

children to do well, but our methods for achieving that are vastly different.

• **Dusty Westfall/Royce**—I can relate to Royce in some ways. I too believe that 7am is a little too early for “Blessed Assurance”, and when I work, I also tend to let my mind wander. I however, am not a lazy slob, I have higher goals, and a better relationship with my mother, although we have been know to have similar conversations as Royce and Marguerite. “Oh, what a foretaste, of glory devine...”

• **Susie Brooks/Delightful**—Delightful and me - sounds like a bad B movie that comes on late night cable TV! Well, we both like makeup, and I have on occasion read *The Enquirer* while standing in line at the grocery store. I have not, however, applied makeup at funerals, and I do speak more than one word at a time.

• **Jim Moody/Reverend Hooker**—WE both love Mexican food. We both love the sound of MY voice. I think I am a more original thinker than he is. He doesn't like to listen to other people's troubles; I do because where else would the really good gossip orginate.

• **Nancy Moon/Veda**—How Nancy Moon is different from her character, Veda: Nancy makes a terrible helpmeet. How Nancy Moon is similar to her character: We both KNOW we're just so lucky to have him!

• **Megan Henley/Nadine**—When I first asked myself how Nadine and I are alike, all I could think of is that we both seem to like children. Then, I realized Nadine has something in common with many girls and women; she is eager to fall in love. Her problem is she tries to skip straight to the fairy tale ending. Unfortunately, all of her potential Prince Charmings have turned out to be frogs and have left her with many a tadpole. Of course, we've all kissed our share of warty lips.... Nadine has simply cornered the market on it.

• **Scott Bly/Clyde**—Clyde is a consummate good ole boy. Like Clyde, I take my friendships very seriously, and will do everything I can to come to their aid and be there in time of need. However, unlike Clyde, I know nothing about auto repair and I abhor dipping.

• **Nancy Blochberger/Juanita**—Like Juanita, I believe a good stick of gum can calm the soul. Unlike my character, I have never been a Yam Queen, worn a tiara or ridden on a float. I'm saving that for my next life.

## Fort Smith Little Theatre presents



By David Bottrell and Jessie Jones  
November 8-17, 2007

Directed by Angela Covey  
Produced by Charlie Dye  
& Cecilia Woods-McDonald

*By special arrangement with Dramatists Play Service, Inc.*

### Cast of Characters:

Bud Turpin .....	Charlie Dye
Raynelle Turpin.....	Paula Sharum
Raybud .....	Richard Van Wagoner
Lucille .....	Glenda Stockton
Junior.....	Dave Pevehouse
Suzanne .....	Charity Finch
Marguerite.....	Carole Rogers
Royce .....	Dusty Westfall
Delightful .....	Susie Brooks
Reverend Hooker .....	Jim Moody
Veda.....	Nancy Moon
Norval .....	Charlie Dye
Nadine .....	Megan Henley
Juanita .....	Nancy Blochberger
Clyde .....	Scott Bly
Joy of Life Singers.....	Scott Bly, Nancy Moon, Susie Brooks & Megan Henley

**Time:** Present Day

**Location:** Somewhere below the Mason-Dixon Line

### Production Crew:

Director .....	Angela Covey
Producers.....	Charlie Dye & Cecilia Woods-McDonald
Stage Manger .....	Jennifer Hardin
Set Crew.....	James Rogers, Jeff Jones, Doug Brown
Props.....	Debbie Adams & Martha Gooden
Lights & Sound.....	Michael Tickler & James Bennett
Wardrobe.....	Kaye Birkhead, Thais Giannoccaro, Janet LaForce, Wilma McCauley & Phanita Williams
Stage Crew .....	Mathew Brooks
Prompter.....	Martha Gooden
All Floral Arrangements .....	Bruce Birkhead

### Special Thanks:

Ron Stice	E.S.B.E. Apparel
George Mann	Geno
Rham Cunningham	Clothes Closet
Wayne Maples	Cindy Clark
Bird and Bear Medical	Expressions Florist

### Letter from the Director:

Welcome to the Turpin family and all their trials and tribulations, tribulations sprinkled with a lot of humor and hilarity. Maybe one or more characters bring someone you know to mind.

This play has truly been a delight to bring to life. I'm lucky enough to have been surrounded by many special theatre friends, some I've known for over thirty years. We are also happy to welcome new thespians, Charity Finch and Dave Pevehouse who will tread the boards for the first time at the Fort Smith Little Theatre. Megan Henley represents a third generation of actors to appear on our stage following her father and grandmother. It must be in the genes.

So Patrons, please settle back and be prepared to laugh. We will definitely do our best to entertain you. *Angela Covey, Director*

### Notes from the Cast:

*The actors were asked how they were similar and dissimilar to their character.*

- **Paula Sharum/Raynelle**—Both Raynelle and I have three grown children, and we both are fairly forthright women. I think Raynelle's sense of humor is much drier than mine.
- **Richard Van Wagoner/Raybud**—I like Ray because he is tight with his money and upset with other people spending it. He is different than most characters I've played down here except for Orville in Daddy's Dying.
- **Glenda Stockton/Lucille** - Lucille and I share the same culinary approach. Heat and Eat. Brown and Serve. Thawed to Perfection. Mmm-mm.... I'm thinking Corn Dog casserole. Lucille is still wanting babies; I'm thinking hormones and hot flashes.
- **Dave Pevehouse/Junior**—Having had my share of pipe dreams, Junior and I share the adventure spirit. Try and fail and try again. But my commitment to my Mrs. Is unwavering.
- **Charity Finch/Suzanne**—Suzanne is a character unsure of her inner strength; afraid of facing life alone and simultaneously afraid of sharing her life with the people she loves. This is how we differ, I love to share the joy of my life with those I love. Suzanne and I are similar in that she and I are both a little dramatic in front of an audience.
- **Carole Rogers/Marguerite**—I would like to think I am nothing like Marguerite. The only trait we may have in common is the desire for our