

4/2005

*In memory of our fellow troupers
Mary Earnhart Jay Jones Ray Moore*

Director's Letter

This is my fourth time directing at the Fort Smith Little Theatre. The first show that I did was called *You Can't Take It With You*; a play in which all the characters were slightly off kilter. For my second time out, I did a reading called *Night Mother* which dealt with a dysfunctional family and a daughter who committed suicide. Coming in third, was a show entitled *Just a Little Crazy* which centered around dear Aunt Maggie who had her own strange way of looking at life. For my fourth show I have chosen a play called *The Crazy Quilt Club* which as you will see, tells of the off-beat group of ladies living in a retirement home and the many wonderfully odd goings-on that take place there. Comedy, suspense, murder, storms and fast-paced dialogue will provide everyone with a truly fun filled evening of entertainment. You will come to love all of the ladies, and you will also learn to appreciate their varied sense of humor and the wit and wisdom they have to offer us all.

I want to offer my heartfelt thanks to the cast and crew of this show. They have given of their time and talents to an extent that I cannot describe. They have done all that was asked of them and much, much more. There is no challenge that was placed before them that they have not met and exceeded. The crew of the show sometimes gets left out of the praise and I want to make sure that this does not happen this time. Everyone has been wonderful to work with and has done an exceptional job of helping to put together this production that we now not put before you.

Wardrobe, props, stage managers, hospitality, set design-decoration-construction, lights and sound, and of course my marvelous producer . . . each and everyone of them has been a blessing. I could not have done this without them. The show you are about to see comes from all of them and they have been gracious enough to allow me to be the director. A very special thank you to FSLT for allowing me to once again do something that I love. And of course, thank you to each and everyone of you for coming to see our show and showing your support for your community. Enjoy the show.

Pete Warner, Director

P.S. THIS ONE'S FOR YOU, GRACIE

Fort Smith Little Theatre
presents

Crazy Quilt Club

by Pat Cook

Directed by Pete Warner

April 7-16

Produced by Special Arrangements with Eldridge Publishing Company

Cast:

Dlynn Muck Matilda Thibedeaux
 Paulette Faris Myrtle Ipswitch
 Maureen Stoddard Clara Quinten
 Dessie Fuchtman Viola Underwood
 Jeanne McKim Queen of Clean
 Tina Miller Lydia Thornedyke
 Alesia Sexton Sarafina Litton
 Leslie Kidder Dr. Joyce Lydecker
 Soni Foti Veronica Blather
 Mary Beth Koprovic Lt. Jackie McCoy

Crew:

Director Pete Warner
 Producer Alesia Sexton
 Stage Managers Margo Cameron, Cecelia Wood-McDonald
 Wardrobe Kaye Birkhead, Wilma McCauley, Phanita Williams
 Lights & Sound Jim Moody JoAnn Waldroupe, Dlynn Muck
 Understudy & Prompter Amanda Gernandt
 Set Design & Dresser Ron Watson
 Set Construction Ron Watson, Solomon Miller, Wes Miller, Wesley Rester
 Props Hannah Foti, Caitlin Stoddard
 Lobby Display Bruce Birkhead
 Photography Art Corey
 Poster/T-Shirt Design Pete Warner

Act I

Scene I Sitting at the dining room table, talking loudly
 Scene II Three hours later
 Scene III Two hours later, darkness has fallen

Act II

Scene I Later that night
 Scene II Ten minutes later

Cast Bios:

- This is the third show I've been in with "Crazy" in the title. Do you think that means something? *Mary Beth Koprovic*
- The only daughter of six to Don and Rebecca Rainwater. Mother to a fab young man. Am looking forward to my new friends here at the Theatre. My first show was *Stage Door* and I am back for more. *Dlynn Muck*
- I'm the bad penny that keeps coming home to the theatre. Born as the second child to Brad and Brooxine — I try harder! I was thrust on the stage, and for you I try the hardest. Loons Rule. *Leslie Kidder*
- I moved here from New York in 1989. I have two beautiful daughters who are also very involved in theater. I had a walk-on part in the 2002 production of the Young Actor's Guild *The Best Christmas Pageant Ever* and have had the acting bug ever since. I was in The John Doe's Community Theater's productions of *Eat, Drink and Be Married*, *Whodunit in Dry Gulch* and *Murder in the Magnolias*. I was also stage manager for the John Doe's production of *Steel Magnolias*. This is my first play with FSLT and I am very excited about it. *Maureen Stoddard*
- I'm the same age as the theatre, so I fit the part. I've been involved out here for about 3/4 of that time. *Soni Foti*
- Wife of 17 years to the most patient man alive (He puts up with me, Nuff said!!); Mother to Solomon: World's greatest prompter and Greyson: Worlds best snuggle bunny. I love to make people laugh and I guess I'll never outgrow the need to dress-up and make believe, on stage, back stage or in the audience, theatre makes me smile! *Tina Miller*
- This is my 26th year to teach in elementary. It is my 17th year to teach in Fort Smith. Married to the same loving husband for 24 years. "Laughter is medicine to the Soul." It helps your blood pressure too! *Dessie Fuchtman*
- I am the daughter of Gay and Roby Davis; I raise and show American Quarter Horses. I have always had an interest in the performing arts. I am thrilled at playing the part of Myrtle. *Paulette Faris*
- I have the middle child syndrome. (It helps, I have many years of being dramatic); never knew that I had any desire to be in theater until *Sanders Family Christmas*. I am now in my fourth year and fifth play at FSLT with an added bonus of being the *Crazy Quilt Club* producer. I work at Abilities Unlimited with the most wonderful clients you could ever ask for and attend the "Gathering" at Goddard United Methodist. *Alesia Sexton*