

Cindy Clark Has left her usual role as a fallen women to play a bartender. She hopes her mother will understand.

Ronald Johnson Returns to the FSLT stage after a brief hiatus. His most memorable role was as Lucien in "The Boys Next Door".

John Gallagher Swore that his last musical was his... well, last musical. But, then again, it is one more chance to be on stage. Says John, "I'll do damn near anything for that chance."

Shanna Wells Appearing in her second show at the FSLT. Previously seen in "Barnum" last season and GHS productions through high school. She is looking forward to a great show.

John Davis Appearing for the third time at the FSLT. Previous credits are "Hot L Baltimore" and "My Three Angels". Both as male leads. John would like to thank his long-suffering wife Kelly for the patience.

Andrew Soss This is his first time at the FSLT. He has been in many productions at Southside High School.

Jimmian Yoder Is enjoying her sophomore performance on stage. She is a homemaker and the mother of four children who keep her constantly entertained.

Carrie Humphreys Has never performed in a live production before, but says "It has been a great experience."

Delanna Studie Is a warm body from Muldrow. This is not her first time on stage, but it is her first musical.

Julianna Hasser Is 12 and loves to sing, dance, play drums, piano, trombone and volleyball. The one thing she wants to do is go to L.A. and meet all the stars.

Special Thanks

Goddard United Methodist Church, St. Pauls United Methodist Church,
 Grayce DeWitt's Dance Studio,
 Angela Covey & Bruce Birkhead

The Fort Smith Little Theatre
 presents

Cole Porter's
ANYTHING GOES

Setting

Mid 1930's

On board the U.S.S. American
 Sailing from New York to London

Act 1

U.S.S. American

Act 2

U.S.S. American

There will be a 15 minute intermission between acts.

Musical Numbers

Act 1

I Get a Kick Out of You
 There's No Cure Like Travel
 Bon Voyage
 You're the Top
 Easy to Love
 The Crew Song
 Friendship
 It's De-Lovely
 Anything Goes

Act 2

Public Enemy Number One
 Blow, Gabriel, Blow
 Goodbye, Little Dream Goodbye
 All Through the Night
 Buddy Beware
 Finale

Cast

Reno Sweeney	Jane Ann Short
Hope Harcourt	Kerry McKinney
Evangeline Harcourt	Arleen Petty
Lord Evelyn Oakleigh	Jim Moody
Elisha Whitney	Ron Watson
Billy Crocker	Barry Hart
Moonface Martin	Frank Seaton
Erma	Glenda Stockton
Luke	Aaron Shaffer
Ship's Captain	Dash Riprock
Ship's Purser	John Stevenson
Angel #1-Purity	Meredith Dye
Angel #2-Chastity	Laura Milam
Angel #3-Charity	Ashley Adams
Angel #4-Virtue	Ashley Pryor
Freda	Cindy Clark
Henry T. Dobson	Ron Johnson
Reporter	John Gallagher
Photographer	Shanna Wells
F.B.I. Agent	John Davis
Sailor	Andrew Sosa
Passengers	Jimmian Yoder Carrie Humphreys Julianna Haaser
John	Delanna Studie

Crew

Director	Fan Milam
Producer	Wendy Quick
Musical Arrangement	George Mann
Musical Director	Sami Welch
Props	Alesia Davis Laura Lewis Martha Gooden
Costume Helpers	Katy Boulden Dovie Tinsley Julie Batess
Set Design	Ron Watson
Set Construction	Ron Watson Jim Moody Arleen Petty Mike Petty Ashley Adams John Stevenson Michael Newcity
Stage Manager	Greg Davis

Bios

Jane Ann Short	Here I am again! Audience as usual with me – Anything Goes.
Kerri McKinney	Is making her debut at FSLT in the whiniest, most pitiful role in the musical. Her parents know it's not an act – it's her personality.
Arleen Petty	Is a native of Missouri, is married and resides in Greenwood. Her last musical was in Wichita about 15 years ago.
Jim Moody	Yes, it's a musical. Yes, he's back on stage. The question is – why?
Ron Watson	Played Billy a 100 years ago it seems. Like the theatre, still here after 32 years.
Barry Hart	Finally joined the FSLT with much enthusiasm. He has been in such productions as "Joseph...", "Fiddler on the Roof" and "The American Clock". He is currently pursuing a Bachelors of Music Education degree at the University.
Frank Seaton	Recently moved to Fort Smith from Benton where he appeared in "The Mousetrap". He grew up in Jonesboro where he appeared in "Working", "Damn Yankees", among others for the Jonesboro Foundation of Arts. He works at KISR and plans on returning to the FSLT.
Glenda Stockton	From Sister Hubert to Erma, how do I get all the good women's names?
Aaron Shaffer	From angel to gambling addict. I hope everyone enjoys this wonderful musical, and for heavens sake, forgive the accent.
Dash Riprock	Since his last appearance he has experienced a meteoric rise in rank from Lieutenant in "My Three Angels" to Captain. Dash's motto is "I never let a lack of talent stand in my way of having a good time".
John Stevenson	This is his third time at the FSLT, second time as a sailor. His two solutions for solving problems are: Destroying Barney, and finding a girl who will date him.
Meredith Dye	First time at the FSLT. Getting up early every Saturday morning and watching Annie has brought her all this way. Becoming a famous actress and stealing Mathew McConaughey away from Sandra Bullock are her future intentions.
Laura Milam	Third time at the FSLT – others include "Grapes of Wrath" and "Barnum". She has also been dancing all her life – just like an angel.
Ashley Adams	Who would have thought her first appearance at the FSLT would be portraying the role of an angel? An Angel?!? Nobody will believe this!
Ashley Pryor	Third time with the FSLT, and so far it's her favorite. Ironically enough, her role as <i>virtue</i> , completely contrasts her last role as Charity in "Barnum". Regardless of her promiscuous behavior onstage, she really is an angel – when she wants to be.