

The Fort Smith Little Theatre  
Presents

### ***Permits and Pick-ups Have Arrived***

As you are probably aware, FSLT has been soliciting donations for an expansion to our building. This Capital Campaign will add the set shop, costume and prop storage, restrooms, and kitchen that were cut from the original construction 19 years ago. The much-needed and long-awaited space will allow us to perform shows with more extensive set demands, store set pieces for reuse, and expand our inventory of costumes and props,

Now, I'm pleased to report that construction has actually begun. The building permit is posted and pick-up trucks have appeared. The initial step is preparing for our new HVAC equipment being generously donated by Rheem Manufacturing. Then, construction of the addition will follow.

Do we still need your contribution? Absolutely! We are in the final stage of our fundraising and would greatly appreciate your support. Soon, we'll have the opportunity to publicly recognize all our donors. Currently, this includes 34 corporations and foundations, and more than 100 individuals. Can we add your name to the list?

***Nancy Blochberger***, Capital Campaign Chairman

# *Arsenic and Old Lace*

by Joseph Kesselring

Directed by Rosemary Johnson  
November 10-19, 2005

Produced with special agreement with  
DRAMATISTS PLAY SERVICE INC.

## Cast

ABBY BREWSTER .....	CAROLE ROGERS
THE REV. DR. HARPER .....	ART CORY
TEDDY BREWSTER .....	RHAM CUNNINGHAM
OFFICER BROPHY .....	MATT WILLIAMSON
OFFICER KLEIN .....	RON STICE
MARTHA BREWSTER .....	ANGELA COVEY
ELAINE HARPER .....	CARA TONGIER
MORTIMER BREWSTER .....	ROB LEDBETTER
MR. GIBBS .....	WOODY GIBBENS
JONATHAN BREWSTER .....	BLAKE YOUNG
DR. EINSTEIN .....	WAYNE MAPLES
OFFICER O HARA .....	JOHN STEVENSON
LIEUTENANT ROONEY .....	ALBERT POPP
MR. WITHERSPOON .....	ROY MOSHER

## Crew

DIRECTOR.....	ROSEMARY JOHNSON
CO-PRODUCERS .....	JILL LEDBETTER
	WENDY QUICK
STAGEMANAGER.....	DUSTY WESTFALL
COSTUMES .....	NANCY MOON
	WENDY QUICK
PROPS .....	JEANNE McKIM
	CECILIA McDONALD
LIGHTS .....	DUSTY WESTFALL
	JOANN WALDROUPE
	MIKE TICKLER
SET DESIGN .....	RON WATSON
SET CONSTRUCTION.....	RON WATSON
	RON STICE
	MATT WILLIAMSON
	ROB LEDBETTER
	JIM GALLOWAY

## Synopsis of Scenes

The entire action of the play takes place in the livingroom of the Brewster home in Brooklyn.

### ACT I

An afternoon in September

### ACT II

That same night

### ACT III

Scene 1: Later that night

Scene 2: Early the next morning

## From the Director

Once the theater bug bites you it is hard to stay away. That is how it has been for me, anyway. Over the many years that I have worked in this theater. I have worked on many shows and filled many roles. For most shows, I remember the hard work and the long hours that were put in at the theater to help make them successful. All of them were enjoyable, but a couple stick out in my memory as something really special. These are the productions that you look back on and think, "That show could not have been more perfect." The cast was great, the crew was capable and everyone and everything seemed to mesh perfectly. I am so proud to be able to include *Arsenic and Old Lace* in that category. I know you will enjoy watching this production as much as we have enjoyed doing it.

*Rosemary Johnson*, Director