

PRODUCTION CREW

Co-Producers	DEEPU THOMAS JOHN SHANNON STODDARD
Technical Advisor	CAROLE ROGERS
Stage Manager	SHERRY HESTER
Assistant Stage Manager	NATHAN STOCKEMER
Set Designer	SCOTT BLACK
Set Assistant	DUFF TAYLOR
Set Construction	LARRY ROSS ROBERT MONTGOMERY
Prop. Mistress	AUDRA SARGENT
Prop. Assistant	KERRI NALLY
Costume Mistress	JILL LEDBETTER
Costume Assistant	WENDY QUICK
Costume Helper	LOGAN LEDBETTER
Hair & Make-up Expert	SUMMER FERGUSON
Choreographer	WESLEY FOX
Lighting Designer	MARK HUNEYCUTT
Sound Engineer	JUSTIN JOHNSON
Board Operator	CHUCK HOWARD JOE GRAHAM
Help-Team	RHONDA FAWCETT KIANE FRENCH ERIC WELLS



SPECIAL ACKNOWLEDGMENTS

- * Remember When Antiques
- * Onegirl 3Letters



SHOW SPONSORS



A Fort Smith Little Theatre Production
in association with Samuel French, Inc.
APRIL 3 - 13, 2014

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3 Gala Opening @ 7:30 pm	4 Evening Shows @ 7:30 pm	5
6 Matinee @ 2 pm	7	8	9	10	11 Evening Shows @ 7:30 pm	12
13 Matinee @ 2 pm						19
20						26
27						

Directed by Suzanne M. Thomas

Written by Marc Camoletti
Translated by Beverly Cross & Francis Evans

For Reservations call 479-783-2966

ERA: 60s Mod
 LOCATION: Paris, France
 SET: Chic, Parisian Apartment

* Act 1: Morning
 * Act 2: Afternoon
 * Act 3: Evening

CAST OF CHARACTERS

(in the order of their appearance on stage)

GLORIA	the California Blonde	Tina Michelle Alvey Dale
Education:	Bachelor's in Journalism & English – ANGELO STATE UNIVERSITY Master's in Professional Writing – UNIVERSITY OF OKLAHOMA	
Occupation:	Features Editor & Columnist for the Times Record	
Fav. Theatre Memories:	playing the no nonsense lawyer Kate in OTHER PEOPLE'S MONEY having some laughs as Corie in BAREFOOT IN THE PARK	

Keeping up with these wonderful comedians in Boeing Boeing has been a challenge, especially because apparently I'm not supposed to laugh on stage. And I think I'm blessed to not have to perfect an accent. I am in awe of the talent we have in this town and in this theatre. I'm thrilled to call these people friends. For years to come, I will look back on this experience with laughter and warmth, and hopefully I'll be able to do it with the friends made these past weeks.

BERNARD	the American Charmer	Ian Miller
Education:	Bachelor's in Biology / Theatre Graduate Class of 2011 – UAFS	
Occupation:	Manager of Marketing & Administration at the Fianna Hills Country Club	
Fav. Theatre Memories:	playing Tartuffe in Moliere's TARTUFFE as Sebastian in Shakespeare's TWELFTH NIGHT	

This play is quite active with all sorts of emotion and it is always a challenge to have that amount of energy to perform this show. I will take with me into life after this show all the memories that I have made with this incredible cast and crew, and without them none of this show would be possible. This is my first main stage production at FSLT and if I have anything to do with it hopefully not my last!

BERTHA	the French Housekeeper	Jane Wineland
Education:	Master's in French Literature – UNIVERSITY OF ARKANSAS	
Occupation:	Adjunct Professor of French at UAFS	
Fav. Theatre Memories:	a lifetime of being a Theatre-Mom debuting on this side of the stage with this fun-fun-fun character	

I've so enjoyed working with the young adults in this play. I respect their talents and I love them for their sharp wit and wonderful energy. Interacting with them has been a joy. What will remain part of me when it's done is the confirmation, once again - that the destination is important, but so is laughing on the way.

ROBERT	the nerd from Wisconsin	Aaron Logan Ray
Education:	Bachelor's in Graphic Design – UAFS	
Occupation:	Graphic Designer & Marketing Coordinator at Arkansas Best	
Fav. Theatre Memories:	the role of Tom Wingfield in FSLT's 2009 rendition of THE GLASS MENAGERIE	

Boeing, Boeing is one of the few plays that I've been in that actually makes me exercise while being on stage. Its fast-paced nature keeps the actors moving from scene to scene while spitting out jokes lined with hilarious antics.

I've met some new, talented people in this production. Everyone is very dedicated to this demanding play. I hope to be able to work with this fabulous group of people in the future.


GABRIELLA	the passionate Italian	Tabatha N Plymale
Education:	Marketing Graduate – UAFS	
Occupation:	Area Manager at Roma Foods	
Fav. Theatre Memories:	Hamlet and Rent debuting in a Theatre production with this Boeing Boeing	

Doing this performance has allowed me to push myself, and do something that I've never done before.

GRETCHEN	the German Darling	Jennifer Canada
Education:	Bachelor's in Psychology – HENDRICKS Master's in Divinity – DUKE UNIVERSITY	
Occupation:	Advancement Services Analyst at UAFS	
Fav. Theatre Memories:	when I played Snoopy in You're A Good Man Charlie Brown as Gretchen in this "wunderbare production"	

Working on this show, with this wonderful cast and crew has given me the confidence to see myself in a different light, the opportunity to turn weaknesses into strengths, and the chance to grow as an actress and as a person.

Additionally, lots of whipped cream and sauerkraut has kept me on my toes, in this adventure.

DIRECTOR'S BIO.		Suzanne M. Thomas
Education:	B.A. English Literature P.G. Fashion Communication	
Occupation:	Mom, Wife, Daughter, Friend Thespian, Volunteer, etc...	
Fav. Theatre Memories:	onstage as the songbird Katherina Cavalieri in Peter Shaffer's AMADEUS	

Boeing Boeing has indeed been a superfast flight of fantasy and laughter for me - keeping me on my toes at all times. Yet, my Cast taught me the true meaning of endurance, while my Crew showed me what utter commitment felt like. So, as I now deplane with a bag full of memories, I ask you to fasten your seat-belts, and enjoy this nonstop comedy