

Director	Emily Summerhill
Assistant Director	Dedra Miles
Producer	Brandi Cherry
Set Design and Construction	Chad Summerhill
Set Construction	Matt Summerhill, Mark Rippy, Michael Christly, and Art Corey
Costumes	Cast Members' Closets
Props	Cast Members' Junk Drawers
Light and Sound Booth	FSLT Technical Staff
Website Promotion	Art Corey
Program and Flyer Sketch	Chad Summerhill

About the Fort Smith Little Theatre

The oldest community theatre in continual activity in the state, the Fort Smith Little Theatre has been performing for area audiences since 1947. FSLT is an all volunteer organization. Casting is by open audition and volunteers are always welcome.

If you would like more information about FSLT, visit our website at www.fslt.org or call (479) 783-2966 for volunteer opportunities.

Matt Summerhill	Mark Rippy
Michael Christly	Dan and Tracy Knoll
Jim Moody	Bronson Pipkins
Cara Tongier	Hillary Weston
Bill and Pam Denson	KISR 93.7
Rene Marvin	Frank and Becky Stark
Heath Conley	Scott and Katherine Weston
Micki Voelkel	Daniel Weston
Alesia Sexton	Jo Waldroupe

Next FSLT Production

April 7*, 8-9, 10**, 13-16

By Pat Cook

Move over Miss Marple, make room for Veronica Blather. Murders occur wherever she lives, and she has trouble finding a home with that cloud hanging over her head. She moves to a retirement home, and soon one of the residents dies from drinking bad punch. What's the old girl to do but solve the murder?

The Crazy Quilt Club

Directed by Pete Warner

*Gala Opening Night Performance

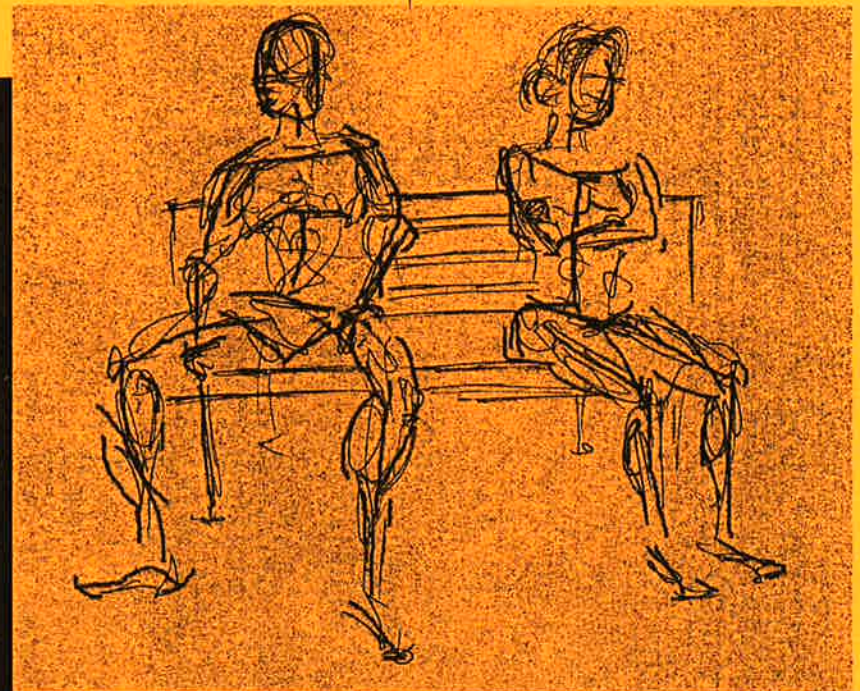
**Sunday Matinee Performance

The Fort Smith Little Theatre

Presents

a place to sit

by emily summerhill



February 24, 25, and 26, 2005

8:00 pm

a place to sit

Directed by
Emily Summerhill

Susan	Brandi Cherry
Leigh	Audrey Jagers
Carolyn	Candace Knoll
Name	Austin Brammer
Richard	Aaron Shaffer
Dad	Art Corey
Mom	Juli Conley
El Coppo	Rham Cunningham
Mall Walker	Dedra Miles

Produced by

Brandi Cherry of the Fort Smith Little Theatre

The play takes place in two settings—one of a mall foyer in front of a bookstore, one at Susan's bedroom at home (which she shares with her older sister Leigh). There are 13 scenes that alternately take place in the two settings, starting and ending at home.

The scenes illustrate Susan's life at home and at the mall while she deals with falling in love, worrying about her sister, having her heart broken, and trying to develop a relationship with God.

There will be a 15-minute intermission following Scene 7 (*A Popcorn Night*).

author's note

"...I'm not proud of myself, but I don't regret it. I guess that sums it up."

Dear audience,

The world can really knock you on your ass. And I guess that somewhere in my head, I've always known that. Then why did it come as such a shock when it happened to me for the first time? I just don't know.

After we presented *A Place to Go* at the Fort Smith Little Theatre last year, I decided that I wanted to write more plays. I then resolved that I would write a series of four plays, each of which would portray Susan dealing with a major life event. Obviously, *A Place to Go* dealt with Susan becoming a parent for the first time. I sketched out some ideas for the other three plays, and they all happen to be chronological prequels to *A Place to Go*.

This play, *A Place to Sit*, is the first in the series, and it depicts a year of experiences in Susan's life that forced her to grow up. As with last year's play, this play is loosely based on truth from my life, with an occasional exaggeration or complete invention for the plot's sake.

I tried to be true to life in regard to how everyone is portrayed in the play, so this means I'm revealing secrets and putting myself and some of the most important people in my life into a rather vulnerable position. I've been asked several questions during the rehearsals—Did she really do that? Did you really act like that? Would he really say that? Did your parents know? Usually, the answer to these questions was yes...not a whole lot of this one was made up. Basically, this means, my parents deserve big hugs after the show.

Should we all be embarrassed? Probably. I know that I'm not proud of all of the decisions of my past. But, these decisions helped me to realize who and what were important to me, and this one hard year of my life led me solidly to the only true comfort I've ever known...no, not Oreos...the Word of God.

I hope you can relate.

Emily Summerhill

I will not leave you comfortless: I will come to you. John 14:18

This play is dedicated to my beautiful sister Heather and my unbelievable nephew Nick.

