



TEAM DDED THANKS

(the following people/organizations)



DARLENE MORRIS

for a groovy bunch of 70s Clothes...

JOSIE SARGENT

for always letting us borrow from her home...

MELISSA VITALE

for the Seltzer Bottle
– which we're having so much fun with...

ALEX CATSAVIS

for Brown Paper Bags

MOUNTAIN SPRING WATER

providing water for backstage



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Finally, the **SHOW SPONSOR**

– our heartfelt gratitude for supporting FSLT.

SYKES[®]

YOUR COMMUNITY PARTNER



An FSLT Production, in association with Samuel French, Inc.

DON'T DRESS FOR DINNER

April 9-19

Written By
Marc Camoletti

Directed By
Suzanne Thomas

Adapted By
Robin Haddon

For Reservations Call 783-2966 • fslt.org



TEAM DDFD - Cast

(in the order of their appearance on stage)



BERNARD – the suave husband **Ian Miller**

I get asked all the time if I get paid for acting down here, and the answer is “I wish!” – cause then I could afford to hire someone to write this for me.

In the 70s I would have rocked a sweet Afro with some killer chops!

JACQUELINE – the beautiful trophy wife **Emily McCollom**

I am also called Emmi, and I love acting just about as much as I love my family (and that’s a whole lot).

In the 70s I would’ve had a super groovy wardrobe, and walked around with flowers, asking for world peace man!

ROBERT – the crazy best friend **Aaron Ray**

My dogs really miss me from being in all the plays. I basically live here at the theatre, which is totally fine because I don’t have to pay utilities.

In the 70s I would have stayed away from my mom and dad because that would have been super awkward like in ‘Back to the Future’.

UNDERSTUDY FOR ROBERT **Will Paget**

Me Will. Me Actor.

In the 70s I’d have been a disco dancer.



SUZETTE – the wild French chef **Summer Ferguson**

I’m pretty sure that when I die, I’m going to be a ghost that haunts FSLT because I spend all of my time here.

In the 70s I would have married David Bowie, divorced all of The Rolling Stones, dated the Bee Gees, danced with John Travolta, and starred in ‘Mork & Mindy’ with Robin Williams. Pretty low key I think...

SUZANNE – the glamorous mistress **Lindsay Vickery**

I’ve been involved in Theater since 2004! I’m currently sitting on a plane writing this, and all I can think about is how I want to go back to Disney World.

In the 70s I would have definitely been a princess at Disney World.

GEORGE – the chef’s suspicious husband **John Hall**

I’m a 24 year old theatre student honing my craft in the local venues, and I enjoy getting to be in a place where the extraordinary is the everyday fare.

In the 70s I’d have been a guy with a van travelling around the country, enjoying the adventure of life.

TEAM DDFD - Crew



DIRECTOR	<i>the demanding boss lady</i>	Suzanne Thomas
PRODUCER & SET HELPER	<i>the tight fistted banker</i>	Deepu Thomas
TECHNICAL ADVISOR	<i>the matriarch</i>	Carole Rogers
ASSISTANT DIRECTOR	<i>the healer</i>	Jennifer Canada
STAGE MANAGERS	<i>the time keeper</i>	Sherry Hester
	<i>the smooth operator</i>	Nathan Stockemer
STAGEHAND	<i>the good student</i>	Terry Dilley
GRAPHIC DESIGNER	<i>the artist</i>	Bobby Rogne
SET DESIGNER	<i>the visionary</i>	Dusty Westfall
SET ENGINEER	<i>the architect extraordinaire</i>	Larry Ross
SET DRESSER	<i>the groove-bringer</i>	Marcus Coker
CHOREOGRAPHER		Audra Sargent
PROP. MISTRESS	<i>the stellar care-bears</i>	Jeanne McKim
PROP. ASSISTANT		Angela Covey
COSTUME ADVISOR	<i>the totally rad stylists</i>	Kiané French
COSTUMERS		Victoria Jones
COSTUME ASSISTANT		Patricia Lopez
SEAMSTRESS		Virginia Ricketts
HAIR & MAKE-UP EXPERT		Summer Ferguson
VIDEOGRAPHER		Jamie Narramore
SOUND ENGINEER	<i>the hip techie dudes</i>	Jacob Hiatt
LIGHTING DESIGNER		Mark Huneycutt
TECH. BOARD OPERATOR		Chuck Howard
HOSPITALITY TEAM	<i>the dynamite smiley faces</i>	Joe Graham
		Eric Wells
		Neal Goodwin
		Will Paget
		Adeena Thomas



Directing has always been a great teacher, where I learn newer things as I hone my skills and reconfirm my knowledge. This particular chapter has inspired and renewed my soul – with the sheer passion that I got to see from each member of TEAM DDFD. Their commitment and dedication has made it all worthwhile.

In the 70s I would’ve continued being a hippie chick from the 60s, grooving to all the fantastic music and taking on feminism by the horns...



Suzanne M. Thomas