

Setting

On stage and backstage at the Erlanger Theatre, Buffalo, New York, 1953

Act One

A mid-morning in June

Act 2

Scene One: Two hours later

Scene Two: Immediately following

Scene Three: Two hours later

Cast

George Hay	Brett Short
Charlotte Hay	Sally Story
Ethel	Kiane Anderson
Rosalind	Carol Sykes-Cannedy
Howard	Hunter Seegers
Eileen	Meghan Partain
Paul	Ian Miller
Richard	John Hall

Crew

Director	Duff Taylor
Assistant Director/ Stage manager	Cliff Scott
Producer	Jamie Lambdin-Bolin
Set	Gary Cameron, Duff Taylor
Properties	Sharla Cameron, Carol Smith, Tiffany Parker
Lighting Design	TJ Dudley
Sound Design	Ashleigh Mathews
Lights/Sound	Mike Tickler
Wardrobe Design	Janet Renwick

Apple Tree Moments

The apple tree graced our lobby before we renovated a few years ago. Veterans cherished each apple etched on that tree as they marked each production. We've recreated that apple tree in the green room of the Erlanger Theatre with our first show apples.

Brett Short

"Clue," 2021 I played Colonel Mustard. This was the first show back after the pandemic. I remember how eager the audiences were to see a live performance and just to laugh for a little while. I loved everything (and everyone involved) with my first show with FSLT.

Sally Story

"Smoke on the Mountain," 2022. I was Costume Designer. I loved the joy behind the production -- every rehearsal I attended, I felt the joy in the room.

Kiane Anderson

"Twentieth Century," 2010. I was stage manager and it was the beginning of a fantastic journey that I am still enjoying!

Carol Sykes-Cannedy

"The Little Foxes," 2019. My favorite memory was hearing the audience react to something I did unexpectedly and the energy of being so close and connected from stage to audience.

Hunter Seegers

"One Flew Over the Cuckoo's Nest," 2018. My favorite memory from the show was the camaraderie developed between the cast and crew

Meghan Partain

"Best of Everything," 2015. I played Mary Agnes and my fondest memory is the friendships that I developed while working on the show. Everyone made me, a random newcomer, feel so included and welcome during that run.

Ian Miller

"Boeing, Boeing," 2014. I played Bernard and my favorite memory is that I got cast as a lead for my first time auditioning at FSLT. It was an over-the-top comedy with a sequel where I reprised the same character.

John Hall

"Don't Dress for Dinner," 2015. George, the chef. The show's tagline was "Please do dress for dinner, as nude is rude," with which I politely disagree.

Duff Taylor

"Born Yesterday," 1986. I played a romantic lead, Paul Verrall. My favorite memory was the late Wendy Quick and Lee Batchelor-Vlademar sewing my costume sleeves shut to get back at me for a "boo" in the dark.

Cliff Scott

"Dearly beloved," 2010, I played Wiley Hicks – a stumbling drunk - and it is still my favorite part! It's a small role accommodating plenty of "schtick," and Angela Covey, bless her, permitted me that indulgence.

Ashleigh Nicole Mathews

"The Sound of Music," 2011. I played Gretl von Trapp when I was 10 years old. Something that's stuck with me ever since, "Once you go out and feel those warm stage lights, you're not gonna be afraid anymore." That's my secret to never having stage fright.

Sharla Cate Cameron

"Miracle on 34th Street," 2019. I was an "extra" in several scenes. My fondest memory was the family/friends that we all created through this show and the fact that three of our family...my husband, our granddaughter, and I, all experienced this first together!!

Gary K Cameron

"Miracle on 34th Street," in 2019. I was the Antelope Man, trying to convince the jury that Santa WAS real!! My fondest memory of the show was shopping with my wife in Macy's. I also worked on building the set and it is my new hobby, put me on a scissor-lift anytime!

Mike Tickler

"You Can't Take It With You," 1998. My first and only role: a detective, but the next year he helped with lights and sound for "Moon Over Buffalo."

Janet Renwick

"Sense and Sensibility," 2017. Stitcher. I love being able to create something that makes a contribution to the show.

Note from the Director



I hope you enjoy our performance today as much as we have enjoyed putting it together. I do not believe I have seen such an excited and caring group of people as this cast and crew. Thank you for taking part in our 75th Anniversary season. We dedicate this show to you our patrons and those who first put this show on in 1999.

75th Anniversary Sponsor

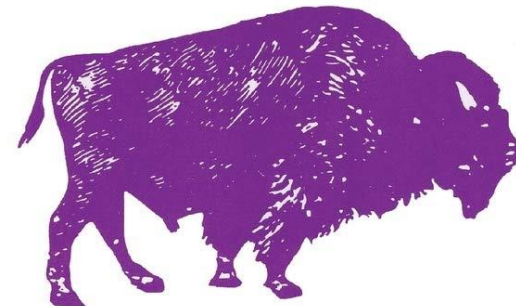
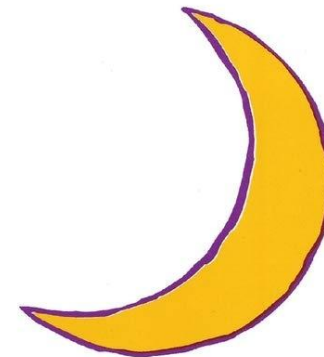


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**KEN LUDWIG'S
MOON OVER BUFFALO**

Directed by Duff Taylor