

*Upon a Mattress* and *Mame*, in the lead roles of course. Her day job is in medical marketing about which she is very serious . . . For instance . . . twice she has had to go on stage for two friends who had to undergo appendectomies. Could she be a carrier?

**Richard Van Wagoner** (Dr. Gerard): His most embarrassing moment on stage was in *No Sex Please, We're British* when an unnamed fellow actor missed his entrance cue and Richard had to do what he calls the "Curley Shuffle" to buy time. If he could share a meal with any actor, living or dead, he would choose Charlie Chaplin and eat what ever the *Little Tramp* wanted. If he could be anyone living or dead he would be Ari Onasis. What a life style!

**Sarah Woods** (Sarah King): As an eighth grader, she was in a junior high school production of Shakespeare's *The Tempest*. The whole show was a most embarrassing moment. She wouldn't want to share a complete meal with any famous actor but would share a candy bar with Kate Winslet. With a long wish list of roles she would like to play she would put Ophelia, from Shakespeare's *Hamlet* right at the top. Ophelia would give a girl any and every opportunity to go completely nuts. And, if done on stage, you wouldn't get arrested. Sarah is a practicing librarian.

**Chris Whitson** (Jefferson Cope): He lives to act and he was inspired to audition while sitting on his throne. It takes a lot to embarrass a clown but while playing the lead in *Breast Man* he had to wear a very full-figured bra which made it difficult to remove his shirt. The audience was in such an up roar he had to hide his face in a sweater to cover his own laughter. The actor he would most like to dine with is John Wilkes Booth. They would dine on sardines in mustard sauce while sipping brandy. His day job is as an account executive.

**Matthew Dalke** (Raymond Boynton): He auditioned for this play because he worked back stage last summer in *No Sex Please, We're British* and had an awesome time. His most embarrassing moment on stage was in high school playing a dog. In *How to Eat Like a Child*. The worst part was the dog's ears. He would do any part in any play especially any male part from *Rent*. He would really like to be Mark or Roger. His regular job is as a college student.

**Robert Stevenson** (Dragoman): He auditioned for this play because he is trying to eliminate any free time from his schedule. His most embarrassing moment on stage involves wearing a pink leotard, some hay, and a cat which really translates into a bad dream. For an actor as a dinner partner he would choose David Garrick and they would ingest Richard Gere in the hope that it would end his career. It should. If you can dine with a dead 17th century actor anything is possible. His day and night job is Theater Technical Director at UAFS.

**Bob Stephens** (Colonel Carbery): He auditioned because he hadn't been on stage since last February and was having withdrawal symptoms. His most embarrassing moment on stage was last February in *Over the River and Through the Woods*. He rose from a chair to deliver a real tear-jerking speech and the audience broke into laughter. The button on his right rear pants pocket had snared a lacy doily and with his every move it waved to the audience. If he could be any person living or dead he would choose to be Graham Kerr or Emeril. He would like to understand their complicated recipes that always start out with "take a clean dish . . .". He doesn't have time for a day job. He is retired.

# FORT SMITH LITTLE THEATRE

PRESENTS

## AGATHA CHRISTIE'S APPOINTMENT WITH DEATH

DIRECTED BY  
PAULA SHARUM

JULY 25-AUGUST 3, 2002

PRODUCED WITH PERMISSION FROM  
SAMUEL FRENCH, INC.

**The Place:** A Traveler's Camp at Petra

**The Time:** The late 1930s

The play will be performed in two acts  
There will be a 15 minute intermission between acts.

### The Cast

Mrs. Boynton .....	Lora Rice
Nadine Boynton .....	Kinsey Dickey
Ginevra Boynton .....	Julianne Mayo
Lennox Boynton .....	Dennis Brown
Dr. Theodore Gerard .....	Richard Van Wagoner
Sarah King .....	Sarah Woods
Jefferson Cope .....	Chris Whitson
Raymond Boynton .....	Matthew Dalke
Lady Westholme .....	Angela Covey
Dragoman .....	Bob Stevenson
Miss Amabel Pryce .....	Nancy Blochberger
Alderman Higgs .....	Jim Baker
Abdullah .....	Jonathan Dalke
Colonel Carbery .....	Bill Stephens

### The Crew

Director .....	Paula Sharum
Co-Producers .....	Rachel Sharum & Katy Boulden
Costumes .....	Wendy Quick, Judy Blevins, Rosemary Johnson
Set Construction .....	Jim Carroll
Prop Mistress .....	Meredith Dye
Lighting Design .....	Jim Moody
Sound and Lighting Technician .....	Mike Tickler
Stage Manager .....	John Gallagher
Graphic Arts .....	Zena Featherston
Set Decoration .....	Bruce Birkhead, Ron Watson

### Special Thanks

Dr. David Ford  
Mallory Gallagher  
Linens & Things

In lieu of biographies of a large cast we gave our thespians a few questions to answer. Their answers may give the audience a peek into the psyche of those who trod the boards.

**Lora Rice** (Mrs. Boynton): Auditioned for this play because she wanted to do something different. The murder mystery format was new to her. Her most embarrassing theatrical moment was when waiting back stage awaiting an entrance she leaned a little too hard on the set wall and knocked the pictures off the wall. The person (living or dead) she would like to be is Amelia Earhart because she was brave, strong and committed to her dreams. Her day job is bookkeeping.

**Julianne Mayo** (Ginevra Boynton): She auditioned to get out of the work-only rut for the summer and spark her creative side. Her choice of a dinner partner is Angelina Jolie, a beautiful actress who has a wide-ranging talent. She would also have to pick up the tab. The role she would love to play is Raskolnikov from Dostoevsky's *Crime and Punishment*. The fact that the character is a male doesn't concern her because he makes such a dramatic and beautiful transformation. Julianne is a full-time student

**Dennis Brown** (Lennox Boynton): Auditioned for this play to see how many characters the audience "loves to hate" he could play in one year. But really, he loved Paula's direction of *Cabaret* and wanted to work with her again. The actor he would most like to dine and visit with is Sally Fields because she can take you from laughter to tears in one sentence. The role he would really like to play is "the good guy". He has had enough of being the baddie. His day job is a hair stylist.

**Kinsey Dickey** (Nadine Boynton): Auditioned for this play to fulfill a long desire to be involved in theatre. She is from Springdale, an hour away on 540, and everything in her area had already been cast before she got home from college. It is a toss up between Gregory Peck and Harrison Ford as a most desired dinner partner. With Peck she would have carrot cake and coffee and with Ford she sup Italian as long as it isn't spaghetti. It is a hard choice but the part she would most like to play is "mama" from *Night Mother*. Author, Marsha Norman has created a complex character who is unknowingly self-absorbed and pathetically needy. Current occupation—full time student.

**Jim Baker** (Alderman Higgs): Jim took a part in this play because Agatha wrote it and Paula needed him. He swears that he has never been embarrassed on stage, if something happened, it was that character on stage who should be embarrassed. The person he would like to be (living or dead) is Ben Franklin because he was a printer and very intelligent. Jim is retired.

**Jonathan Dalke** (Abdullah): Auditioned for this play because a mysterious Miss Cleo told him to. His most embarrassing moment on stage was when he had to wear a dress on stage in a chase scene. It was a quick change and his zipper got stuck. He had to run around; the stage in a dress with his back showing. If he could be anyone living or dead it would be the person who invented "post-its". You'd have to be cool to come up with an idea like that. Off-stage Jonathan is a college student.

**Angela Covey** (Lady Westholme): Auditioned because she loves acting and Agatha Christie usually has a character with a British accent. Her accent can be a plus or minus for her depending on the role. With this play it is a plus. Her most embarrassing moment on stage was the horror of going blank during an Edsel Ford poetry reading. She had to ask for a cue from the light booth. She recovered her composure, finished the poem and then collapsed in tears back stage. The part she would really like to play is Queen Victoria in *Mrs. Brown*. She is fascinated by royalty and ruling an Empire even on stage would be great fun. Off stage she is quite content with who she is. Occupation is a wife of 45 years, mother and grandmother.

**Nancy Blochberger** (Miss Amabel Pryce): She auditioned just to see if she could get one more thing on an over-loaded plate and she really is a theatre-loving, murder-mystery reading masochist. Her most embarrassing moment on stage was in the play *Octette Bridge Club* and she was singing "She's a Grand Old Flag" and she drew a blank. She ended up with a whole new version without missing a beat. She would like to be in *Once*