

OUR FAVORITE GAMES

- ~ GREGORY CAMPBELL (*Wadsworth*): Scattergories
- ~ BRETT SHORT (*Colonel Mustard*): Clue, Monopoly, Wahoo
- ~ JOHN HALL (*Professor Plum*): Mystery Date
- ~ ERIC WELLS (*Mr. Green*): The Game of Life
- ~ MICKI VOELKEL (*Mrs. Peacock*): Clue: Master Detective
- ~ MONICA LONGORIA (*Mrs. White*): Sorry, Scattergories, Candy Land
- ~ TINA DALE (*Miss Scarlet*): Scrabble, Scattergories
- ~ VICTORIA WALDEN (*Yvette*): Any Game She Can Win At
- ~ CHARLES BELT (*Mr. Boddy*): Chess, The Settlers of Catan
- ~ MEGAN BAGLEY (*Cook*): Mancala, The Game of Life
- ~ LOGAN DAVIS (*Motorist*): Clue
- ~ GARY CAMERON (*Senator McCarthy/Cop*): Chess
- ~ JOE GRAHAM (*Chief of Police*): Trivial Pursuit
- ~ ASHLEIGH MATHEWS (*Singing Telegram Girl*): Monopoly
- ~ SHARLA CAMERON (*Newscaster*): Wahoo
- ~ SCOTT BLACK (*Co-Director*): The Settlers of Catan
- ~ RIKKEE BLACK (*Co-Director*): Pictionary, Clue, Betrayal at House on the Hill
- ~ JOANNE PETERSON (*Assistant Director*): Pandemic (Game, Not Reality), Villainous
- ~ MEREDITH RICE (*Producer*): Cranium, Scrabble, Candy Land
- ~ AUDRA SARGENT (*Stage Manager*): Parcheesi
- ~ EMILEE DALE (*Wardrobe Designer*): Candy Land, Clue
- ~ JANET RENWICK (*Stitcher*): Chutes and Ladders
- ~ JAMIE LAMBDIN-BOLIN (*Props*): Scrabble
- ~ JEREMY MARSTON (*Lighting Designer*): Sorry!
- ~ JORGI ANDERSON (*Lighting Asst./Asst. Stage Manager*): The Game of Life
- ~ ERIC KRIGBAUM (*Sound Tech.*): Risk
- ~ KEN PEVEHOUSE (*Set Crew*): Monopoly
- ~ PORTER BLACK (*Jr. Stagehand*): Pictopia: Disney Edition
- ~ SADIE BAGLEY (*Backstage Crew*): Guess Who?
- ~ AARON RAY (*Graphic Artist*): Clue, 13 Dead End Drive

SPECIAL THANKS TO OUR SHOW SPONSORS:



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ADDITIONAL THANKS TO:

RAINWATER'S MEN'S CLOTHING & TUXEDO RENTAL

SWEET BOUTIQUE

POLICE CHIEF DANNY BAKER

THE CAST

WADSWORTH	Gregory Campbell
COLONEL MUSTARD	Brett Short
PROFESSOR PLUM	John Hall
MR. GREEN	Eric Wells
MRS. PEACOCK	Micki Voelkel
MRS. WHITE	Monica Longoria
MISS SCARLET	Tina Dale
YVETTE	Victoria Walden
MR. BODDY	Charles Belt
COOK	Megan Bagley
MOTORIST	Logan Davis
SENATOR MCCARTHY/COP	Gary Cameron
CHIEF OF POLICE	Joe Graham
SINGING TELEGRAM GIRL	Ashleigh Mathews
NEWSCASTER	Sharla Cameron

THE CREW

DIRECTORS	Rikkee and Scott Black
ASSISTANT DIRECTOR	Joanne Peterson
PRODUCER	Meredith Rice
STAGE MANAGER	Audra Sargent
WARDROBE DESIGNER	Emilee Dale
STITCHER	Janet Renwick
PROPS	Jamie Lambdin-Bolin
LIGHTING DESIGNER	Jeremy Marston
LIGHTING ASST./ ASST. STAGE MANAGER	Jorgi Anderson
SOUND DESIGNER/ SPECIAL EFFECTS	Ashleigh Mathews
SOUND OPERATOR	Logan Davis
SOUND TECH.	Eric Krigbaum
SET CONSTRUCTION CREW	Scott Black, Gary Cameron, Ken Pevehouse, Brett Short
JR. STAGEHAND	Porter Black
BACKSTAGE CREW	Sadie Bagley, Gary and Sharla Cameron, Jamie Lambdin-Bolin, Joanne Peterson, Meredith Rice, Ember Whitt
GRAPHIC ARTIST	Aaron Ray



Clue was invented in Birmingham during the UK air raids of World War II.

Anthony Pratt, the creator of the game, originally named it *Cluedo*.

The *Clue* World Champion is Josef Kollar from the UK; he came to the championship dressed as Colonel Mustard and won a trip to Hollywood.

Clue killed off, or permanently retired, Mrs. White in 2016 in favor of Doctor Orchid.

In the patent application there were ten characters: Doctor Black, Mr. Brown, Mr. Gold, the Reverend Mister Green, Miss Grey, Professor Plum, Miss Scarlett, Nurse White, Mrs. Silver, and Colonel Yellow.

THE FORT SMITH LITTLE THEATRE PRESENTS

clue

Directed by Rikkee and Scott Black

September 23 - October 2

For Tickets and More Info:
FSLT.ORG
(479) 783-2966

Written by Sandy Rustin

Based upon the works by Jonathan Lynn, Hunter Foster, Eric Price, David Abbinanti

Based on the Paramount Pictures Motion Picture

Based on the Hasbro Board Game Clue

In Association with Playscripts Inc. and Broadway Licensing

The poster features a dark, atmospheric photograph of a large, multi-story Victorian-style mansion with a prominent tower, set against a cloudy sky. The text is overlaid on the image in white and red. The title 'clue' is in a large, white, lowercase font with a red shadow effect. The dates 'September 23 - October 2' are in a bold, white, sans-serif font. The ticket information is also in a bold, white, sans-serif font. The background image is a high-angle shot of the mansion, showing its intricate architectural details and a stone path leading up to it.

FROM THE DIRECTORS:

When *Clue* was chosen to be the opening show for 2021, the first show since the pandemic, we were both excited and a bit hesitant.

Yes, there were many unknowns with Covid, masks, distancing, and all of it, but the show itself is a large undertaking.

The crazy set of numerous rooms, the iconic characters, and a show that is a cult classic.

This production was going to take a great team of extremely talented and dedicated individuals. That's what we've gotten.

A number of people, on stage, backstage, and in all aspects of theatre volunteering, have been giving their all. Long days and nights, creative ideas, hard work and dedication.

We're so thankful for this experience and to have gotten to work with everyone that's been involved in *Clue*. We're blessed to have once again had a chance to be a part of a wonderful production. We can say without any doubt that we have had a blast bringing *Clue* to life on stage at FSLT, and we hope that everyone that comes to see the show enjoys it and enjoys each other.

Here's to a long-awaited step towards "normalcy".

Welcome back!

Rikkee & Scott Black

THE SETTING

LOCATION

Boddy Manor

Including the Kitchen, Conservatory, Billiard Room, Library, Study, Hall, Lounge and Dining Room

There will be a 15-minute intermission after Act Two.

Face masks are required for all attendees when not eating or drinking. Thank you for your cooperation!

This show contains simulated lightning, smoking, gunfire, and murder.