAYNE STAMPER

Cast Remarks

BOB STEVENSON (Father) is grateful for this chance to continue to pretend like he knows how to act. Also, to get to work on this masterful script is a joy.

☺ I'm lucky I get to have a conversation with people who've passed on, every time I take a drink of water or take a breath... But, if you mean go back in time and sit with a person, that would be George Patton - because, damn that man could swear creatively!

CORY WRAY (Orpheus) is excited to be a part of this production after escaping from the intergalactic space prison called Zygaxx 9. The joy it is to work with these fellow humans brings joy to his snyzak. This joytime experience called acting has been challenging, but it has taught him how to avoid capture thus far.

☺ I wish to discuss with Stanley Kubrick about his work, and how he managed to blend in with fellow humans.

IAN MILLER (A Nasty Interesting Man / Lord of Underworld) is thrilled to be a part of this amazing show! He is super excited to have the opportunity of working with people he has never been on stage with.

☺ Now if I could talk to anyone, it would most likely be Robin Williams. He went through a lot, and comedy was a way he tried to deal with life - and I believe, him and I can relate to that.

JOHN HALL (Silent Stone) is an actor, and part-time fluffy kitten who is thrilled to be working on Eurydice. After this production he intends to go back to frolicking in a flowery field, which is a far more appropriate place for a part-time fluffy kitten than the Underworld.

☺ If I could have a conversation with someone who's passed on, it'd have to be Ronnie James Dio - because, why not?

MEGHAN PARTAIN (Eurydice) is delighted every day to bring such a beautiful story to the FSLT stage, and is so thankful for the opportunity to work with an incredible cast and crew. She is a lover of words, water, and true crime.

☺ If I could have a conversation with one person from the past, I'd have to choose Zelda Fitzgerald - I've (not-so-secretly) always wanted to be a flapper.

MICHAEL RELLAND (Big Stone) has quit his day-job, and functions part-time as a Stone - while mentoring young people through the travails of falling in love, and going up to a strange person's apartment, and finding and losing one's father.

☺ I need to ask my departed grandmother, "why am I the way I am?" - no doubt she knows everything by now!

VICTORIA WALDEN (Little Stone) is thankful to get the chance to be on stage again with friends. This has been such a fun character to portray (throwing a tantrum on stage has quickly become one of her new favorite things).

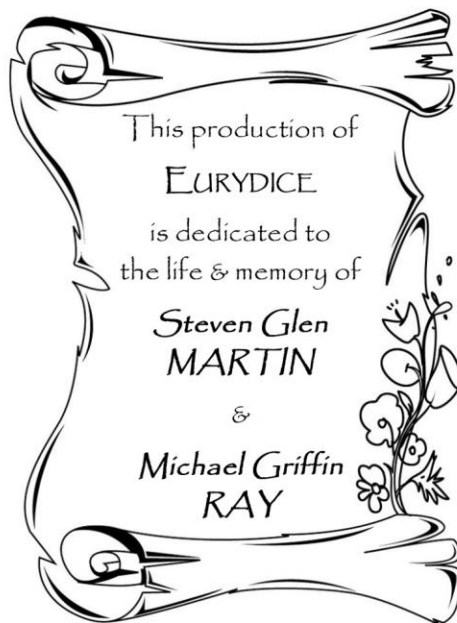
☺ If I could sit and talk to anyone, it would be my Grandad. I have no doubt that he would get a kick out of seeing me throw a tantrum on stage!

ZEKE SIDWELL (Loud Stone) is happy to be a part of this show. It is an honor to join customs on this planet. He has been searching the galaxy for an escaped convict from the prison establishment known as Zygaxx 9.

☺ If I could speak with anyone from the past, it would be Sir Alec Guinness. I would love the opportunity to meet and learn from a true master of his craft.

Special Thanks

* BOBBY ROGNE *
* CAROLE ROGERS *
* JOSH SMITH *
* NATHAN STOCKEMER *



Dear Dad,

“Do you understand the love a father has for his daughter?”

This is an easy question for me to answer because there hasn't been a single day when you haven't shown me that love. For almost 29 years you've held me, taken care of me, and watched me become the woman I am today.

When I was a little girl you would sing with me, dance with me, pray with me, and protect me from any fear I had. The endless hours of watching movies and shows will always be my favorite memories. Those moments were when my imagination took flight and I realized I wanted to be an artist. You've been a part of my journey every step of the way. As I grew up, you guided me to make the right decisions, and pushed me to follow my dreams. You believed in me even when I didn't. Most importantly, you taught me how to love unconditionally.

This show is about fathers and daughters – and I wanted the audience to know that I have the most exceptional father in the world. Your love for me has guided my direction for this show, and I wanted to publicly thank you for all that you've done for me.

Thank you for always being one call away when I need to talk, when I need advice, or when I just need to hear your voice. We've had many memorable talks and walks, but my favorite walk with you will be when you stand by my side in a few weeks and walk me down the aisle.

I hope I've made you proud.

I love you, Daddy.

*Love,
Summer*



Fort Smith Little Theatre Presents

EURYDICE

By Sarah Ruhl
Directed By Summer Robinson

Evenings: June 1st, 2-3, 7-10
Sunday Matinee: June 4

Call 479.783.2966 for Reservations

Fort Smith Little Theatre • 401 North 6th, Fort Smith, AR 72901

Samuel French Inc.