

JOSEPH OWEN (*Schuppanzigh*)

If you know what movie this line is from, we can be friends: "I ordered a martini, but I got my backyard!" I am enjoying my first play with FSLT. Good times!

MATT HUTCHINSON (*Georg Bamberger*)

Returning in yet another German role—My last appearance in "The Sound of Music" was as a not-so-likeable-soldier. This time around, hopefully I'm more likeable!

Special Thanks

Remember When Antiques

Black Comedy Sculptures

This production requires the use of certain abstract metal art - and for that we commissioned an FSLT Volunteer, who is known for his amazing skills as a Carpenter and set designer among many other. Below is a quote from Zack Hiatt, Black Comedy's original Metal Sculptor.

"The metal sculptures for Black Comedy are a continuation of my exploration into metal work. Though my experience lies mainly in forging or casting, the creation of abstract art from metal has expanded the capacity of my imagination. Many of the materials were found in my workshop, or my home. As I molded the pieces, I discovered that I was surrounded by many useful components. This opportunity has illuminated my hidden desire to craft and create not just familiar items, but unique and visionary pieces as well."

Directors Note:

Lighting for "Black Comedy" is reversed. When there is darkness, it is light to the actors. When there is light, it is dark for the actors. There are short times the auditorium will be in almost complete darkness. For your safety, we ask that you remain in your seat and do not move about the theatre during those times. Thank you.

FSLT's 2012 Season is dedicated to the memory of a dear friend,

JAMES ROGERS

the husband of this production's Matriarch (as we like to call her)

— our Technical Advisor, Carole Rogers.

Black Comedy as a production, is also dedicated to another FSLT Volunteer

RAY COLEMAN

a creative soul many of us have gotten a chance to work with.

These two very different individuals, yet well loved FSLT Volunteers

will be dearly missed - may they enjoy the grand stage in the skies...

Fort Smith Little Theatre
in association with Samuel French, Inc.



brings to you this Summer
a British Farce set in the Psychedelic 60s'

Gala Opening on Thursday, May 31, 2012 at 8 p.m.
Evening Shows at 8 p.m. on June 1, 2, 6, 7, 8, & 9
Sunday Matinee at 2:30 p.m. on June 3, 2012
Remember to call 479-783-2966 for Reservations (and quick)...



FSLT Season 2012 honors the life
of volunteer, patron & friend

James Rogers

CORE CREW TEAM

SUZANNE M. THOMAS (*Director*)

Crazy, Chaotic, Exhausting, Exhilarating, and thoroughly Satisfying – this journey will be a special memory in my life – that of being my very first Directorial. And making it memorable every step of the way are my fabulous Cast and Crew. I know I am blessed – and I thank the good Lord, for blessing me so – especially with the wonderful support system of a loving family.

MELISSA VITALE (*Producer*)

Watching this cast and crew bring this hilarious tale to life has been an incredible experience. What a blessing it has been to be part of this amazing, highly talented, and hard-working cast and crew. I hope you enjoy the show!

CAROLE ROGERS (*Technical Advisor*)

SHERRY HESTER (*Stage Manager*)

Sherry Hester loves the theater and has truly enjoyed becoming part of the family at FSLT. Black Comedy is the second play she has had the privilege of stage managing. Thanks to the support of her loving husband Gene and her amazing son Mike she has been able to enrich her life with the art of the stage. She looks forward to many more years of fun and adventure here at the Little Theater.

CREW LIST

Set Designer:	SCOTT BLACK
Metal Artist:	ZACK HIATT
Prop. Mistress:	RIKKEE WORKMAN-BLACK
Costume Mistress:	WENDY QUICK
Costume Assistant:	CANDACE CUELLO
General Assistant:	PRUTHA KULKARNI-SAINANEE
Lighting Designer:	REBEKAH STOLTZ
Lighting Assistant:	NICOLE BOSTICK
Sound Expert:	WESLEY RESTER
Graphics Designer:	DEEPU THOMAS JOHN

CAST LIST (in order of their appearance)

Brindsley Miller:	RHAM CUNNINGHAM
Carol Melkett:	AMANDA ELKINS
Miss Furnival:	MICKI VOELKEL
Colonel Melkett:	WAYNE MATHEWS
Harold Gorringer:	STEPHEN MARTIN
Clea:	SIOBHAN KREMERS
Schuppanzigh:	JOSEPH OWEN
Georg Bamberger:	MATT HUTCHINSON

RHAM CUNNINGHAM (*Brindsley Miller*)

Some might call it crazy to direct your very first play ever then turn right around and take on the lead role of the next play. Me? Well, I call it crazy too! This has no doubt been my toughest role to date. Not with just all the lines, but all the ACTION...physical action. Buckle up for a fast-paced, non-stop, LOL funny performance that will no doubt leave you 'ooing and 'aaahhhing' at all the hits, falls, slaps, kicks, and pinches I take these next two hours. Crazy? Maybe. But all the bruises are worth it! Enjoy.

AMANDA ELKINS (*Carol Melkett*)

Amanda Elkins is happy to return to the FSLT stage as Carol Melkett. Creating this show has been a joy, and the cast is so much fun. Amanda is continually blessed to be a part of the Fort Smith Little Theatre community. She hopes you enjoy the show, and that she will see you this summer aboard the *Titanic*.

MICKI VOELKEL (*Miss Furnival*)

Micki Voelkel returns to the FSLT stage as yet another middle-aged lady. Micki has been playing middle-aged ladies at FSLT since she was a very young lady indeed. In her most recent outing, "Web of Murder," she played a homicidal middle-aged lady. In "Black Comedy" she is only a drunken middle-aged lady. In real life, Micki is a middle-aged lady who teaches at UAFS. Somewhere in the deep recesses of history she completed a bachelor's degree in speech and theatre from Northwestern University but is gainfully employed despite that awkward credential.

WAYNE MATHEWS (*Colonel Melkett*)

While playing in my debut show as Ludie Watts in "The Trip to Bountiful" last year, I heard all about this play and it sounded like a lot of fun so I had to audition. I was a Sergeant in the Army and now here I am as Colonel Melkett for "Black Comedy." What a great time! Thanks to my family for their support. Thank you Suzanne for your direction and of course, thanks to an amazing cast and crew. Enjoy the show!

STEPHEN MARTIN (*Harold Gorringer*)

Of all the show I've been a part of, this is by far the funniest. I have been in five productions, including "Black Comedy," at the Fort Smith Little Theatre. I have been a part of the FSLT family for 2 years now, starting with "Twentieth Century."

SIOBHAN KREMERS (*Clea*)

had originally written a much longer, much more humorous biography, but in light of recent events, I'd just like to use my space here to dedicate my performance to my wonderful cousin Ray. He put me in my first show over twenty years ago, and I haven't left the stage since. Thank you Ray!