

THE CAST

BILLIE DAWN	Summer Robinson
HARRY BROCK	Charles Belt
PAUL VERRALL	Creg Campbell
ED DEVERY	Bradley Nance
SENATOR NORVAL HEDGES	Mike Southern
MRS. HEDGES	MaryBeth McAlvain
EDDIE BROCK	John Hall
THE ASSISTANT MANAGER	Brad Kidder, Sr.
HELEN	Margaret Clymer
A BELLHOP & A BOOTLEG	Ethan Womack
ANOTHER BELLHOP	Angela Bugeja
A BARBER	Cliff Scott
A MANICURIST	Audra Sargent

THE CREW

DIRECTOR & SET DESIGNER	Duff Taylor
PRODUCER	Karen Yada Mills
ASSISTANT PRODUCER	Cliff Scott
STAGE MANAGER	Kelsey Flippo
PROPERTIES MANAGER	Audra Sargent
HAIR & MAKE-UP DESIGNER	Summer Robinson
SOUND DESIGNER	Eric Krigbaum
LIGHTING DESIGNER	TJ Dudley
TECH. BOOTH OPERATOR	Mike Tickler
BACKSTAGE CREW	Karen Mills / Angela Bugeja
SET CONSTRUCTION CREW	Duff Taylor / Bradley Nance / Brad Kidder, Jr. & Sr. / Ethan Womack / Tyler Huntington / Donny Anderson / Zoey Pope / Margaret Clymer
GRAPHIC ARTIST	Aaron Ray

THE SETTING

LOCATION **Washington, D.C.**

ACT ONE September 1946	ACT TWO Two months after	ACT THREE Later that night
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There will be a 15-minute intermission after Act Two.

THE ACKNOWLEDGMENTS

BELLE STARR ANTIQUE MALL
410, North B Street, Fort Smith, AR

SHERRY LINDENAU
for Early American Historical Artwork

TEAM BIOS

~ **DUFF TAYLOR (Director):** He's been a volunteer since 1986's production of *Born Yesterday*. His last show was the off-season production *A Perfect Likeness – Lewis Carroll photographs Charles Dickens*, where he played the illustrious Charles Dickens himself...

~ **KAREN YADA MILLS (Producer):** She has volunteered at FSLT for three years and enjoys working backstage. She last produced 2018's *The Fox on the Fairway*. Her kindness, confidence, and care, inspires us all – and creates enduring friendship with everyone she meets.

~ **CLIFF SCOTT (Assistant Producer):** He is just getting an idea of what this job entails, before he takes on producing a show single-handed. Backstage or onstage, audiences appreciate everything he does. Cliff was just in two shows, back-to-back: *One Flew Over The Cuckoo's Nest* and *Disney's Beauty and the Beast*. *Born Yesterday* makes it a trifecta!

~ **KELSEY FLIPPO (Stage Manager):** In just three years, she has become an indispensable part of our theatre family. If you have enjoyed a show here, Kelsey's probably been a part of it. We will miss her knowledge, confidence, talent, and energy as she goes from volunteer to professional in Fayetteville for her next show. Bravo!

~ **AUDRA SARGENT (Prop. Manager):** Though she is a relative newcomer to the backstage scene, she has been an audience member for many years now. Her work as Properties Manager is thorough, detailed, and abused in many of our shows for the past two years.

~ **SUMMER ROBINSON** (*Billie Dawn*): She is a long-time performer at FSLT and is excited to be back on stage after recently directing *One Flew Over The Cuckoo's Nest* as well as *Noises Off*. This has been a dream role for her, and she has loved every minute of this last production before she moves to central Arkansas.

~ **CHARLES BELT** (*Harry Brock*): His first role was 20 years ago as the Scarecrow, and he was hooked. He's been performing in plays ever since – studied at Second City in Chicago – and this is his third performance at FSLT.

~ **GREG CAMPBELL** (*Paul Verrall*): This is his debut at FSLT. Besides working in film, he hasn't been on stage since high school, and it's been long enough! He is thrilled to be a part of this production and theatre family.

~ **BRADLEY NANCE** (*Ed Devery*): He is new to FSLT, but has great talent on and off stage. He last appeared in *Night of the Living Dead* as the Sheriff.

~ **MIKE SOUTHERN** (*Senator Hedges*): His star has shined on this stage in many a great show. He's also directed some of our Broadway's biggest hits. He most recently appeared in last year's *The Little Foxes*.

~ **MARYBETH MCALVAIN** (*Mrs. Hedges*): She auditioned for her first play at FSLT about twenty years ago, and we haven't been able to get rid of her since then.

~ **JOHN HALL** (*Eddie Brock*): He is a veteran of many FSLT shows, most recently appearing as Randal P. McMurphy in *One Flew Over The Cuckoo's Nest*. In real life, he knits small hats and scarves for rescue cats.

We also think he is a real-life Holden Caulfield.

~ **BRAD KIDDER, SR.** (*Hotel Assistant Manager*): He performed in *Born Yesterday* at the old "O" street theatre in 1959 and 1986. For those of you who were the old "O" street audiences – we're all still here! Press on...

~ **MARGARET CLYMER** (*Helen*): She played a zombie last year for her first theatre endeavor, and has her first speaking role in this play. She is hooked for life.

~ **ANGELA BUGEJA** (*Bellhop*): Though she is appearing in her first stage role, she is a long-time theatre widow – Angela's husband Jason is a drama instructor at Southside High School and a member of our National Guard. Her energy and enthusiasm are both very contagious.

~ **ETHAN WOMACK** (*Bellhop & Bootblack*): This is his second production at FSLT. His most memorable role was in *Legally Blonde – The Musical* as Warner Huntington III at Southside High School. He is thankful to be a part of this show.

The remainder of FSLT's Season 2019 is dedicated to the memory of WENDY QUICK.

The Fort Smith Little Theatre Presents

BORN YESTERDAY

BY GARSON KANIN
DIRECTED BY DUFF TAYLOR

SEPTEMBER
19-22
24-28

Tickets/Box Office
www.FSLT.org
(479) 783-2966

Fort Smith Little Theatre
401 North 6th, Fort Smith, AR

Produced by special arrangement with
Dramatist Play Scripts, Inc.