



MORE MUSINGS

character, and in this show, I'm especially happy to work with exceptionally talented friends in the cast & crew!

~ MICHAEL RICHARDSON

* What I miss about the 90's is being a kid with a wild imagination and no worries...!

~ ERIC WELLS



* I can't believe it's been 25 years since I was in college in Fayetteville at the U of A, driving home on weekends via the old HWY 71, listening to cassette tapes of White Snake, George Strait, Garth Brooks & Prince... No cell phone, big hair & loud music! The 90's also brought marriage, career, kids & private school tuition! Good times!

~ JILL LEDBETTER

a reporter at the Sequoyah FSLT credits include "The Best of and "The Wizard of Oz" things from the 90's are Polly Spice Girls cassette tapes.



* I just started a new job as County Times. My previous Everything" (Mary Agnes) (makeup). My favorite Pockets and my overlapped

~ MEGHAN PARTAIN

* I have relished the opportunity to design a half finished set for CURTAIN UP ON MURDER – it is a nice change from my usual elaborate sets. The 90's were notable because I had not yet grown my fabulous beard then.

~ SCOTT BLACK



* I am indulging my love for all things spooky, mysterious, and 90's with CURTAIN UP ON MURDER.

For me, the 90's represented my undying love for *Eddie Vedder* - the lead singer of Pearl Jam.

~ RIKKEE BLACK



THE FORT SMITH LITTLE THEATRE PRESENTS

CURTAIN UP ON MURDER

BY BETTINE MANKTELOW DIRECTED BY RIKKEE BLACK

GALA PERFORMANCE: SEPTEMBER 17
REGULAR PERFORMANCES: SEPTEMBER 18-19, 23-26
MATINEE PERFORMANCES: SEPTEMBER 20, 27

Call 783-2966 for reservations • 401 North 6th St.
Fort Smith, AR 72901
Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

SHOW SPONSORS



at&t

CAST LIST

- * *Linda* ----- VICTORIA WALDEN
- * *Ginny* ----- CASSIE MIKEL
- * *Sandra* ----- SUMMER FERGUSON
- * *Harry* ----- WAYNE MATHEWS
- * *Alex* ----- IAN MILLER
- * *Sylvia* ----- MELISSA VITALE
- * *Martin* ----- MICHAEL RICHARDSON
- * *Moppet* ----- MICKI VOELKEL

CREW LIST

- * *Director* ----- RIKKEE WORKMAN-BLACK
- * *Assistant Director* ----- ERIC WELLS
- * *Producer & Costumer* ----- JILL MOODY-LEDBETTER
- * *Stage Manager* ----- MEGHAN PARTAIN
- * *Set Design & Construction* ----- SCOTT BLACK
- * *Lights* ----- CHUCK HOWARD

DIRECTOR'S NOTE

A British amateur theatre troupe find themselves locked in an old theatre with no power and no phone. While CURTAIN UP ON MURDER is a fairly modern play, it was written just before *everyone* had a cell phone. If we produced it as a contemporary show, the whole plot falls apart; a simple cell-phone call would solve everything.

The solution? Well, set the show in the mid 1990s (apparently the 90s fashions are hot again, so the cast and crew have enjoyed collecting vintage and 90s inspired clothing). So be prepared for a fun & spooky mystery, but steel yourselves for flannel shirts, vintage 90s t-shirts, acid wash denim, turtle necks, overalls, and Doc Martens!

Enjoy!

~ RIKKEE BLACK

INSIDE MUSINGS

* What I miss most about the 90's is having my mom make the important decisions – like which bow matched my outfit, and what hairstyle I should have (the BOB always won)...

~ VICTORIA WALDEN



* Oh 90's, you had it all.

Can I go back?! Crimped hair is still, the best thing ever.

~ CASSIE MIKEL

* What I miss most about the 90's is the fact that all I had to worry about was if *Rugrats* or *Doug* was



coming on Nickelodeon next; playing in boxes; and then of course, BLOCKBUSTER – I loved going to Blockbuster every weekend...

~ SUMMER FERGUSON

* Lived in several states in the Montana, Colorado, and then back Colorado was amazing – I worked Aspen. But coming back to the best move of them all.



90's – Arkansas, Missouri, here to Arkansas again...

as a security guard in Arkansas turned out to be

~ WAYNE MATHEWS

* What I miss most about the 90's is waking up on



Saturday Mornings for Saturday Morning Cartoons! I also loved my Nintendo, "the original" that you would have to blow into the games, press reset 3 times, jump up and down, and use magic, for it to work properly!

~ IAN MILLER

* In the 90's, I single-handedly caused the hole in the ozone layer... But you have to agree that "hair that epic" was totally



worth it. Many thanks to this fun cast and crew, to Beyonce and Ashley Graham for their inspiration, and especially to DAVID - my "dahling" husband, for supporting me and helping me learn my lines!

~ MELISSA VITALE



* An eccentric middle-aged character actress is playing the part of *Moppet*, an eccentric middle-aged character actress. I'm enjoying reliving my flannel shirt, Nirvana days...!

~ MICKI VOELKEL