

involved in productions both at the little theater and elsewhere.

Mary Beth Koprovic (Ida Webb) - I love this person and can relate so well to her. She is strong-willed to be able to stand up to the big shot producer, but yet sensible enough to know how the real facts affect her future as well. Ida is a get it done person and says: "no one ever loses money in the Theatre."

Luke Perkinson (Oscar Jaffe) - JB Biggley: How to Succeed in Business Without really Trying, Antipholus of Syracuse: Comedy of Errors, George: Our Town, Oregon: Tartuffe, Stephen Belber: The Laramie Project, Lion: The Wizard of Oz, Burley: Thunderstruck in Possum Grape

Rikkee Workman (Lily Garland) - First became involved in the Fort Smith Little Theatre in 2007 as a property mistress for "Cat on a Hot Tin Roof." She has been involved in numerous shows since then and has also served as stage manager and assistant director. Tho she was on stage for "War of the Worlds," this is her first speaking role on stage.

Stephen Martin (George) - Stephen Doyle Martin is a fresh, up-and-coming actor. This is his first play with the Little Theatre and his first play outside of high school. He is looking forward to continuing his career at the Little Theatre and perfecting his acting skills.

Matt Hutchinson (Beard/Detective) - Matt first fell in love with the theater in high school and that love never left him. He more or less fell into a role at the FSLT in a reprisal of "My Three Angels" and comes back every chance he can. Some of the productions he has appeared in are "Harvey", "Rehearsal for Murder", "Alter Egos", and "Sally's Kitchen." As he sees it, Fort Smith is very lucky to have a community theater as great as the FSLT and all the talent that is here, and feels very lucky to be a part of it.

Scott Black (Max Jacobs) - Scott Black is a graduate of the University of the Ozarks where he received his BA in Theatre. He has had internships at Actors Theatre of Louisville, Williamstown Theatre Festival, and Center Stage (Baltimore). This is Mr. Black's first performance with the FSLT.

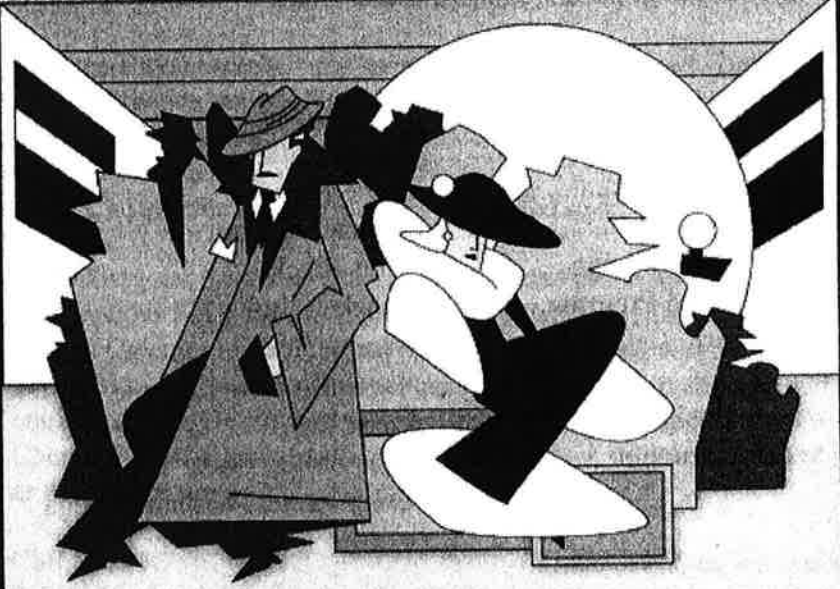
### SPECIAL THANKS

Gary Black of Remember When  
George Mann

the fort smith little theatre presents

# TWENTIETH CENTURY

written by  
Ben Hecht & Charles MacArthur. Adaptation by Ken Ludwig



Presented by Arrangement with Samuel French

directed by  
Matt Ortega

nov. 11-20 Tickets: 479, 783, 2966 • 401 North 6th Street

## CAST

(In order of appearance)

Porter.....	Wesley Rester
Dr. Lockwood.....	Richard Van Wagoner
Anita.....	Suzanne Thomas
Matthew Clark.....	Wade Shownes
Owen O'Malley.....	Cliff Scott
Conductor.....	Zach Callahan
Ida Webb.....	Mary Beth Koprovic
Oscar Jaffe.....	Luke Perkinson
Lily Garland.....	Rikkee Workman
George.....	Stephen Martin
Beard/Detective.....	Matt Hutchinson
Max Jacobs.....	Scott Black

## CREW

Director.....	Matt Ortega
Producer.....	Theresa Starr
Stage Manager.....	Kiane French
Props.....	Rachael Sharum
Set & Light Design.....	Scott Black
Light Board Program.....	Rebekah Stoltz
Costumes.....	Wendy Quick Nancy Moon
Poster Design.....	Aaron Ray
Set Construction.....	Lucas Stoltz, Blake Young, Wesley Rester, William Ortega

## SETTING

TWENTIETH CENTURY LIMITED 1930'S

## CAST BIOS

Wesley Rester (Porter) - Wesley Rester is a veteran actor at the Fort Smith Little Theatre. With his first role coming in 1998 in "You Can't Take It With You", and continuing on to his present role in "Twentieth Century". From singing and dancing Jewish senior executive to Billy Bibbit in "One Flew Over The Cuckoo's Nest" Wesley has run the gambit of characters. He hopes you enjoy the final show of the 2010 season and looks forward to entertaining you further in 2011.

Richard Van Wagoner (Dr. Lockwood) - Also known as "The Iceman". "Are You Crazy? Giving out my name?" The good Doctor is out for a fling headed to New York hoping to have his true passion realized in the theatre. He may "act" as though he wants to be anonymous but truly wants to be discovered as a playwright. You will certainly enjoy the quick banter between the members of this cast. I know I have. Thanks to Kyra, William, and Heir Director Matt! Listen closely or you will miss something. All Aboard!

Suzanne Thomas (Anita) - just turned 30 and is humbled and grateful to God for bringing her thus far on His shoulders - while still continuing to be a Blissfully Content Wife, an Overtly Proud Mother, a Constant Friend, a Giving Relative, and many other such real characters in life (like an overjoyed hostess, an aspiring writer, a practical stylist, and so on and so forth)...

Wade Shownes (Matthew Clark) - Wade Shownes has appeared in two previous FSLT productions - "Sanders Family Reunion" as Pastor Mervin Oglethorpe, and "How to Succeed in Business without Really Trying" as Mr. Petersen. Wade is married with two adult children and one grandchild. He is the senior minister at Goddard United Methodist Church. Wade believes he is type-cast as Matthew Clark - a bible-thumper who has escaped from an asylum.

Cliff Scott (Owen O'Malley) - Cliff Scott is a member of the Business School faculty at UA Fort Smith. At FSLT, Cliff specializes in yelling. He was recently seen yelling on tabletop in "Eat Your Heart Out," doing a drunken, stumbling scream in "Dearly Beloved," and yelling out the "Chipmunk Rah" in "How to Succeed." He had non-yelling roles in "Look Homeward, Angel" and the UA Fort Smith production of "Hamlet," but he really wasn't all that much fun in those.

Zach Callahan (Conductor) - Theatre is an escape from the humility of a normal life. I enjoy it immensely and look forward to continuing to be